

Jean-Francois Millet, 'The Sower' (c.1850) and 'Man with a Hoe' (c.1860)





Édouard Manet,
'Luncheon on the Grass' (1863)

Édouard Manet, 'Luncheon on the Grass' (1863); Titian, 'Pastoral Concert' (c.1510)



Édouard Manet, 'Olympia' (1863)

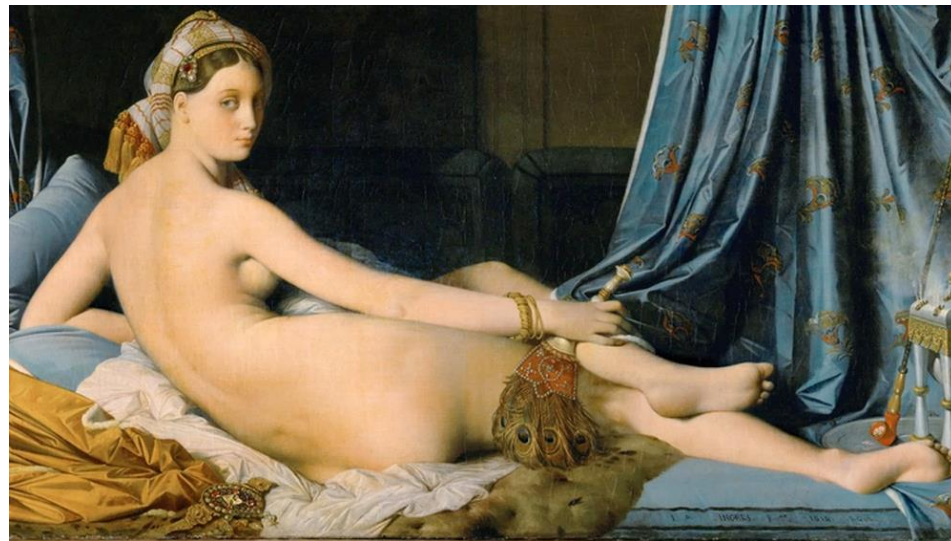


Gustave Cabanel, 'Birth of Venus' (1863); Édouard Manet, 'Olympia' (1863)





Édouard Manet, 'Olympia' (1863);
Ingres, 'La Grande Odalisque' (1814); Titian, 'Venus of Urbino' (c.1538)





Édouard Manet, portrait of Emile Zola (1868)



Édouard Manet, 'The Boat' (1874)



Claude Monet, 'Impression: Sunrise'
(1872)

Louis Daguerre, Boulevard du Temple (1838); Camille Pissarro, 'Place du Théâtre Français' (1898)

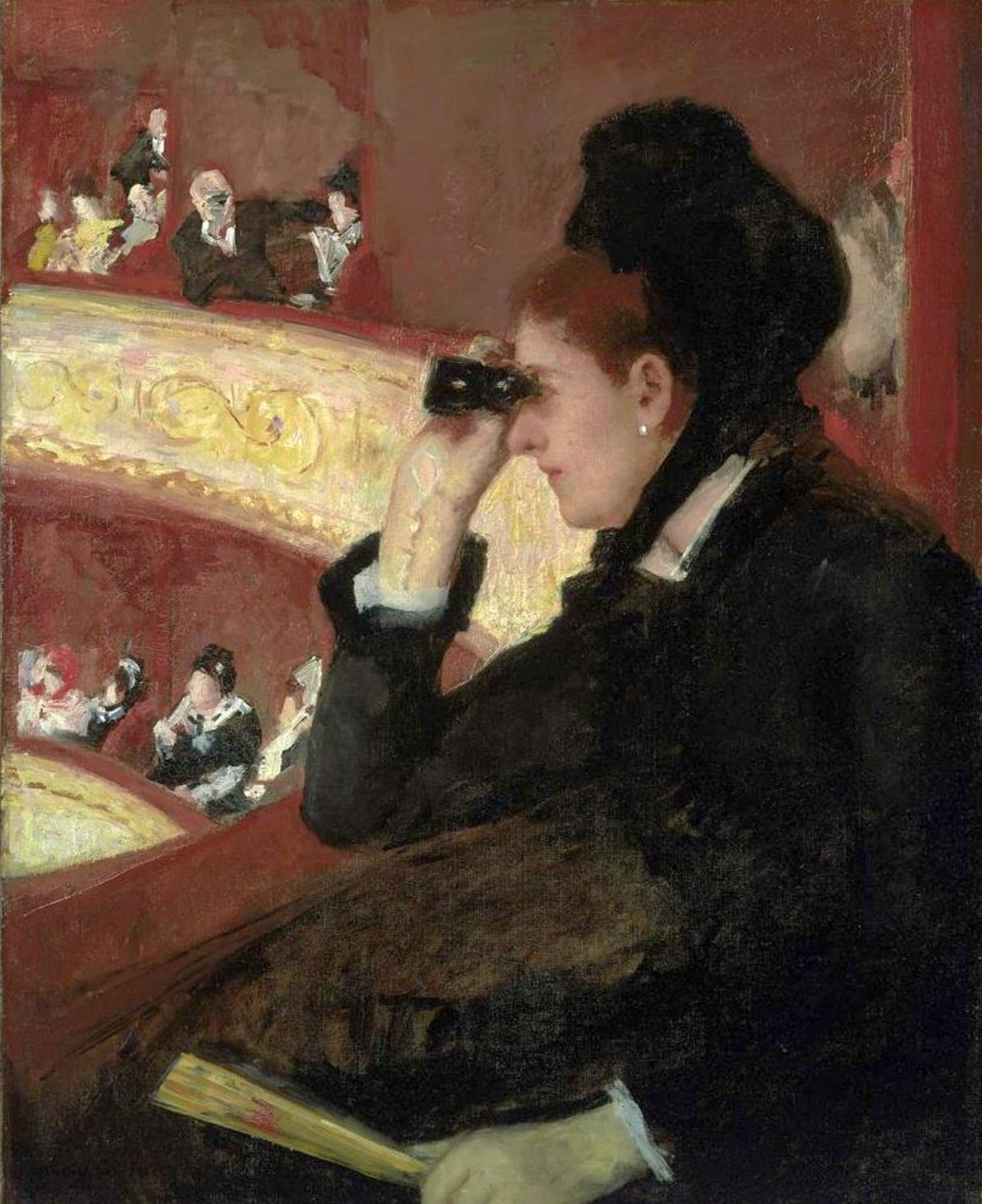


Gustave Caillebotte, 'A Young Man at His Window' (1876); Berthe Morisot, 'The Balcony' (1872)





Pierre Auguste Renoir, 'The Loge' (1874)

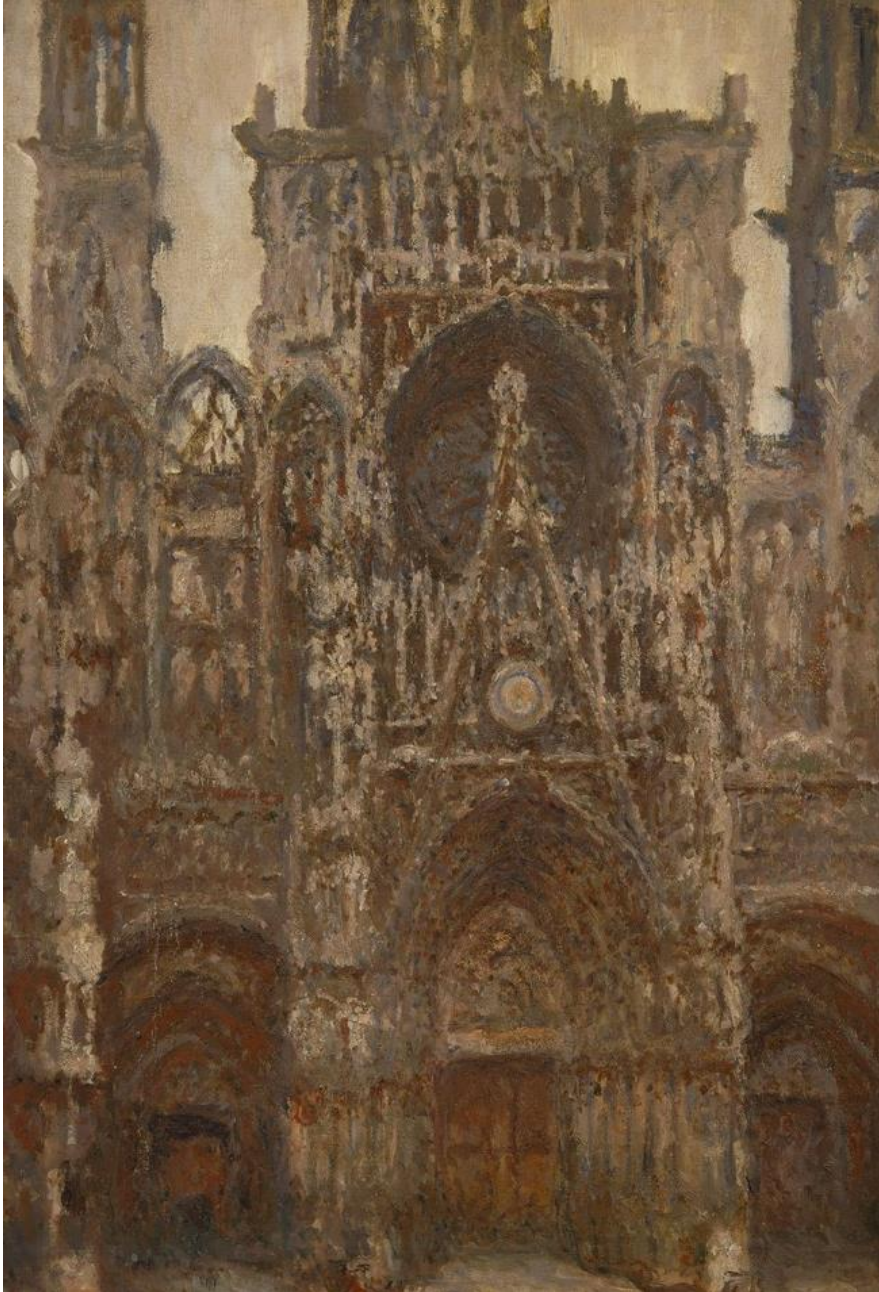


Mary Cassatt, 'In the Loge' (1878)



Édouard Manet, 'A Bar at the Folies Bergère' (1882)

Claude Monet, 'Rouen Cathedral' (1892); Façade of Rouen Cathedral (c.15th century)



Claude Monet, 'Rouen Cathedral' (c.1895-1900)

