

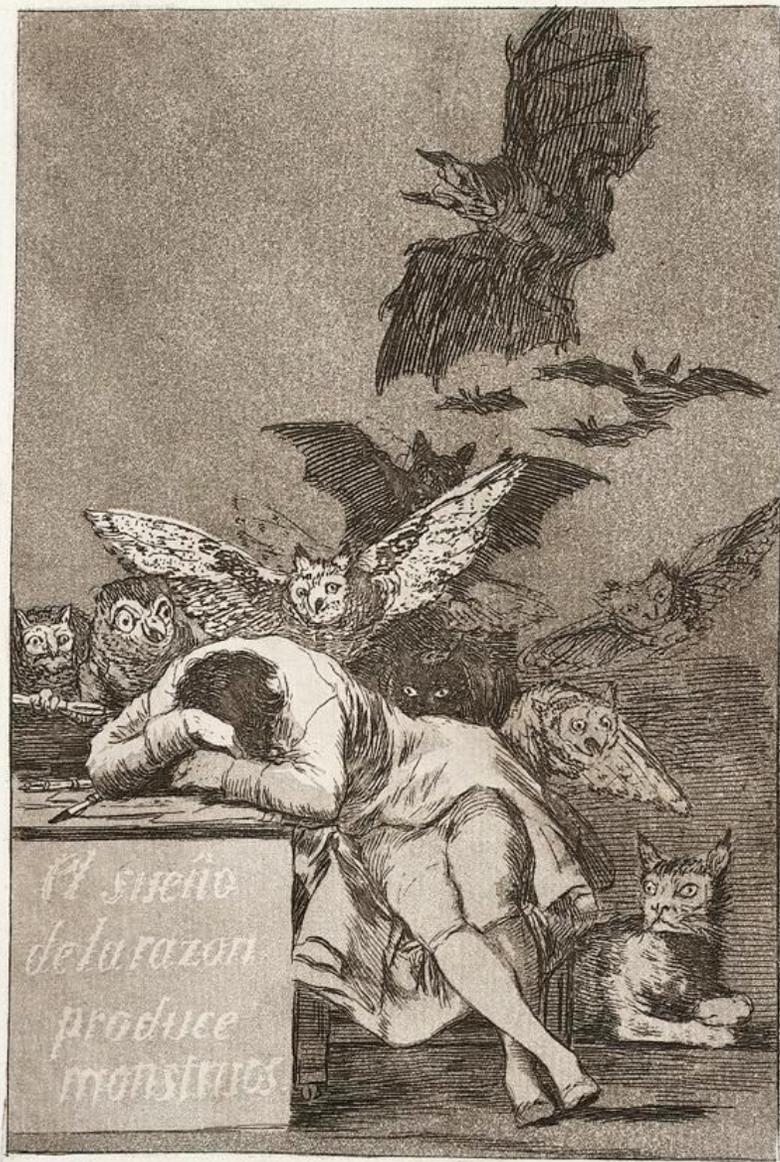


William Blake, frontispiece to 'Europe a Prophecy' (1794)

In his hand, he took, the Golden Compasses, prepared
To girdle eternal stones, to circumscribe
This Universe, and all created things:
One foot he casted, and the other turned,
Keen through the vast profundity obscure,
And said, thus far extend, thus far thy bounds
This be thy just circumference, O world!



Henry Fuseli, 'The Nightmare'
(Switzerland, 1781)

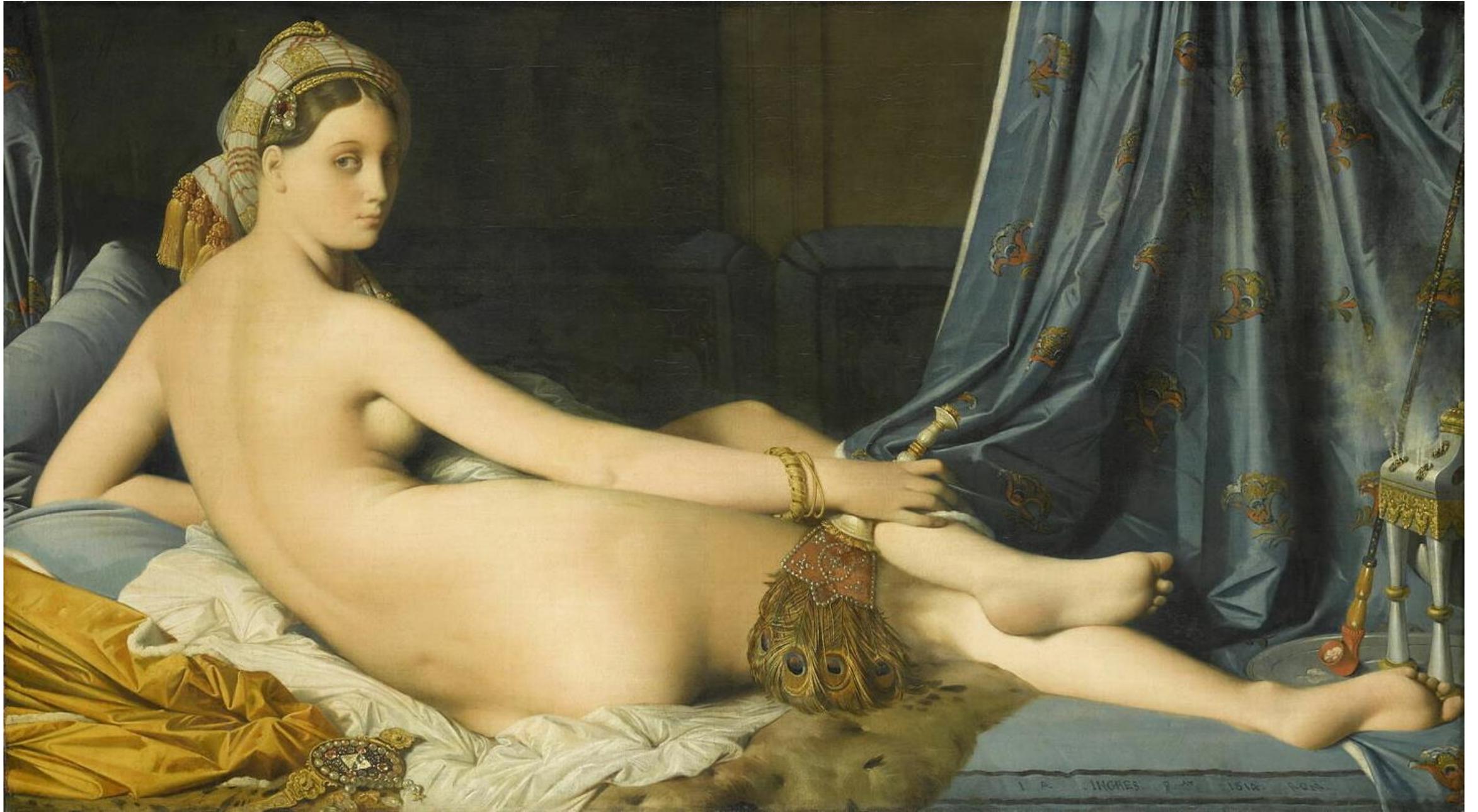


Francisco de Goya y Lucientes,
'The Sleep of Reason Produces Monsters' (Spain, 1799)

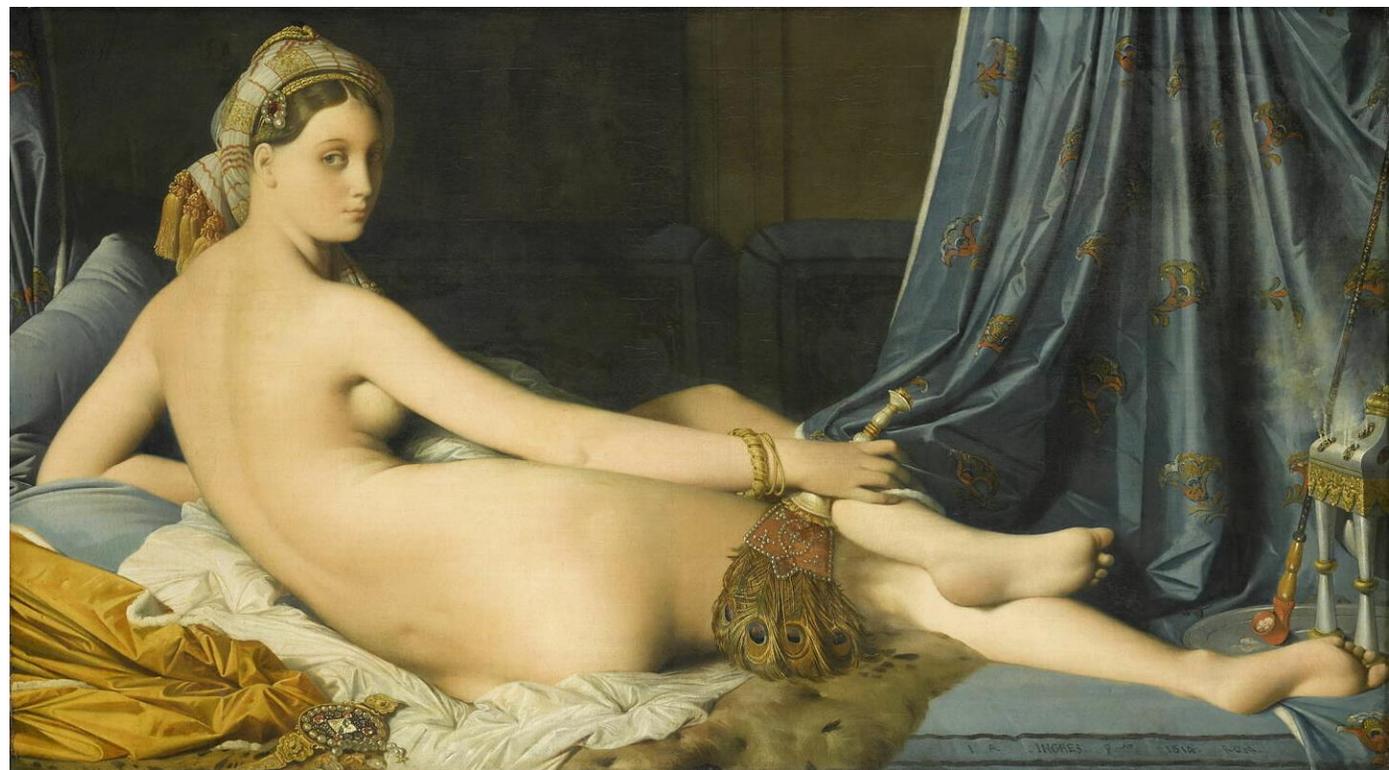


Jacques-Louis David,
'Napoleon Crossing the Saint-Bernard' (France, c.1800)

Jean-Auguste Dominique Ingres, 'La Grande Odalisque' (France, 1814)



Titian, 'Venus of Urbino' (Italy, c.1538); Ingres, 'La Grande Odalisque' (1814)





Eugène Delacroix,
'The Death of Sardanapalus' (1827)



Goya, 'The Third of May 1808 in Madrid' (Spain, 1814)

Théodore Géricault, 'The Raft of the Medusa' (France, 1819)





Joseph M. W. Turner, 'Slave Ship'
(England, 1840)