William Blake, frontispiece to ‘Europe a Prophecy’ (1794)

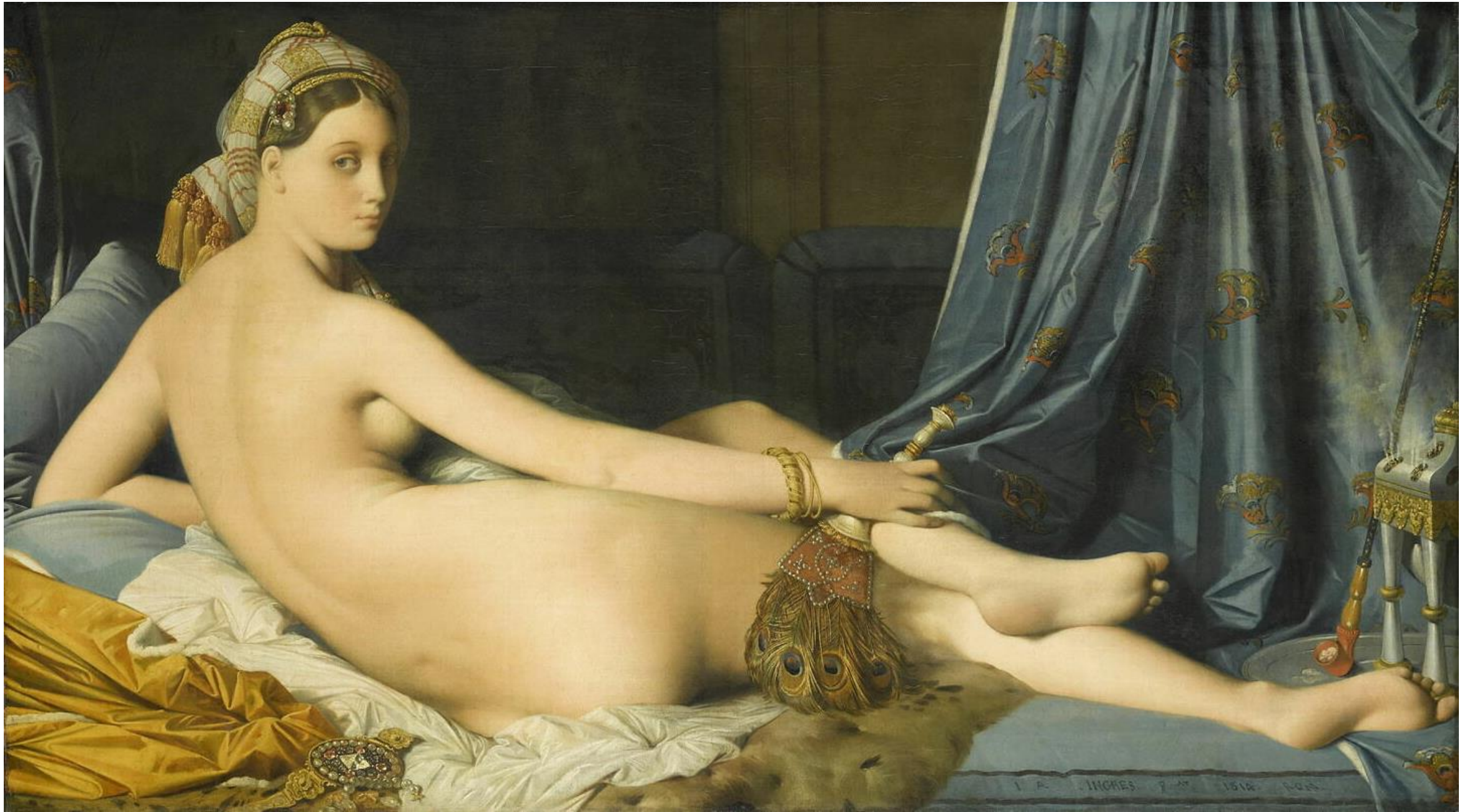
Henry Fuseli, ‘The Nightmare’
(Switzerland, 1781)

Francisco de Goya y Lucientes,
'The Sleep of Reason Produces Monsters' (Spain, 1799)

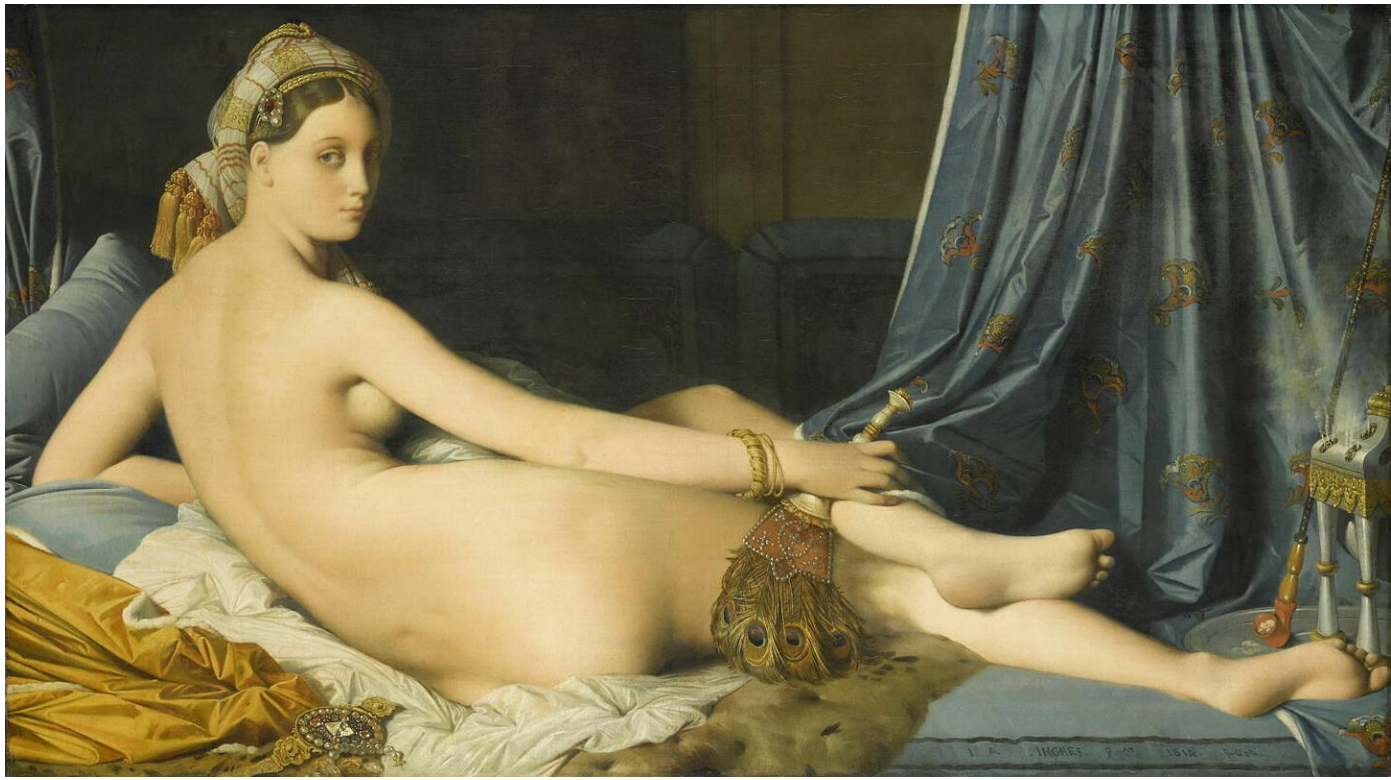
Jacques-Louis David,
'Napoleon Crossing the Saint-Bernard' (France, c.1800)

Anne-Louis Girodet de Roucy-Trioson, ‘Scène du Déluge’ (c.1805); Jacques-Louis David, ‘Oath of the Horatii’ (1784)

Jean-Auguste Dominique Ingres, ‘La Grande Odalisque’ (France, 1814)



Titian, ‘Venus of Urbino’ (Italy, c.1538); Ingres, ‘La Grande Odalisque’ (1814)



Eugène Delacroix,
'The Death of Sardanapalus' (1827)

Théodore Géricault, 'The Raft of the Medusa' (France, 1819)

Joseph M. W. Turner, ‘Slave Ship’
(England, 1840)

Thomas Cole, 'The Oxbow' (United States, 1836)

Detail from Thomas Cole, 'The Oxbow' (1836)

Joseph M. W. Turner, ‘Rain, Steam, and Speed’ (England, 1844)

Frederic Edwin Church, ‘Niagara’ (1857)