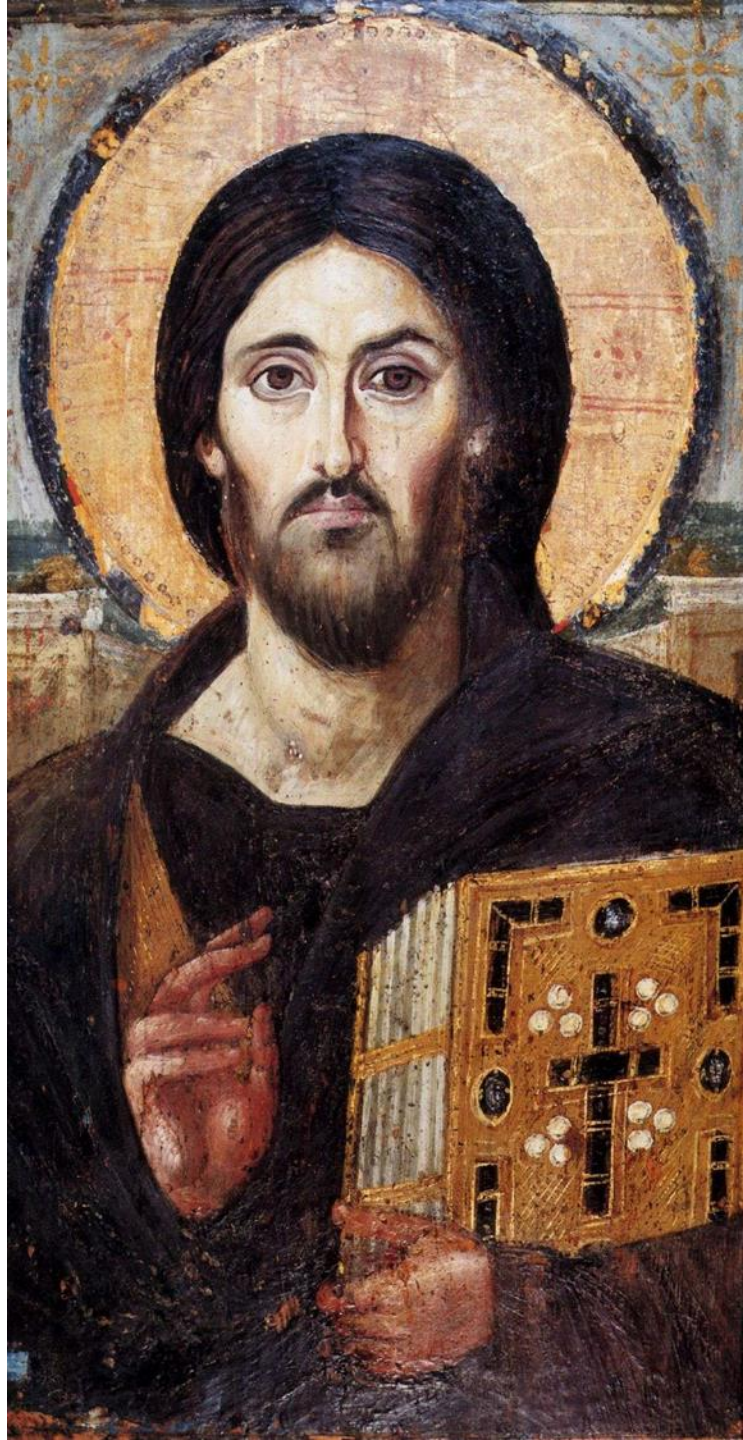




Reliquary of Saint Faith in Conques (France, 10th – 11th century CE); Map of pilgrimage routes to Compostela



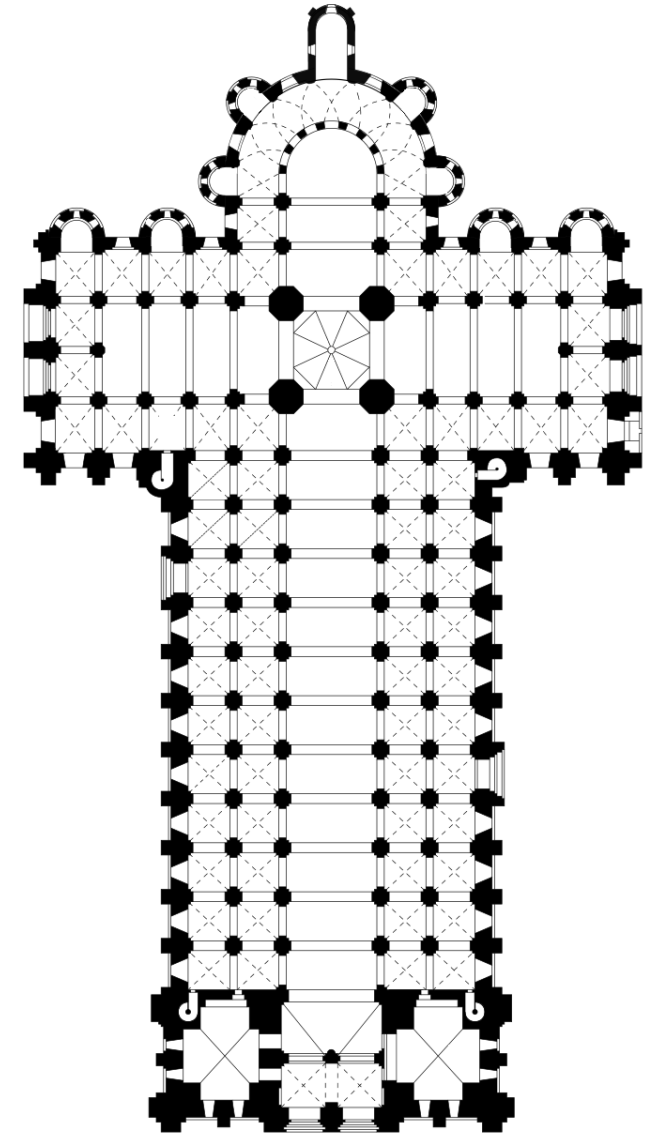


Saint-Sernin Apocalypse (c.1095 CE);
Byzantine icon depicting Jesus Christ as
Pantokrator (6th century CE)

Saint-Sernin Apocalypse (c.1095 CE);
Portraits of the Roman Emperor Octavian Caesar Augustus (1st century BCE)

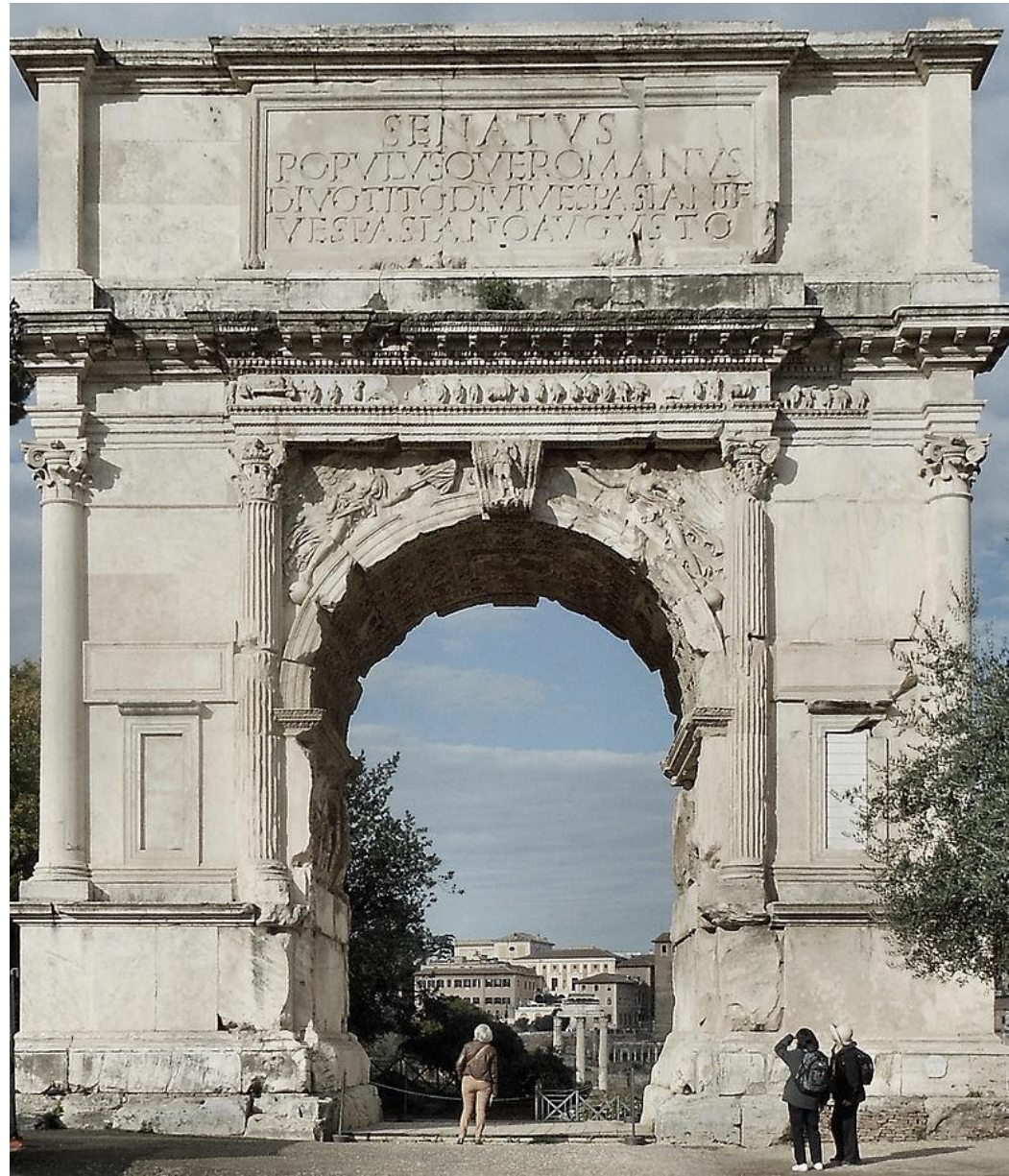


Interior and ground plan of the church of Saint-Sernin in Toulouse (c.1090 – 1120 CE)





Saint-Sernin interior (c.1100 CE); Arch of Titus (Rome, c.81 CE)



Detail of 'Christ in Majesty' at the priory church of Saint-Pierre in Moissac (c.1120 CE); Relief of 'Christ in Majesty' at Saint-Sernin in Toulouse (c.1095 CE)





Sculptures adorning the side wall of the south portal at Moissac (c.1120 CE)



Details of sculptures adorning the side wall of the south portal at Moissac (c.1120 CE)

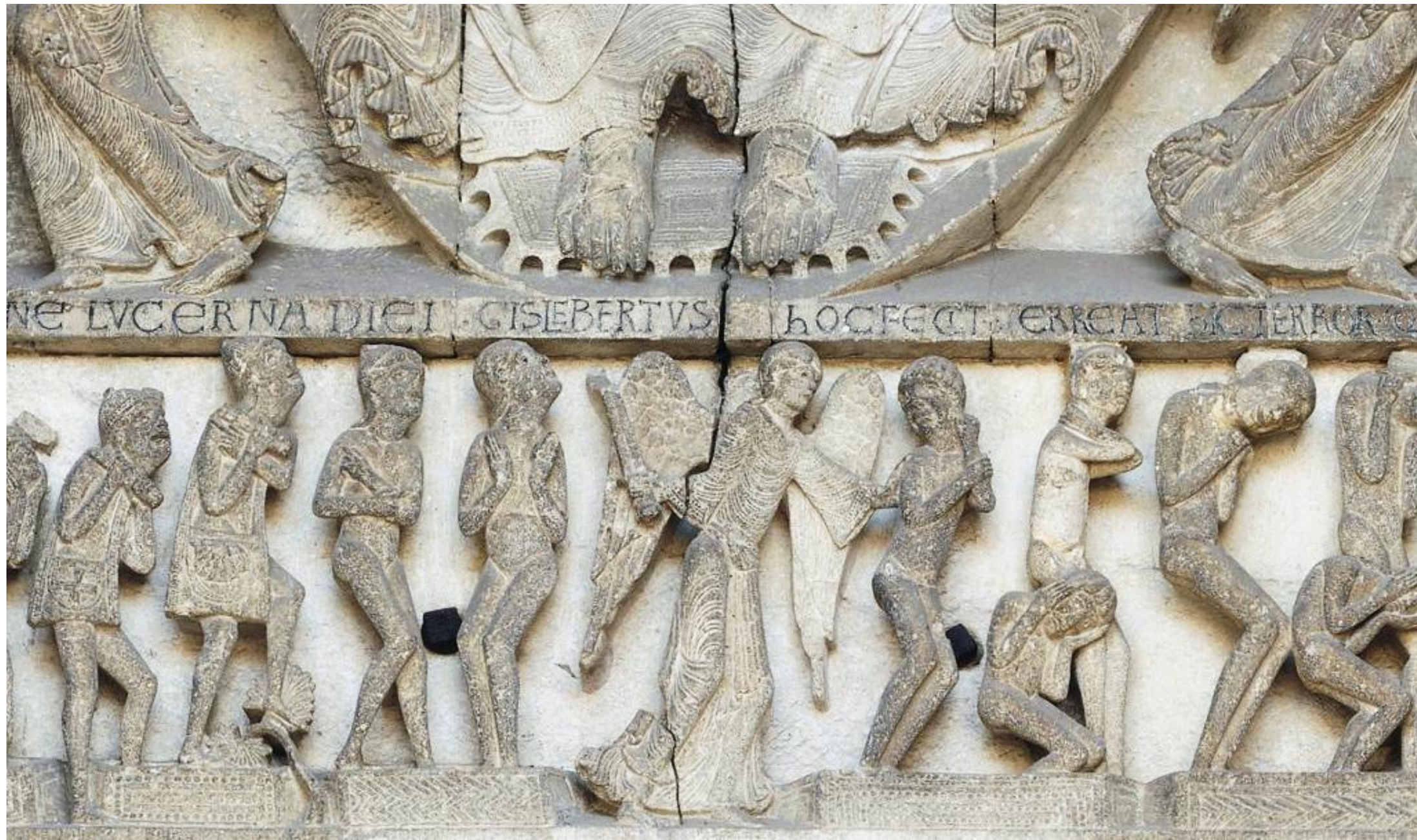




Sculptures of the west portal of the Cathedral (formerly abbey church) of Saint-Lazare in Autun (France, c.1130 CE)



Detail from the 'Last Judgment' at Autun (c.1130 CE): Resurrection of the dead





Detail from the 'Last Judgment' at Autun (c.1130 CE):
Resurrected dead, weighing of souls, entrance to Hell