

Anne-Louis Girodet de Roussy-Trioson, 'Endymion' (France, 1791)



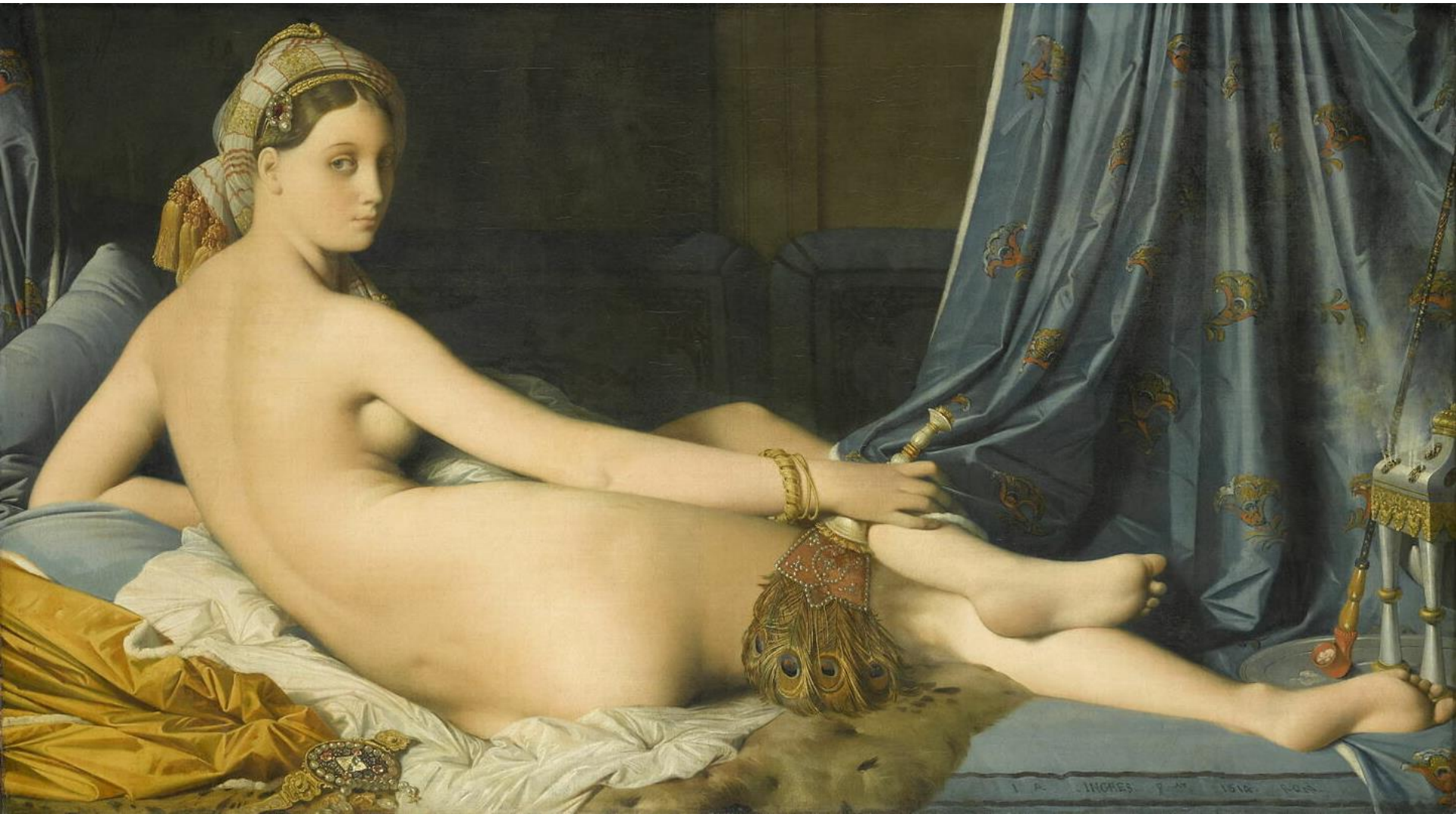


Anne-Louis Girodet de Roussy-Trioson,  
'Scene from the Deluge' (France, 1806)

Anne-Louis Girodet de Roussy-Trioson, 'Scene from the Deluge' (France, 1806);  
Jacques-Louis David, 'The Intervention of the Sabine Women' (France, 1799)

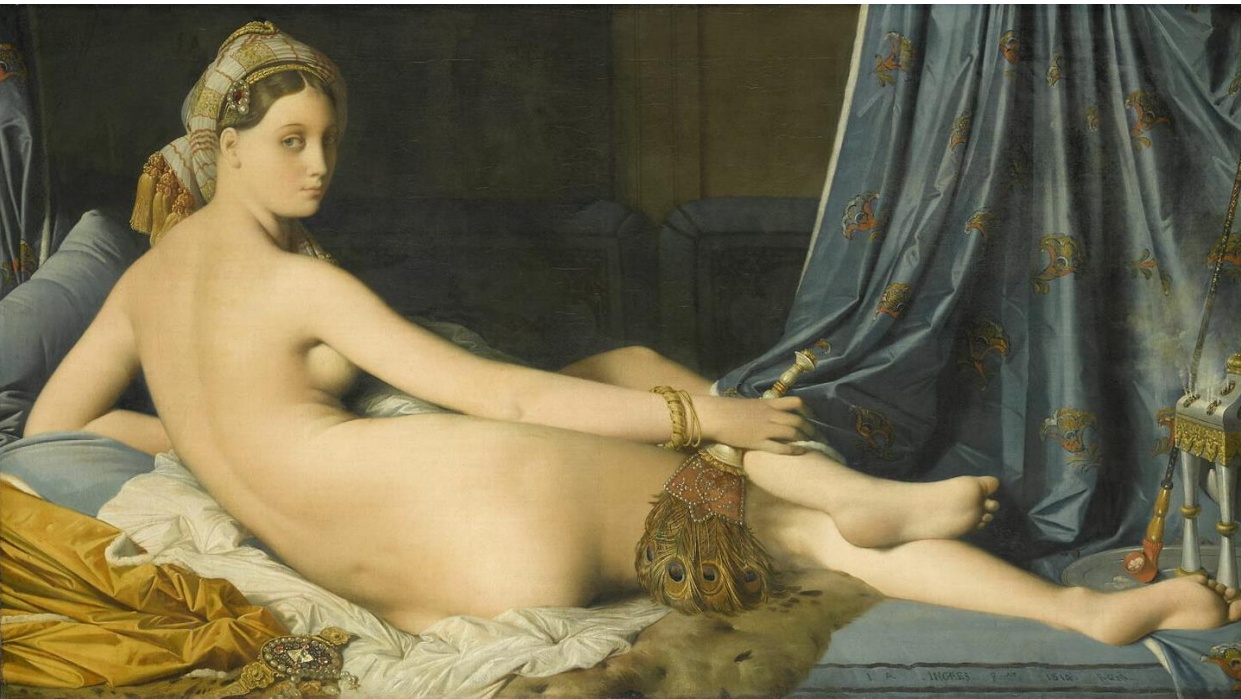


Jean-Auguste Dominique Ingres, 'La Grande Odalisque' (France, 1814)





Titian, 'Venus of Urbino' (Italy, c.1538);  
Ingres, 'La Grande Odalisque' (1814)



Théodore Géricault, 'The Raft of the Medusa' (France, 1819)



'Belvedere Torso' (Italy, 2<sup>nd</sup> century BCE); Portrait of the model Joseph by Théodore Géricault (c.1819)





Portrait by Théodore Géricault  
(France, c.1820)





Eugène Delacroix,  
'Scenes from the Massacre at Chios'  
(1824)



John Constable, 'Haywain' (England, 1821);  
Detail from Delacroix, 'Massacre at Chios' (France, 1824)



Eugène Delacroix, 'Death of Sardanapalus' (1827)



Detail from Delacroix, 'Death of Sardanapalus' (1827); Relief commemorating Assurbanipal of Assyria (c.640 BCE)





Francisco de Goya y Lucientes,  
'The Sleep of Reason Produces Monsters'  
(Spain, 1799)

Goya, Portrait of the family of Charles IV (Spain, 1800)



Goya, Portrait of the family of Charles IV (Spain, 1800); Diego Velázquez, 'Las Meninas' (Spain, 1656)



Goya, 'The Third of May 1808 in Madrid' (Spain, 1814)







Goya, 'Saturn Devouring One of His Children' (Spain, c.1820)

Goya, 'Saturn Devouring One of His Children' (c.1820); Ingres, 'Jupiter and Thetis' (France, 1811)

