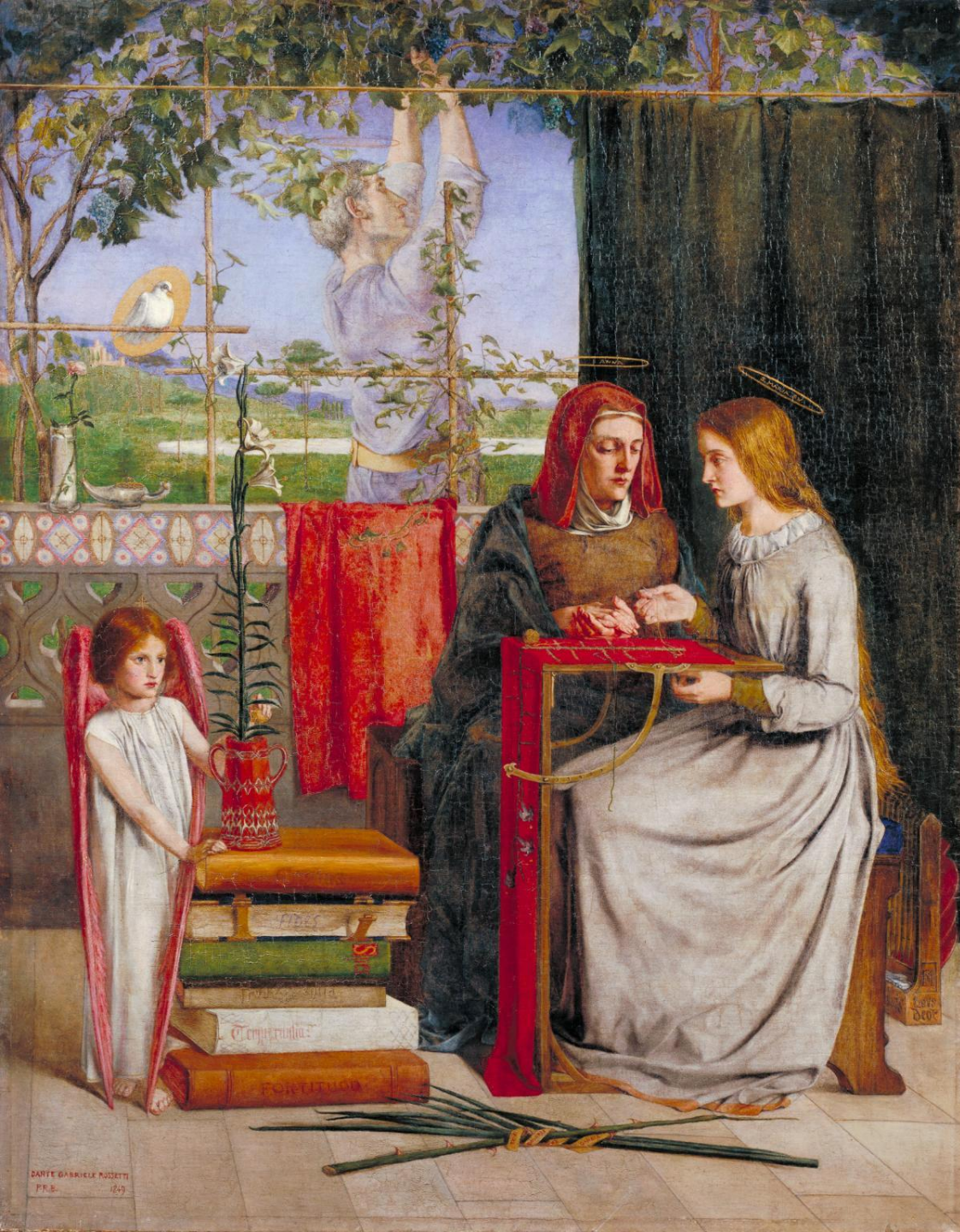


Dante Gabriel Rossetti, 'Ecce Ancilla Domini' (c.1850); Fra Angelico, 'Annunciation' (c.1440)





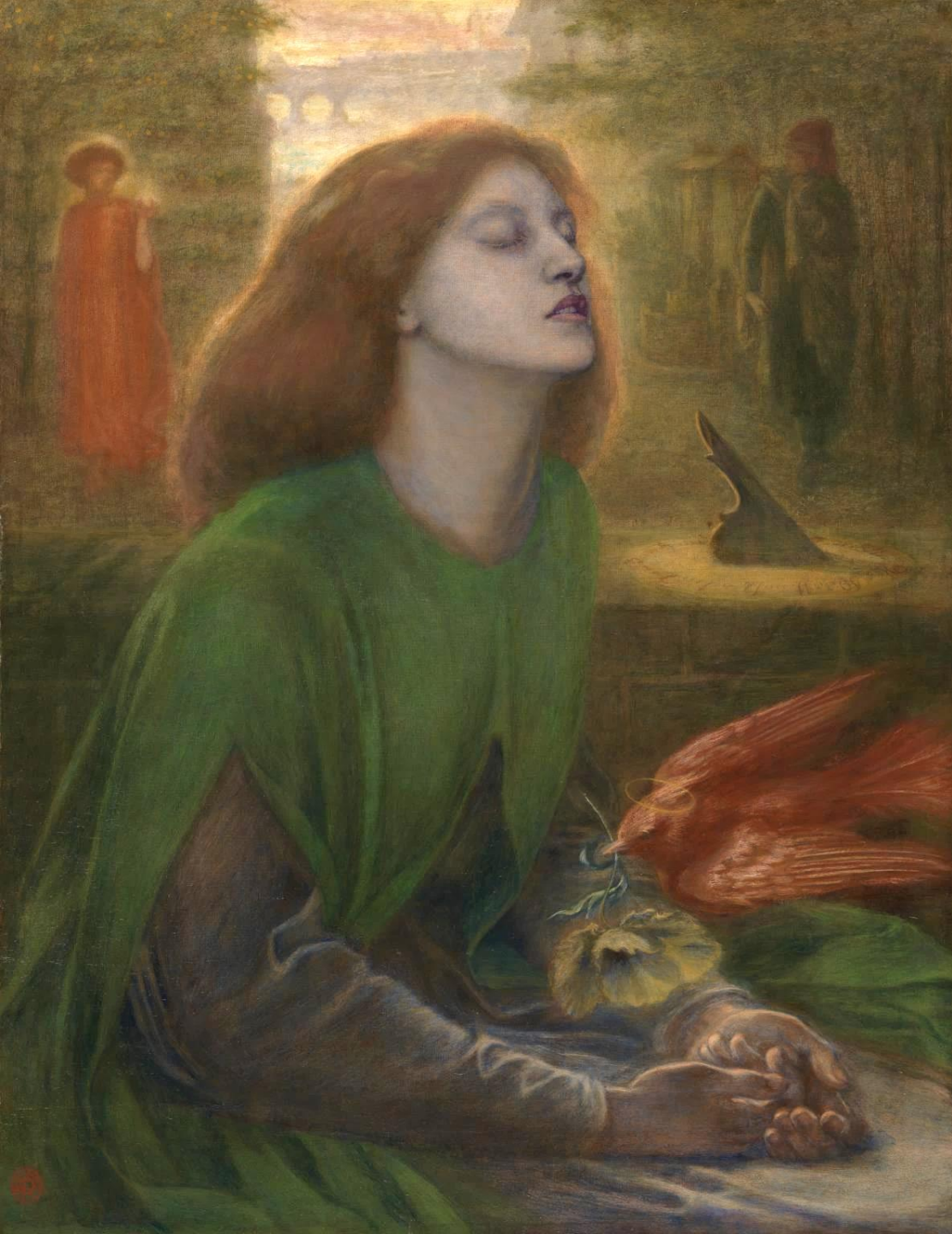
Rossetti, 'Girlhood of Mary Virgin' (c.1849)

John Everett Millais, 'Ophelia' (c.1851)



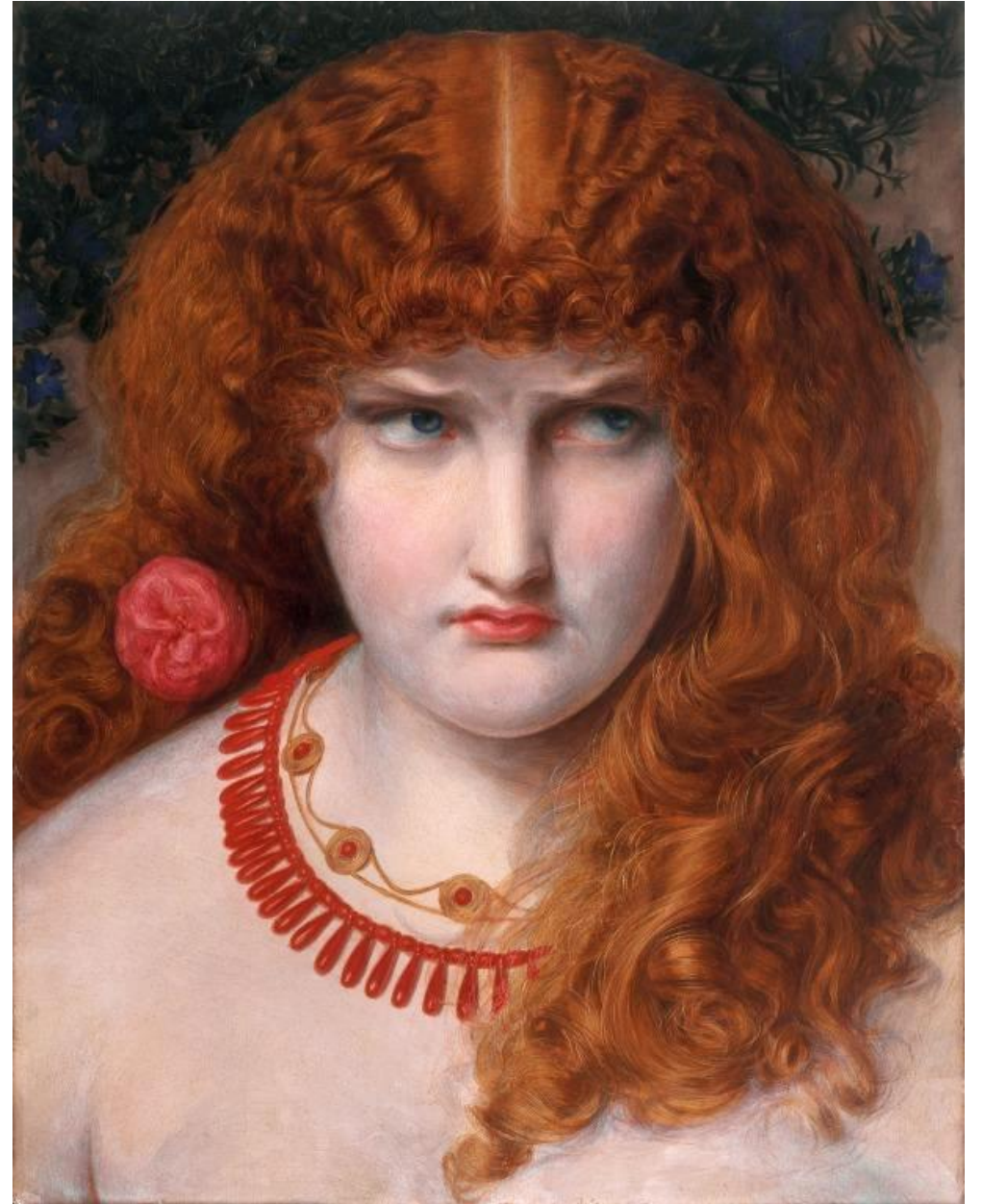
Photograph of Elizabeth Siddal; Siddal (and Rossetti?), 'Quest for the Grail' (c.1855)





Rossetti, 'Beata Beatrix' (c.1865)

Frederick Sandys, 'Mary Magdalene' (c.1859) and 'Helen of Troy' (c.1867)





Frederick Sandys, 'Morgan-le-Fay' (1864)



Rossetti, 'Proserpine' (1874)

Photograph of Jane Morris (c.1870); Rossetti, 'Proserpine' (1874)





John William Waterhouse, 'The Magic Circle' (1886)

Burne-Jones, 'The Love Song' (c.1870); Photograph of a London street (c.1875)



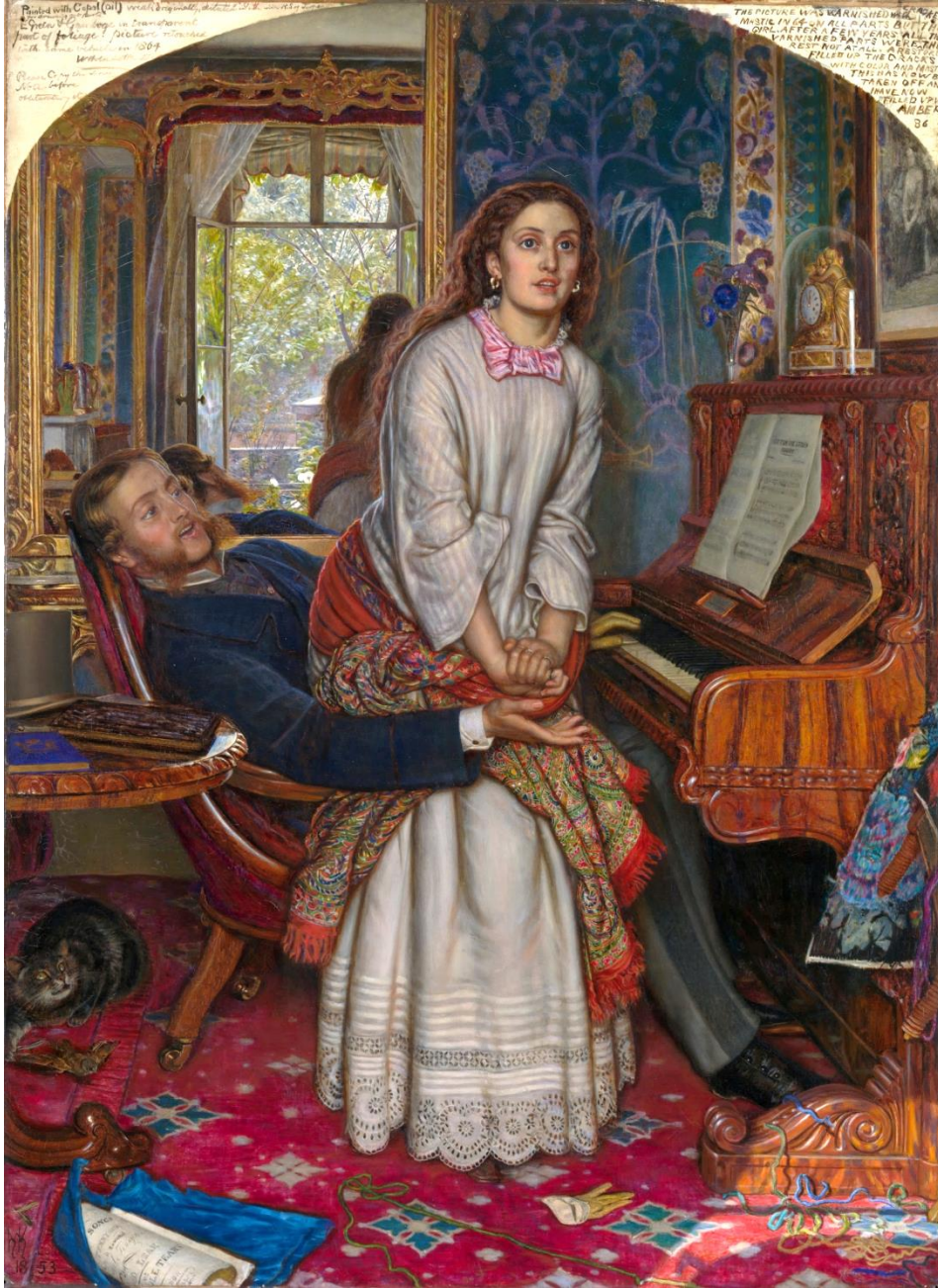


Rossetti, preparatory sketch for 'Found' (1853)

"I remember thee; the kindness of thy youth, the love of thy betrothal." Jerem. II. 2.

Found

William Holman Hunt, 'The Awakening Conscience' (1853); Jan van Eyck, portrait of 'Giovanni Arnolfini and His Wife' (1434)





William Holman Hunt,
'The Awakening Conscience' (1853)

Hunt, 'Awakening Conscience' and 'Light of the World' (1853)

