



Rembrandt van Rijn,
'Anatomy Lesson of
Dr. Nicolaes Tulp'
(Dutch Republic, 1632)



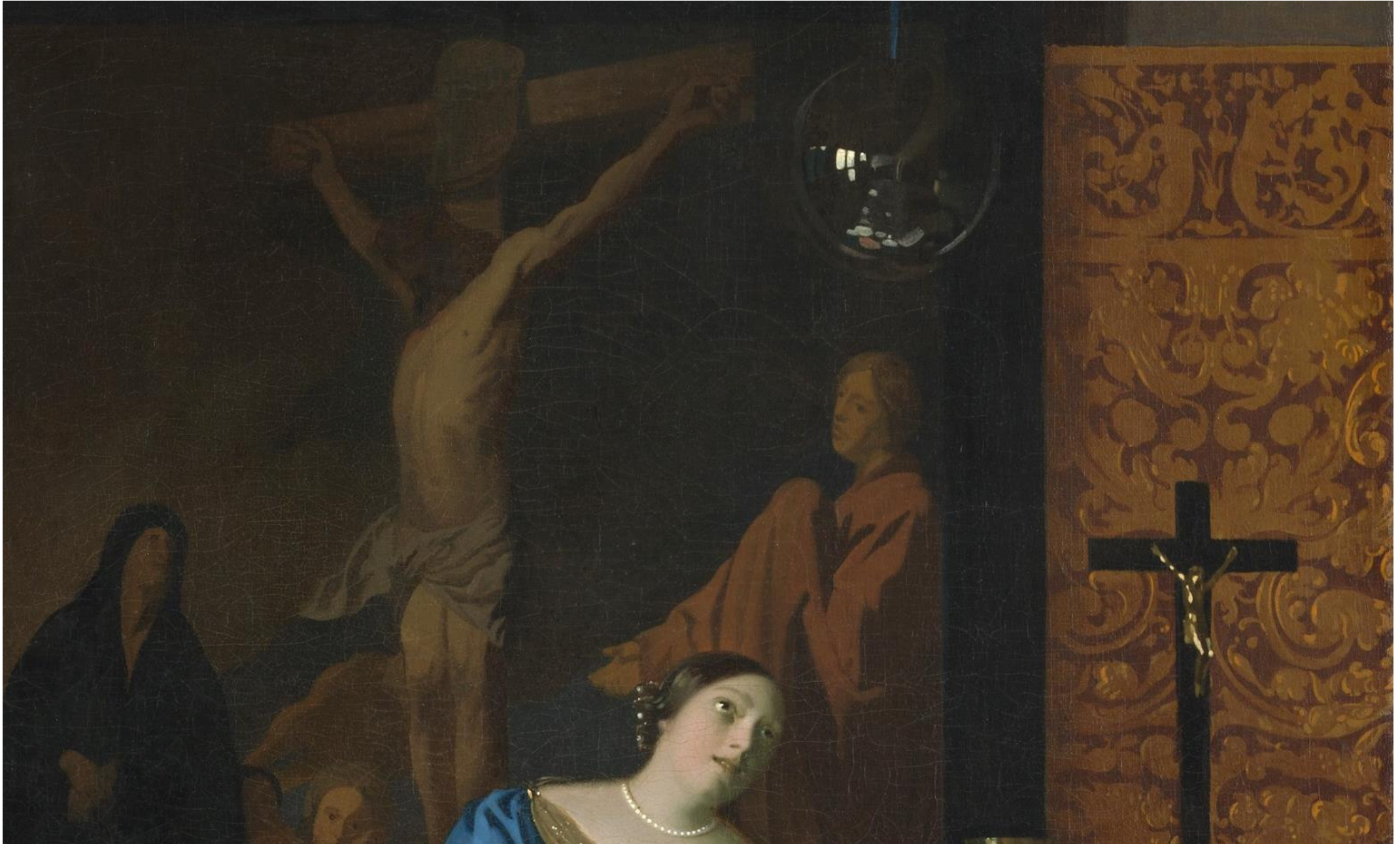
Rembrandt, 'Raising of Lazarus' (c.1630) and 'Anatomy Lesson' (1632)





Johannes Vermeer, 'Allegory of the Catholic Faith'
(Dutch Republic, c.1670)

Johannes Vermeer, detail of 'Allegory of the Catholic Faith' (c.1670)





Johannes Vermeer, 'Woman Holding a Balance'
(Dutch Republic, c.1664)



Rachel Ruysch, 'Flower Still Life'
(Dutch Republic, c.1700)



Hyacinthe Rigaud, portrait of Louis XIV
(France, 1701)



Georges de la Tour, 'The Penitent Magdalen' (France, c.1640)



Georges de la Tour, 'The Penitent Magdalen' (France, c.1640);
Attributed to Caravaggio, 'Saint Jerome' (Italy, c.1605)





Nicolas Poussin, 'Landscape
with Saint John on Patmos'
(France, 1640)



Nicolas Poussin, Self-Portrait (France, 1650)