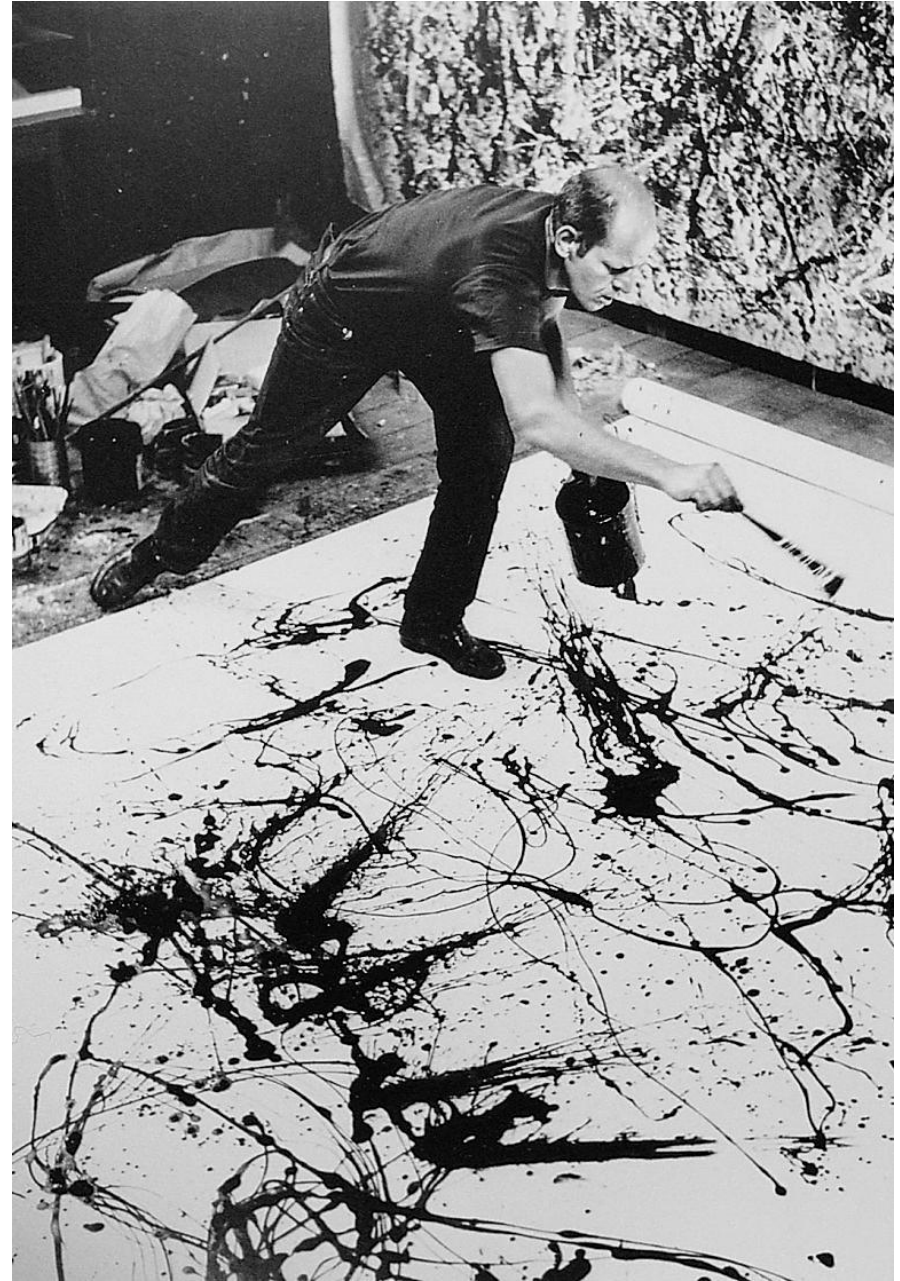


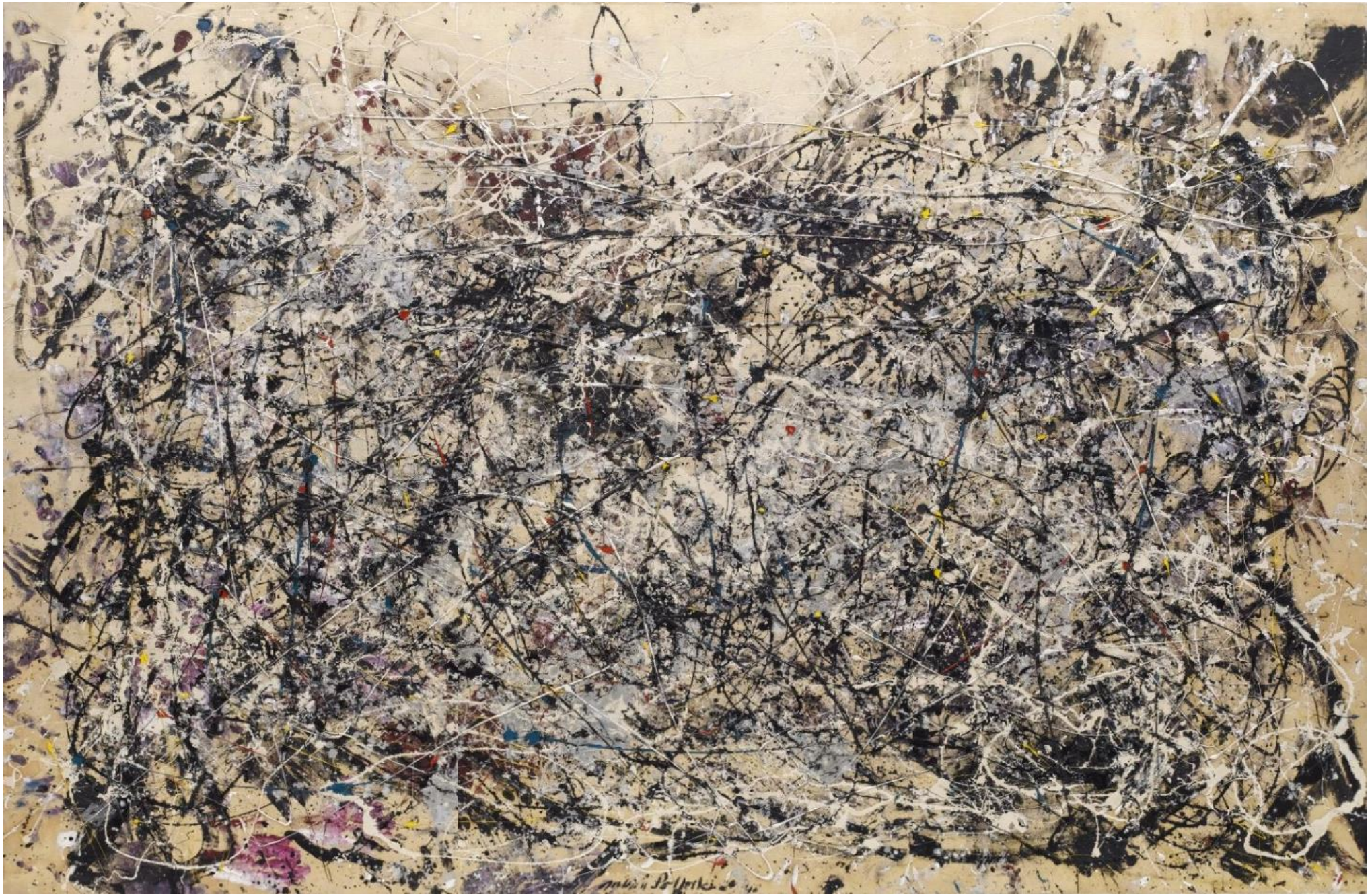
Lee Krasner, "Image Surfacing" (New York, 1945); Jackson Pollock, "The Key" (New York, 1946)



Photographs of Jackson Pollock at work (c.1947)



Jackson Pollock, "Number 1A" (New York, 1948)





Willem de Kooning, "Woman I" (New York, 1950-1952)



Willem de Kooning, "Woman I" (New York, 1950-1952);
Promotional photograph of Marilyn Monroe from the movie
"How to Marry a Millionaire" (set in New York, 1953)



Norman Lewis, "Twilight" (New York, 1956);
Willem de Kooning, "Excavation" (New York, 1950)



Ad Reinhardt, "Untitled" (New York, c.1960)