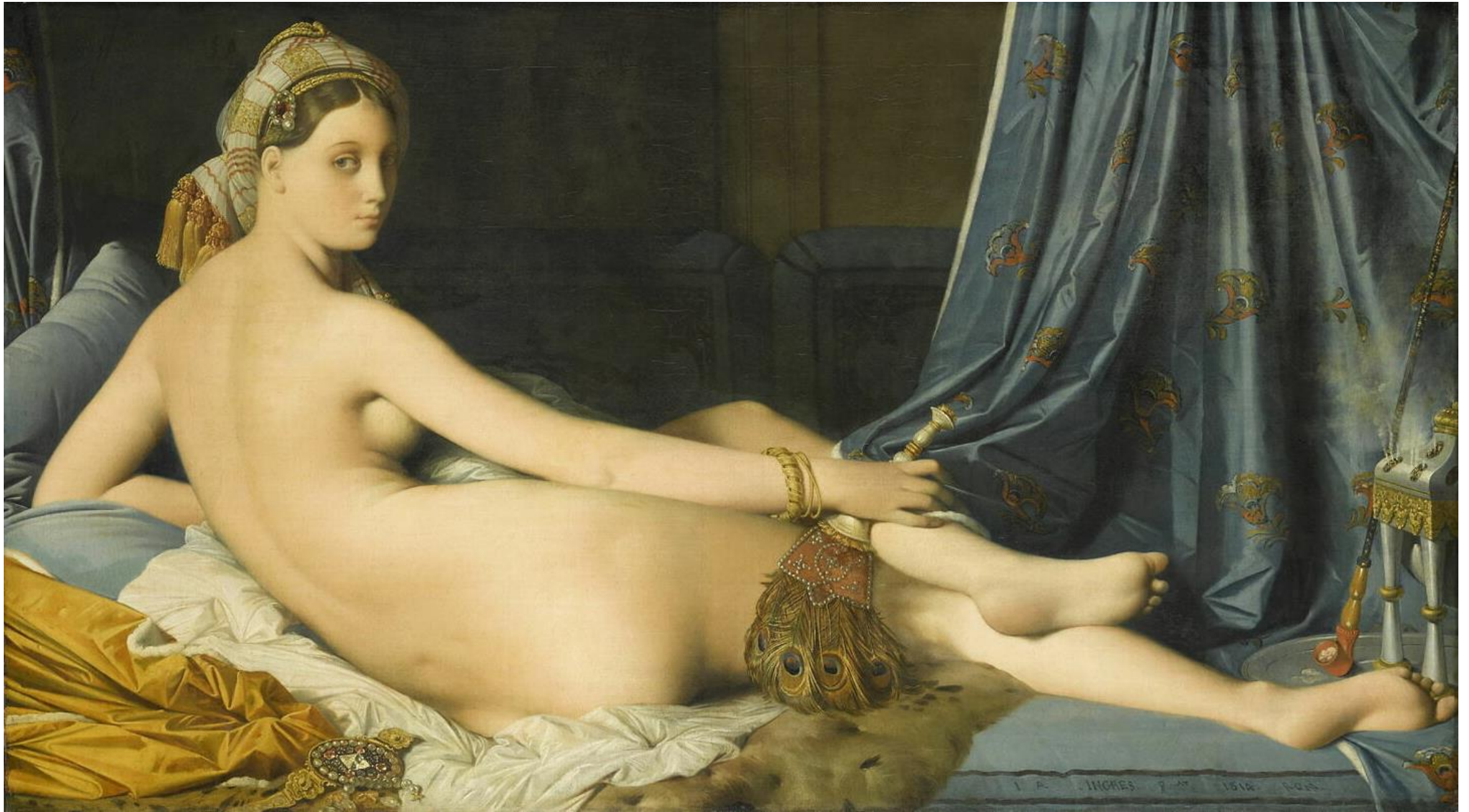


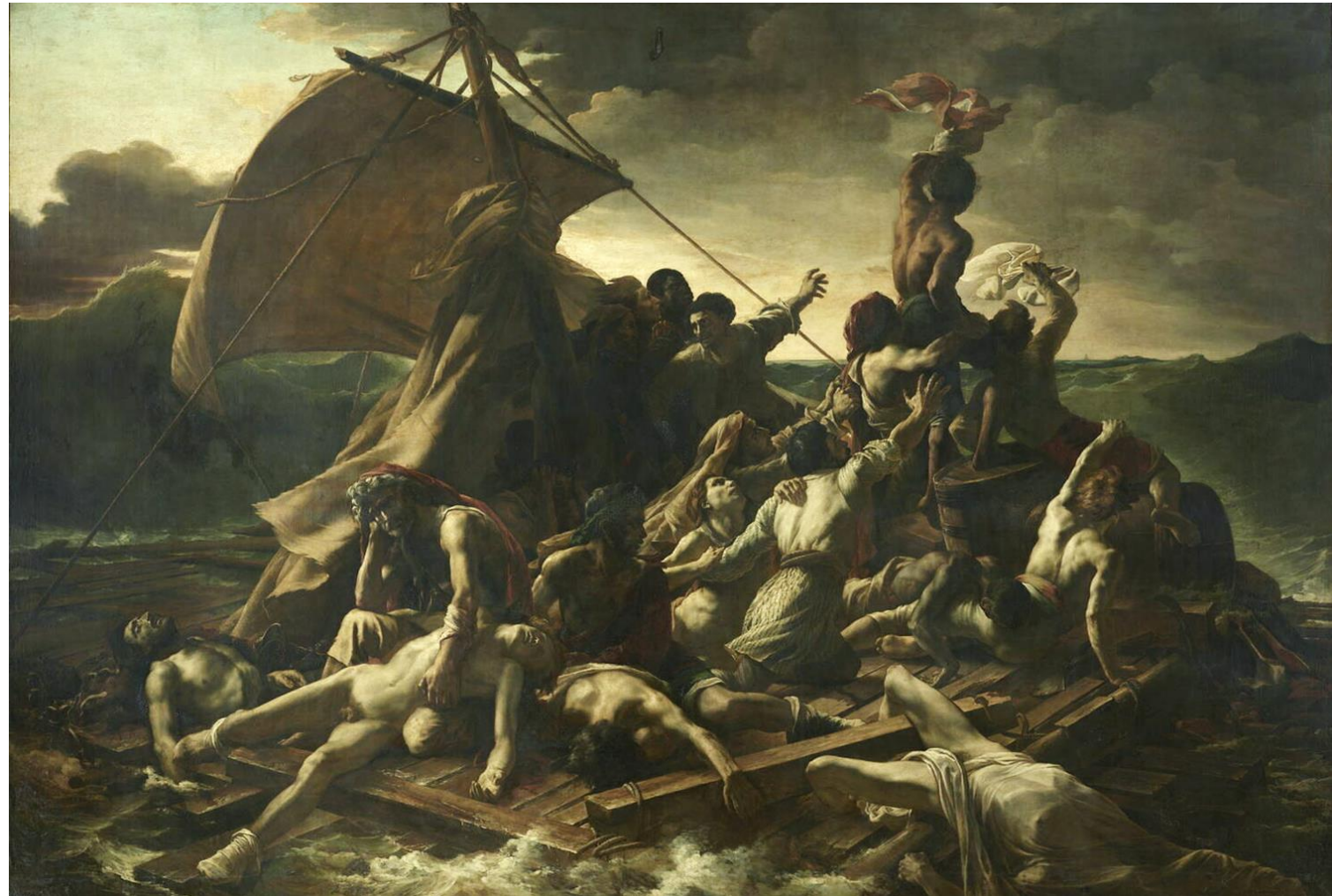


Francisco de Goya y Lucientes, "The Sleep of Reason Produces Monsters,"
from the series "Los Caprichos" (Spain, 1799)

Jean-Auguste Dominique Ingres, "La Grande Odalisque" (France, 1814)



Anne-Louis Girodet de Roucy-Trioson, "Scène du Déluge" (France, c.1805); Théodore Géricault, "The Raft of the Medusa" (France, 1819)



John Constable, "Wivenhoe Park – Essex" (England, 1816)





Caspar David Friedrich, "Woman at the Window" (Germany, 1822)



Caspar David Friedrich, "Wanderer Above the Sea of Fog"
(Germany, c.1818)

Caspar David Friedrich, "Woman before the Rising (or Setting) Sun" (Germany, c.1820)





Joseph Turner,
"Slave Ship"
(England, 1840)

Joseph Turner, "Rain, Steam, and Speed" (England, 1844)



Thomas Cole, "The Oxbow" (U.S., 1836)



Thomas Cole, detail from "The Oxbow" (U.S., 1836)



Frederic Edwin Church, "Niagara" (U.S., 1857)

