



Nicolas Poussin,  
'Landscape with St. John  
on Patmos' (c.1640)





Peter Paul Rubens,  
'Abraham and Melchizedek' (1616)



Jean-Antoine Watteau, 'L'Indifférent' (1716); Hyacinthe Rigaud, portrait of Louis XIV (1701)





Watteau, 'Assembly in the Park' (c.1716)





Watteau, 'Pilgrimage to the Island of Cythera' (France, c.1717)





Detail from Watteau, 'Pilgrimage to the Island of Cythera' (c.1717)







Jean-Honoré Fragonard, 'The Swing' (1767)



Jean-Baptiste-Siméon Chardin, 'Saying Grace' (c.1740)



Jean-Baptiste-Siméon Chardin, 'Saying Grace' (France, c.1740); François Boucher, 'Toilette de Venus' (c.1743)







William Hogarth,  
‘The Marriage Contract’ from the  
series ‘Marriage à la Mode’  
(c.1745)





William Hogarth, 'The Lady's Death' from the series 'Marriage à la Mode' (c.1745)



William Hogarth, 'The Marriage Contract' and 'The Lady's Death,' from the series 'Marriage à la Mode' (c.1745)







John Singleton Copley, portrait of John Adams (1783)





John Singleton Copley,  
'Watson and the Shark'  
(1778)





Marie-Louise-Élisabeth Vigée Le Brun,  
'Marie Antoinette with Her Children' (1787)