

Gustave Courbet, 'The Stone Breakers' (1849)







Jean-Francois Millet, 'The Sower' (c.1850)



Jean-Francois Millet, 'Man with a Hoe' (c.1860)







Édouard Manet,  
'Luncheon on the Grass' (1863)



Édouard Manet, 'Luncheon on the Grass' (1863); Titian, 'Pastoral Concert' (c.1510)





Édouard Manet, 'Olympia' (1863)





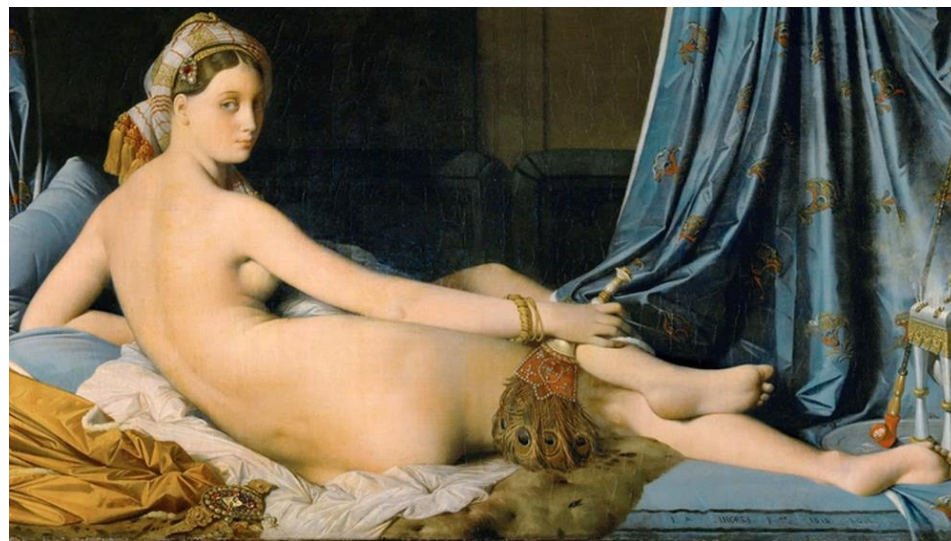
Gustave Cabanel, 'Birth of Venus' (1863); Édouard Manet, 'Olympia' (1863)







Édouard Manet, 'Olympia' (1863);  
Ingres, 'La Grande Odalisque' (1814); Titian, 'Venus of Urbino' (c.1538)







Édouard Manet, portrait of Emile Zola (1868)