

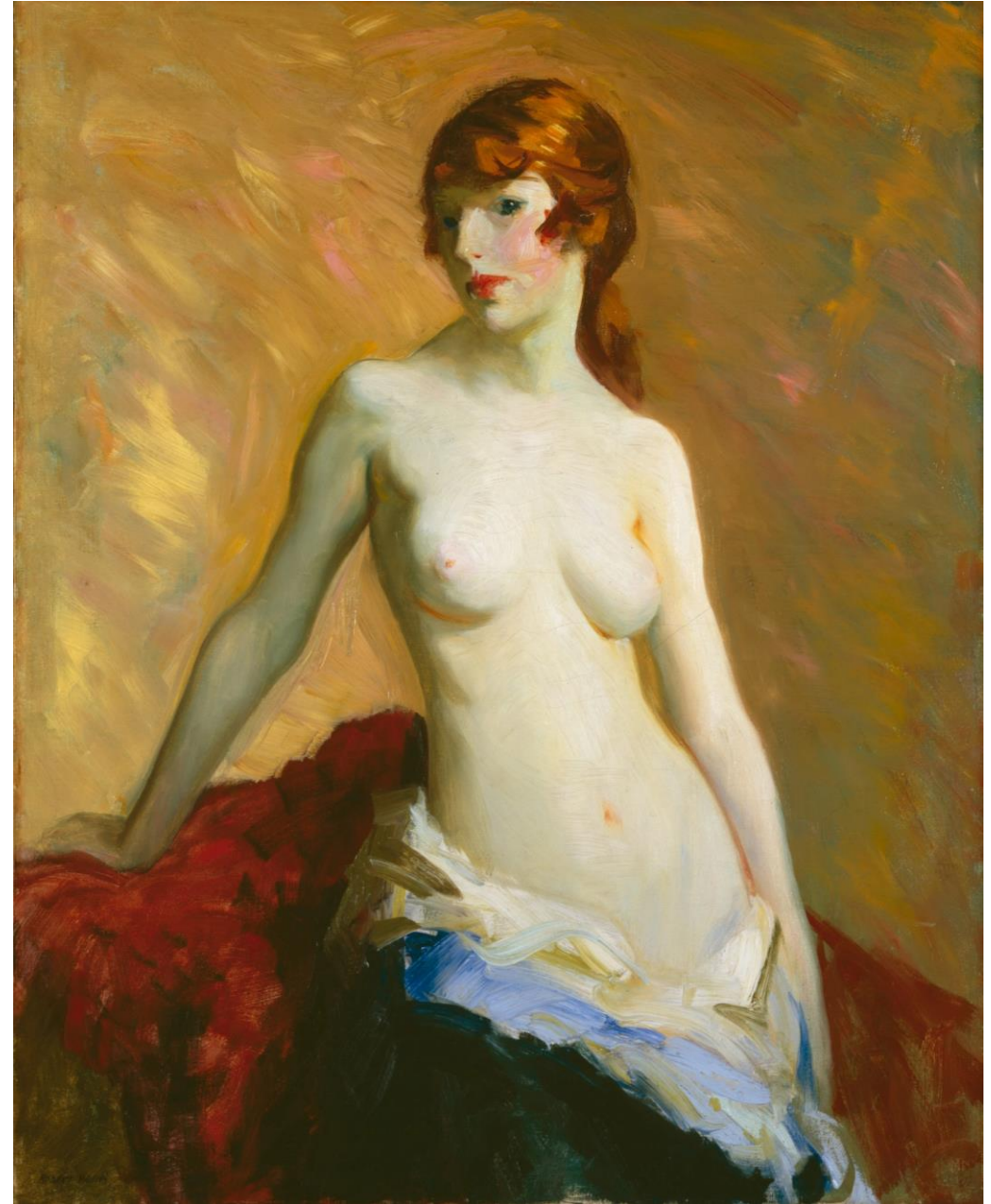
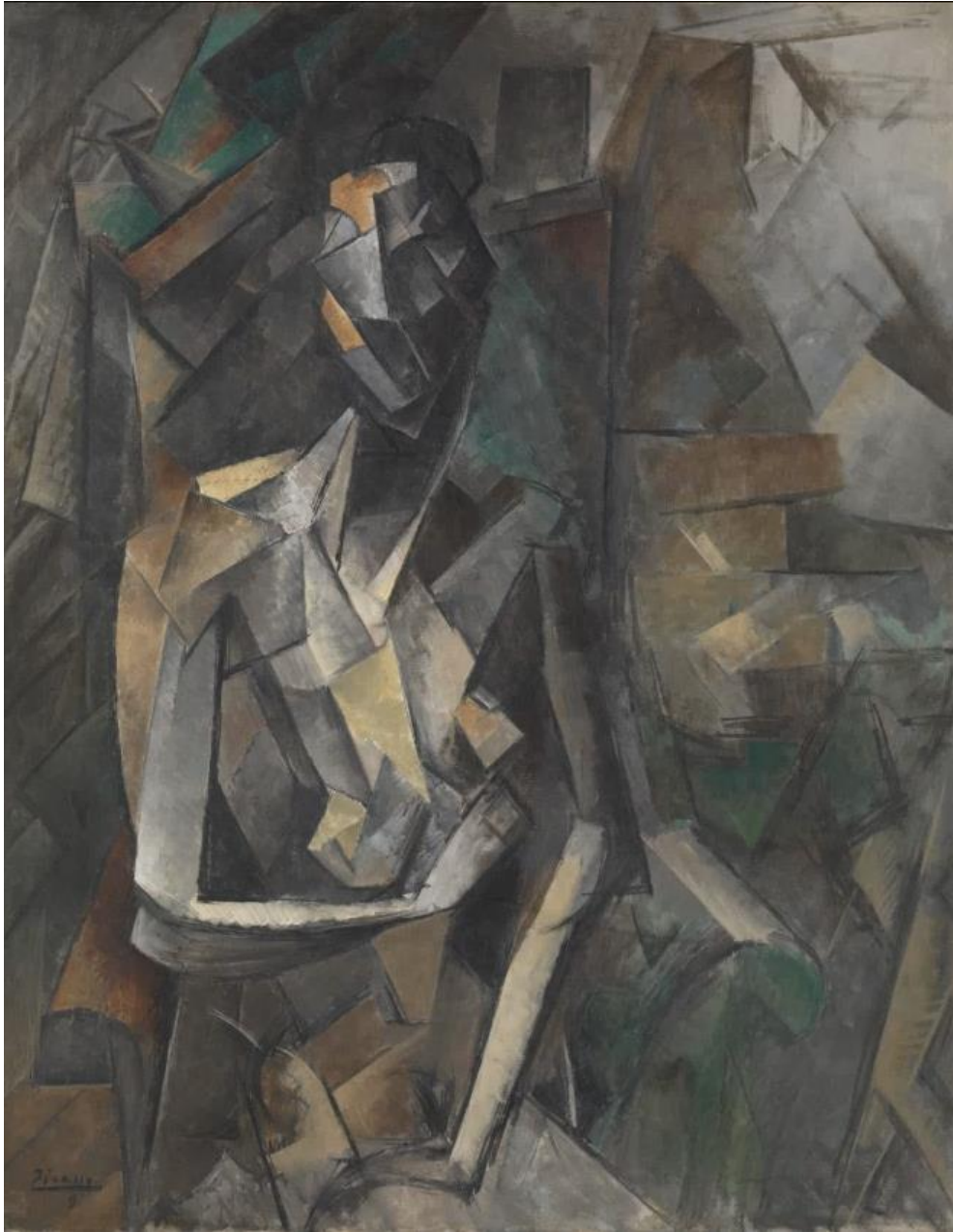
George Bellows, "New York" (1911)





John Sloan, "Three A.M." (1909)

Pablo Picasso, "Seated Nude" (1910); Robert Henri, "The Young Girl" (1915)





Georgia O'Keeffe, "A Street" (1926)



Charles Demuth, "I Saw the Figure 5 in Gold" (1929)



Grant Wood, "American Gothic" (1930)

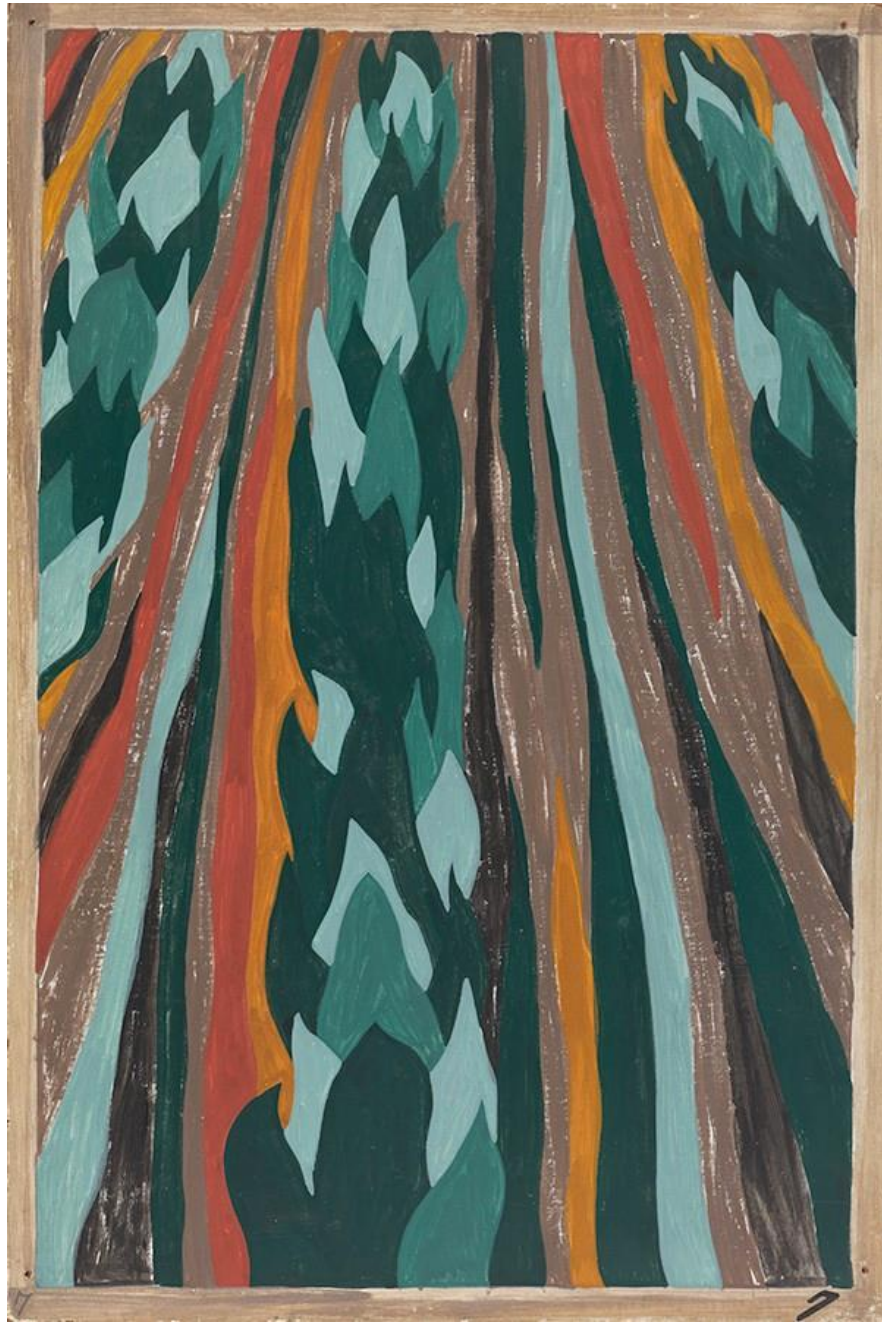


Charles Sheeler,  
"American Landscape"  
(1930)



Dorothea Lange,  
"The Road West"  
(1938)

Jacob Lawrence, panels 7 and 37 from the "Migration" series (1940)



Jacob Lawrence, panels 15 and 49 from the "Migration" series (1940)





Aaron Douglas, "Building More Stately Mansions" (1944)