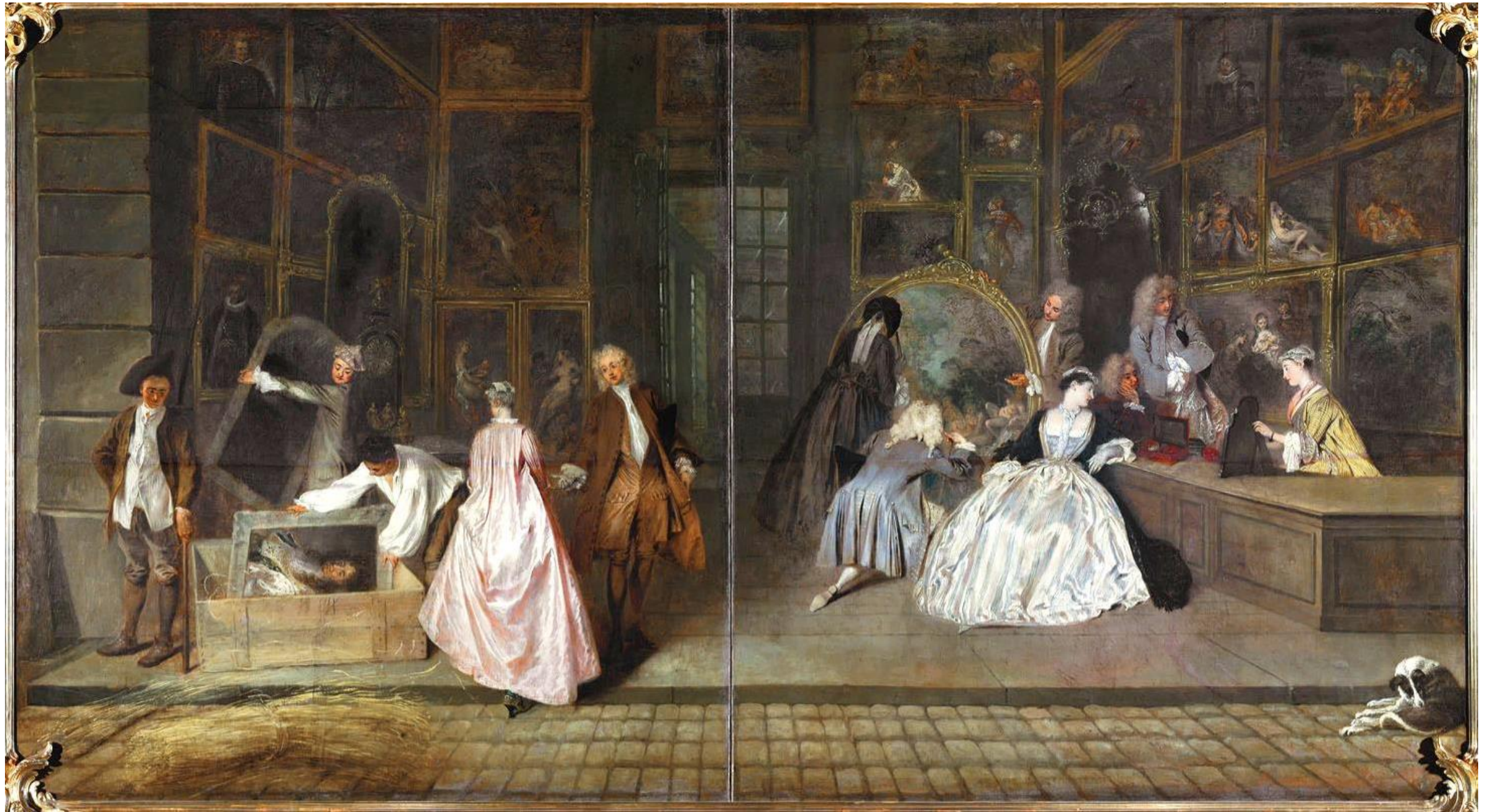


Jean-Antoine Watteau, signboard of Gersaint (c.1720)



Jean-Antoine Watteau, 'L'Indifférent' (1716); Hyacinthe Rigaud, portrait of Louis XIV (1701)



Jean-Antoine Watteau, 'Pilgrimage to the Island of Cythera' (1717)





Watteau, detail from 'Pilgrimage to the Island of Cythera' (1717)



Jean-Antoine Watteau, 'Pierrot' (c.1718)

Watteau, 'Assembly in the Park' (France, c.1717)





Maurice-Quentin de la Tour, portrait of the Marquise de Pompadour (c.1755)

Maurice-Quentin de la Tour, details of the portrait of the Marquise de Pompadour (c.1755)





Jean-Honoré Fragonard, 'The Swing' (France, 1767)