

Gustave Courbet, "The Stone Breakers" (1849)





Édouard Manet,
“Luncheon on the Grass” (1863)

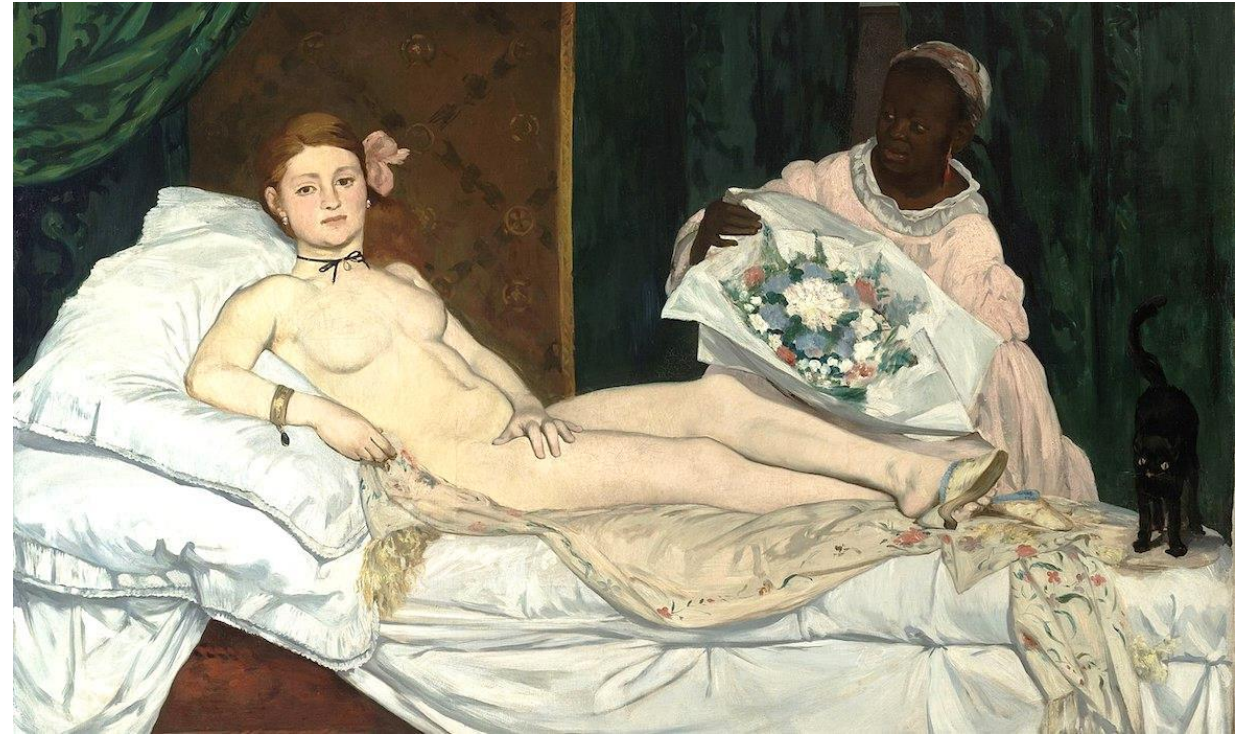
Manet, "Luncheon on the Grass" (1863); Titian, "Pastoral Concert" (c.1510)



Édouard Manet, "Olympia" (1863)

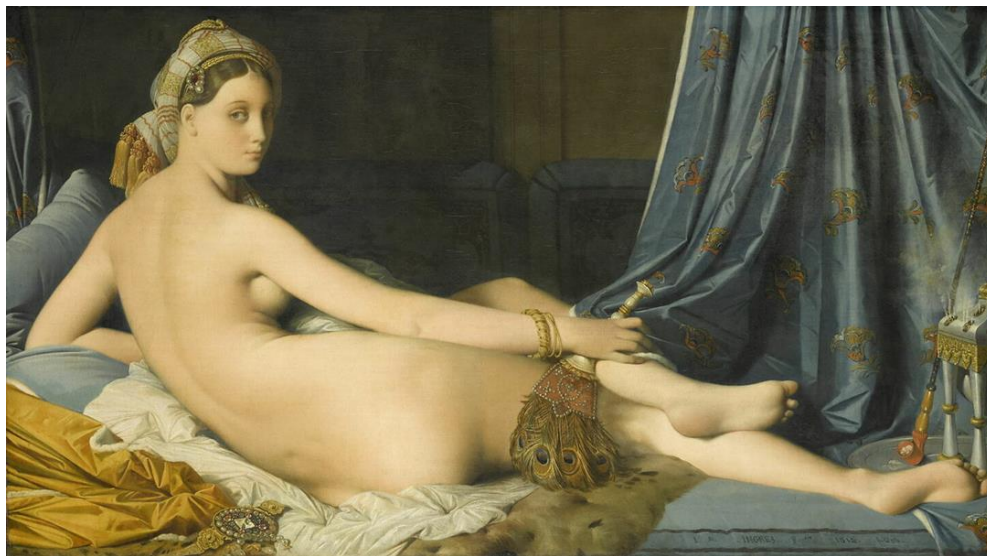


Gustave Cabanel, "Birth of Venus" (1863); Manet, "Olympia" (1863)





Manet, "Olympia" (1863); Ingres, "La Grande Odalisque" (1814);
Titian, "Venus of Urbino" (c.1538)



Timothy O'Sullivan, "A Harvest of Death, Gettysburg" (1863); Matthew Brady, portrait of Abraham Lincoln (1863)



Winslow Homer, "Veteran in a New Field" (1865)





Thomas Eakins, "Portrait of Dr. Samuel D. Gross" (1875)



Henry Ossawa Tanner, "The Banjo Lesson" (1893)

Henry Ossawa Tanner, “The Banjo Lesson” (1893), “Les Invalides” (1896), and “Christ and His Mother” (1909)

