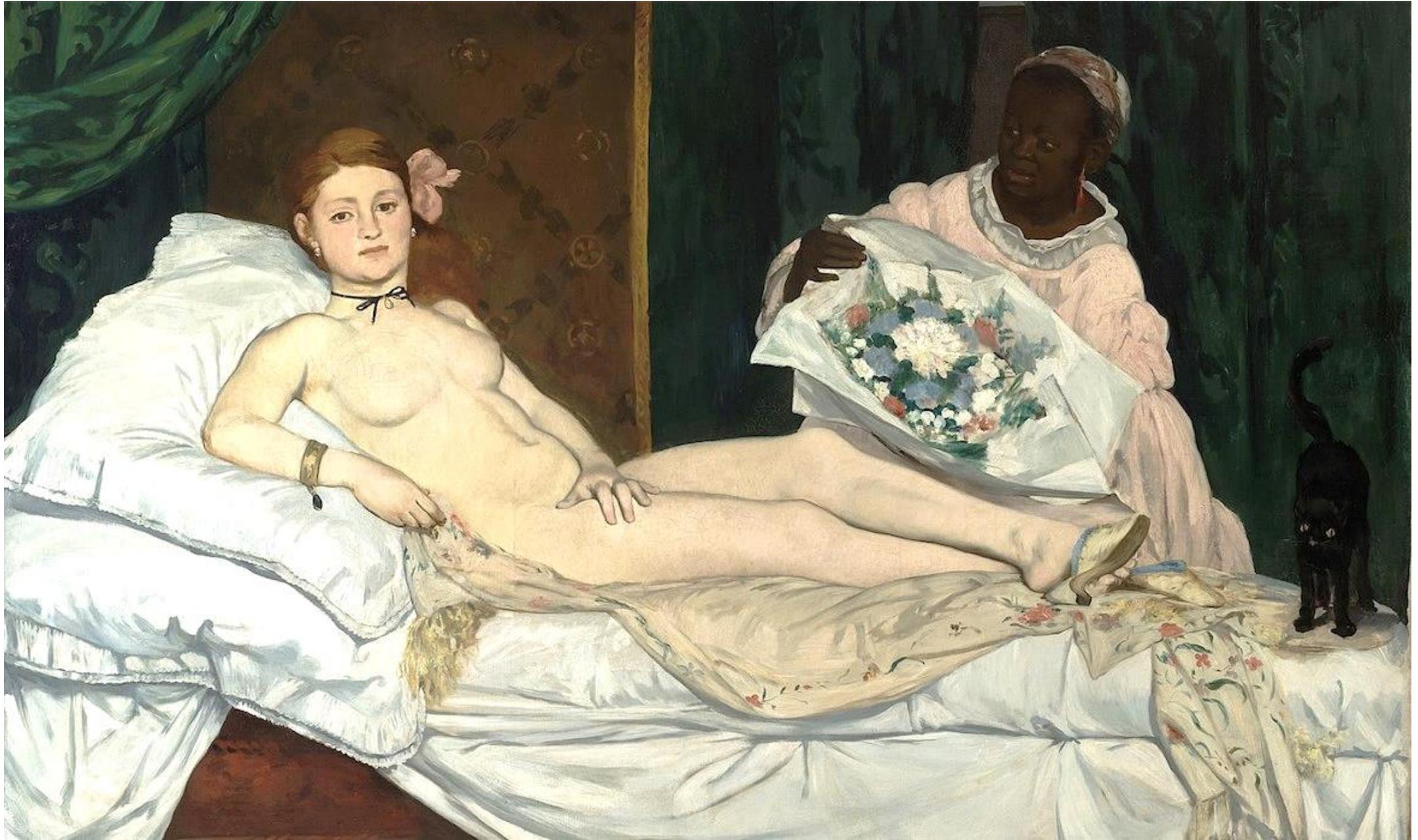
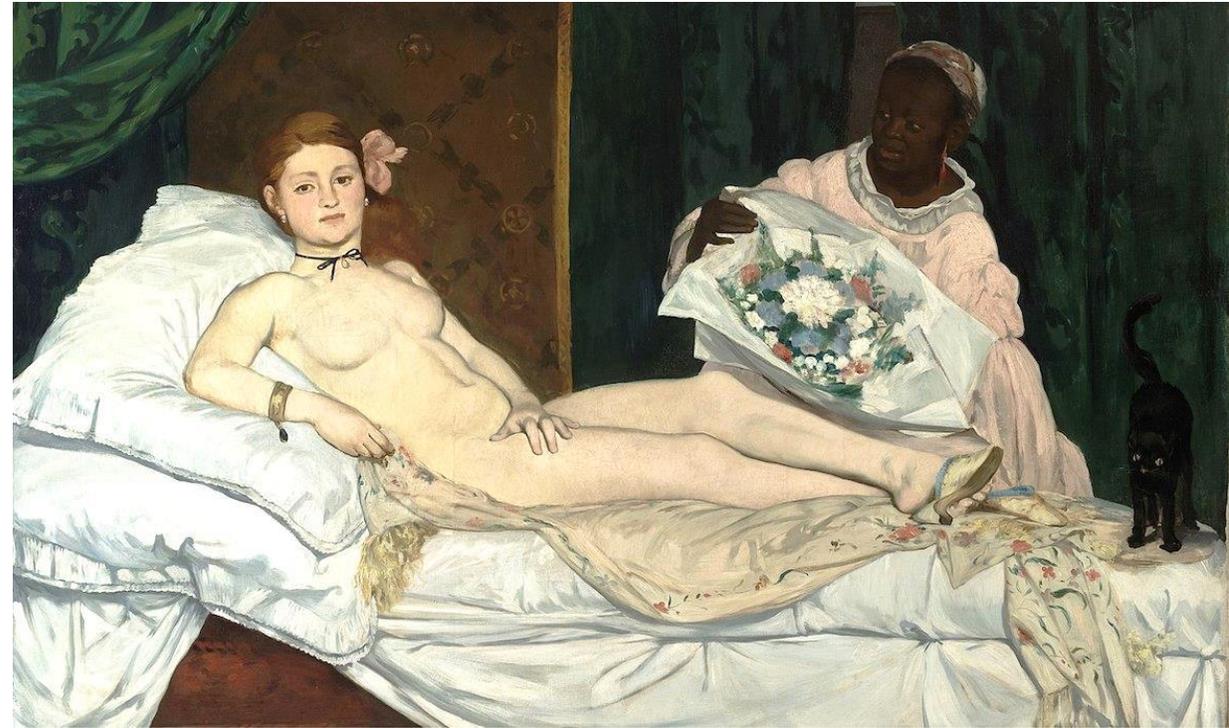


Édouard Manet, "Olympia" (1863)



Gustave Cabanel, "Birth of Venus" (1863); Manet, "Olympia" (1863)



Winslow Homer, "Veteran in a New Field" (1865)

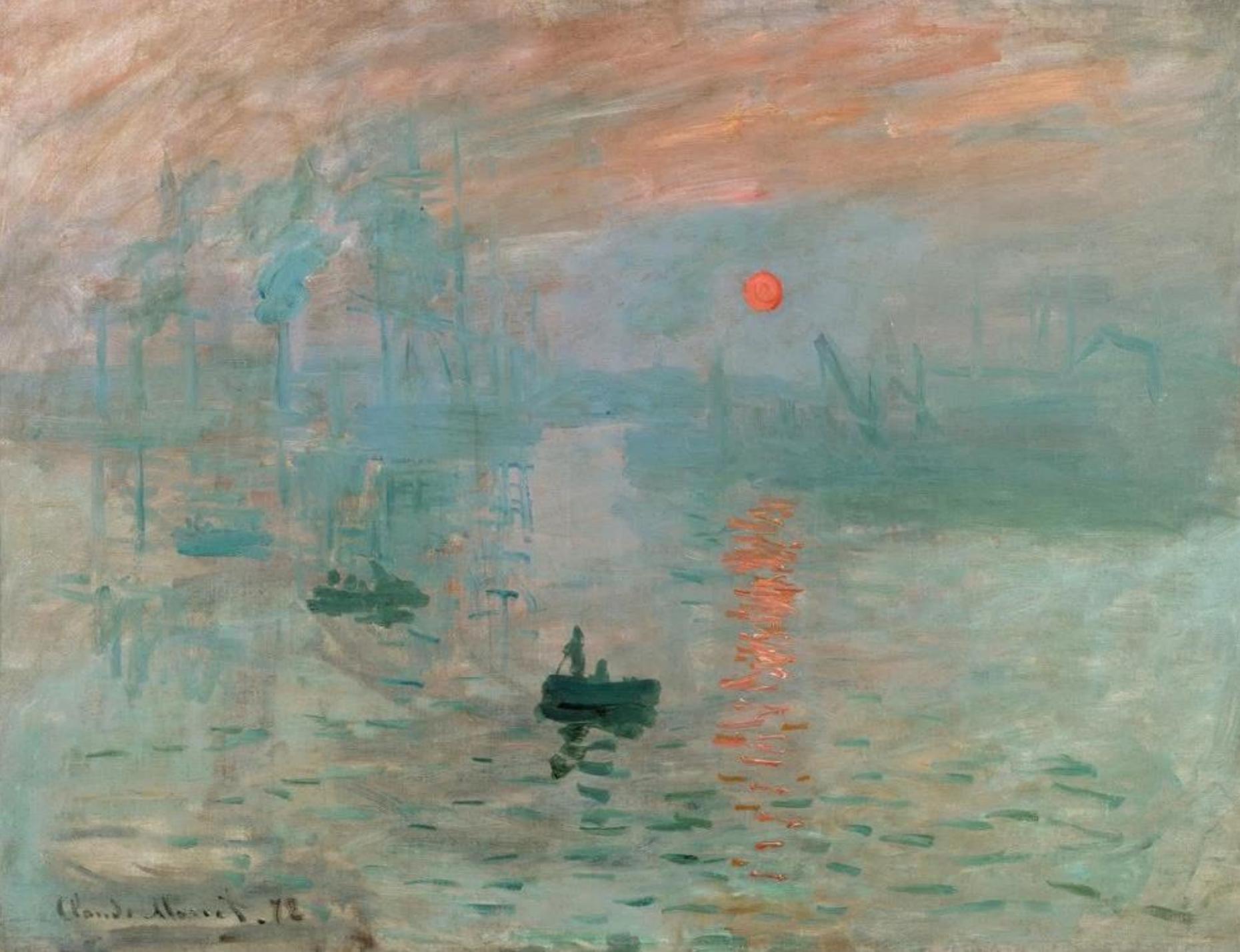




Thomas Eakins, "Portrait of Dr. Samuel D. Gross" (1875)

Henry Ossawa Tanner, "The Banjo Lesson" (1893) and "Les Invalides" (1896)





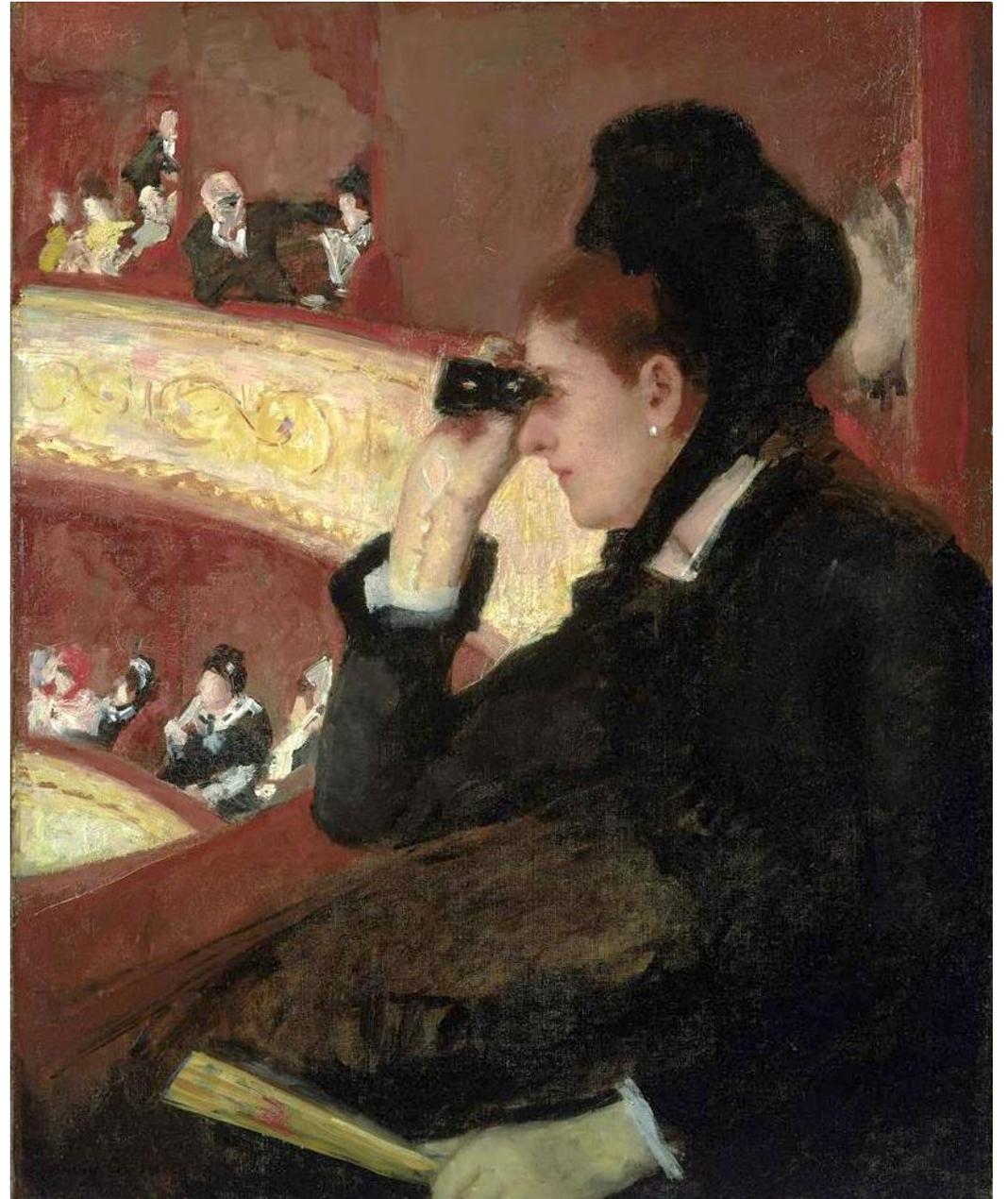
Claude Monet,  
"Impression: Sunrise" (1872)

Claude Monet . 72



Édouard Manet, "The Boat" (1874)

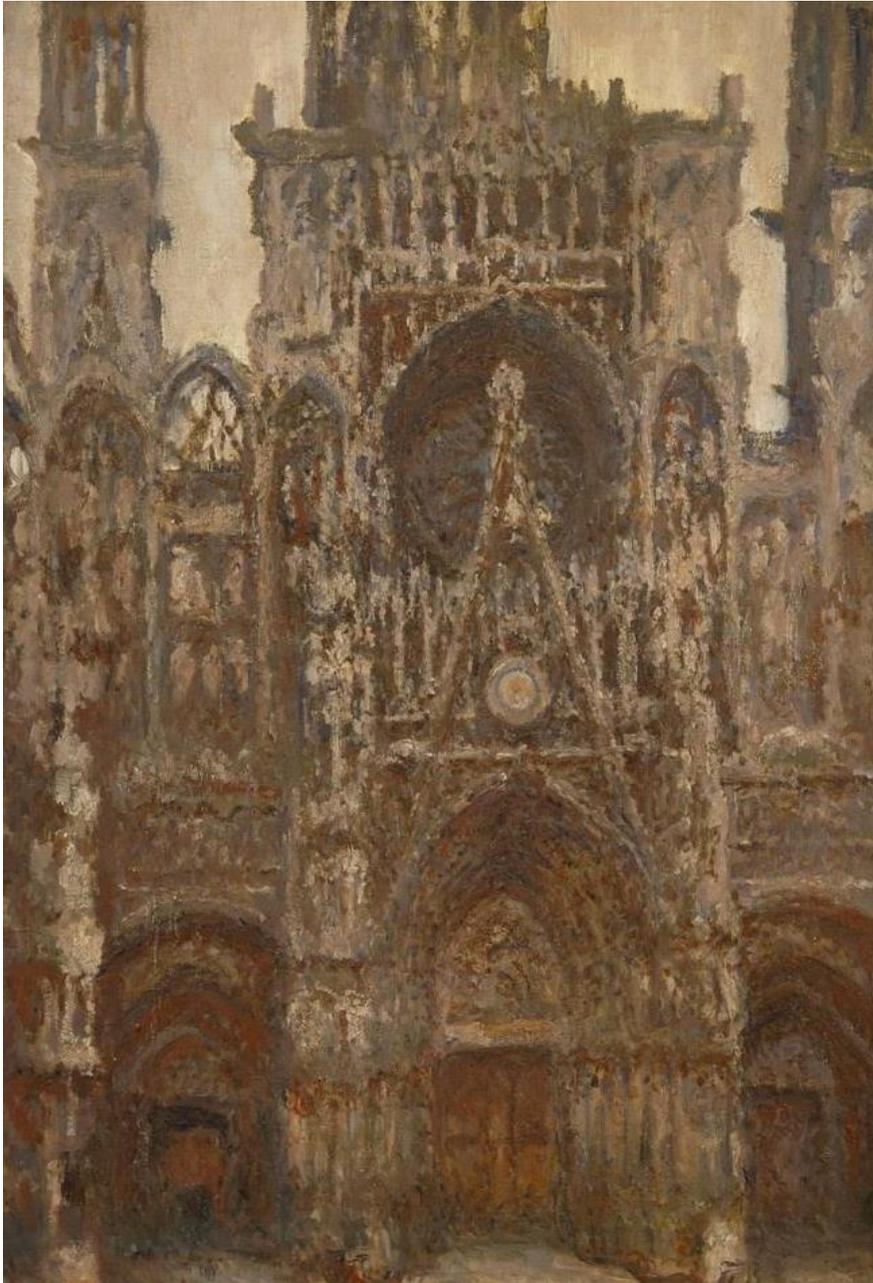
Pierre Auguste Renoir, "The Loge" (1874); Mary Cassatt, "In the Loge" (1878)



Mary Cassatt, "Driving" (1881)



Claude Monet, "Rouen Cathedral" (1892); Rouen Cathedral (12<sup>th</sup> – 16<sup>th</sup> century)



Claude Monet, "Rouen Cathedral" (c.1895-1900)

