

Dante Gabriel Rossetti, "Girlhood of Mary Virgin" (c.1849)

Dante Gabriel Rossetti, "Ecce Ancilla Domini" (c.1850); Fra Angelico, "Annunciation" (c.1440)

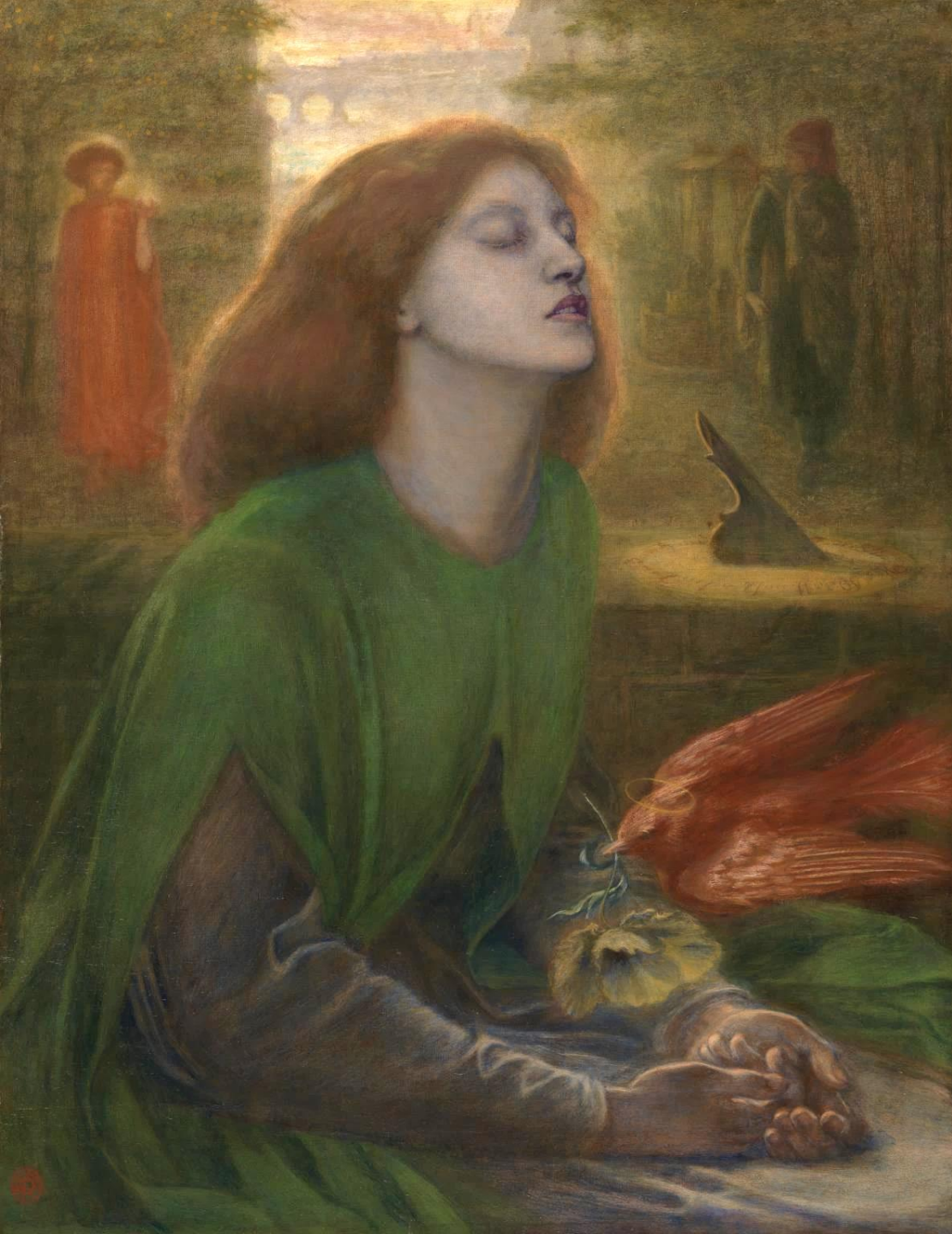


John Everett Millais, "Ophelia" (c.1851)



Photograph of Elizabeth Siddal; Elizabeth Siddal (and Dante Gabriel Rossetti?), "Quest for the Grail" (c.1855)





Dante Gabriel Rossetti, "Beata Beatrix" (c.1865)



Dante Gabriel Rossetti, "Proserpine" (1874); Photograph of Jane Morris (c.1870)



Edward Burne-Jones, "The Love Song" (c.1870); Photograph of a street in London (c.1875)





Dante Gabriel Rossetti, preparatory sketch for "Found"
(1853)

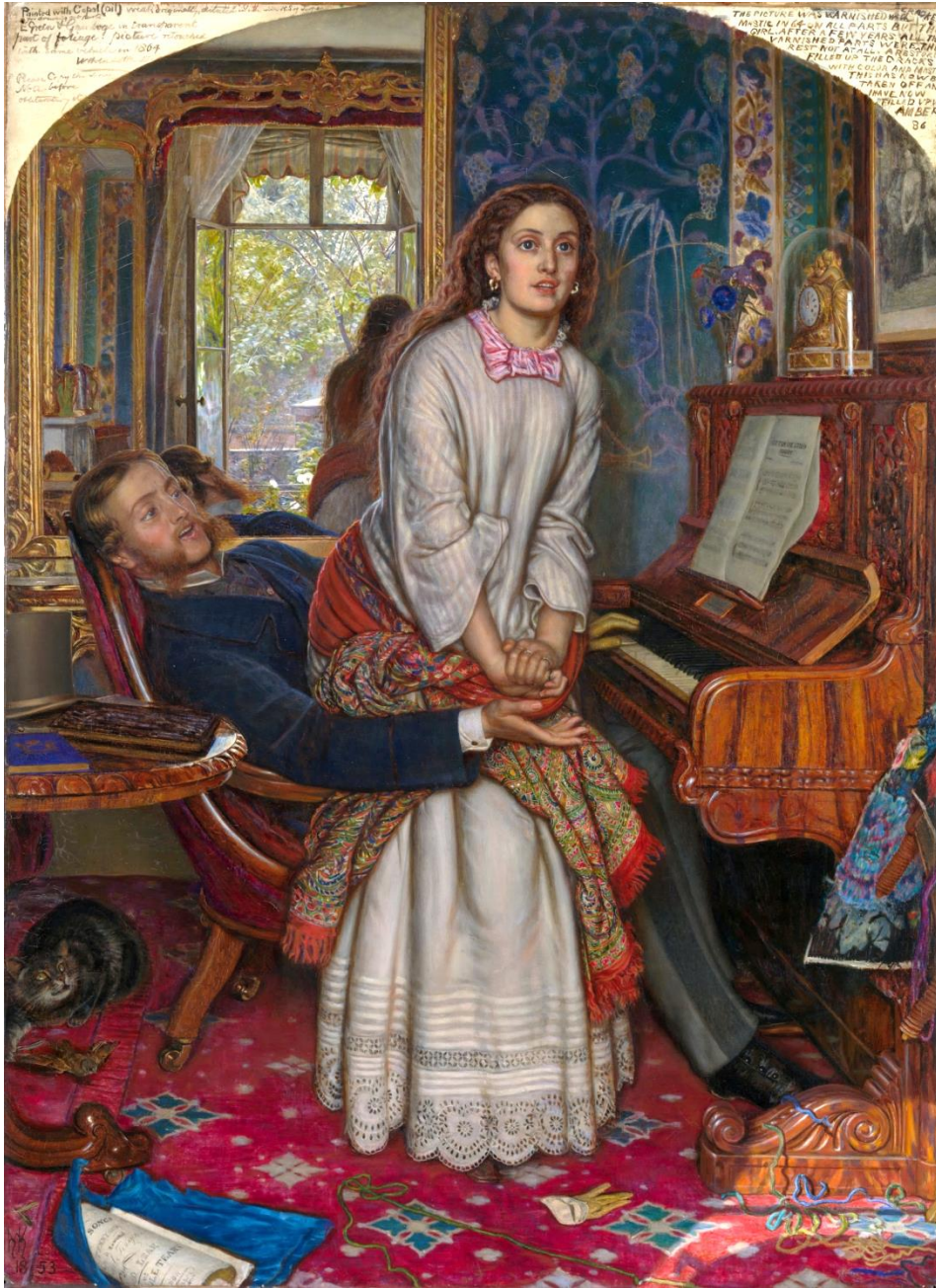
"I remember thee; the kindness of thy youth, the love of thy betrothal." Jerem. II. 2.

Found



William Holman Hunt,
“The Awakening Conscience” (1853)

William Holman Hunt, “The Awakening Conscience” (1853); Jan van Eyck, portrait of “Giovanni Arnolfini and His Wife” (Flanders, 1434)



William Holman Hunt, “The Awakening Conscience” and “The Light of the World” (1853)

