

Dante Gabriel Rossetti, "Girlhood of Mary Virgin" (c.1849)



Dante Gabriel Rossetti, "Ecce Ancilla Domini" (c.1850); Fra Angelico, "Annunciation" (c.1440)

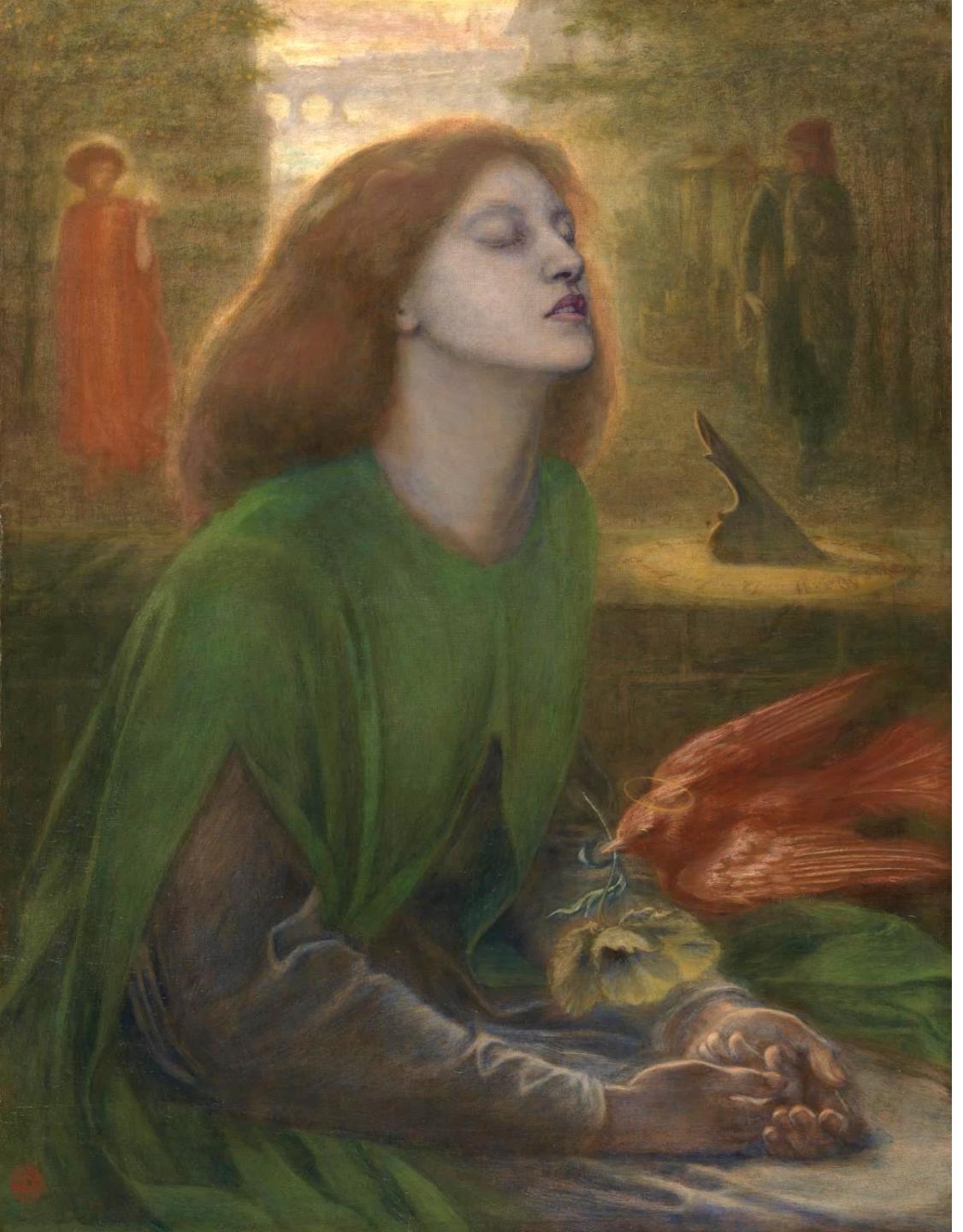


John Everett Millais, "Ophelia" (c.1851)



Photograph of Elizabeth Siddal; Elizabeth Siddal (and Dante Gabriel Rossetti?), “Quest for the Grail” (c.1855)





Dante Gabriel Rossetti, "Beata Beatrix" (c.1865)



Dante Gabriel Rossetti, "Proserpine" (1874); Photograph of Jane Morris (c.1870)



Edward Burne-Jones, "The Love Song" (c.1870); Photograph of a street in London (c.1875)

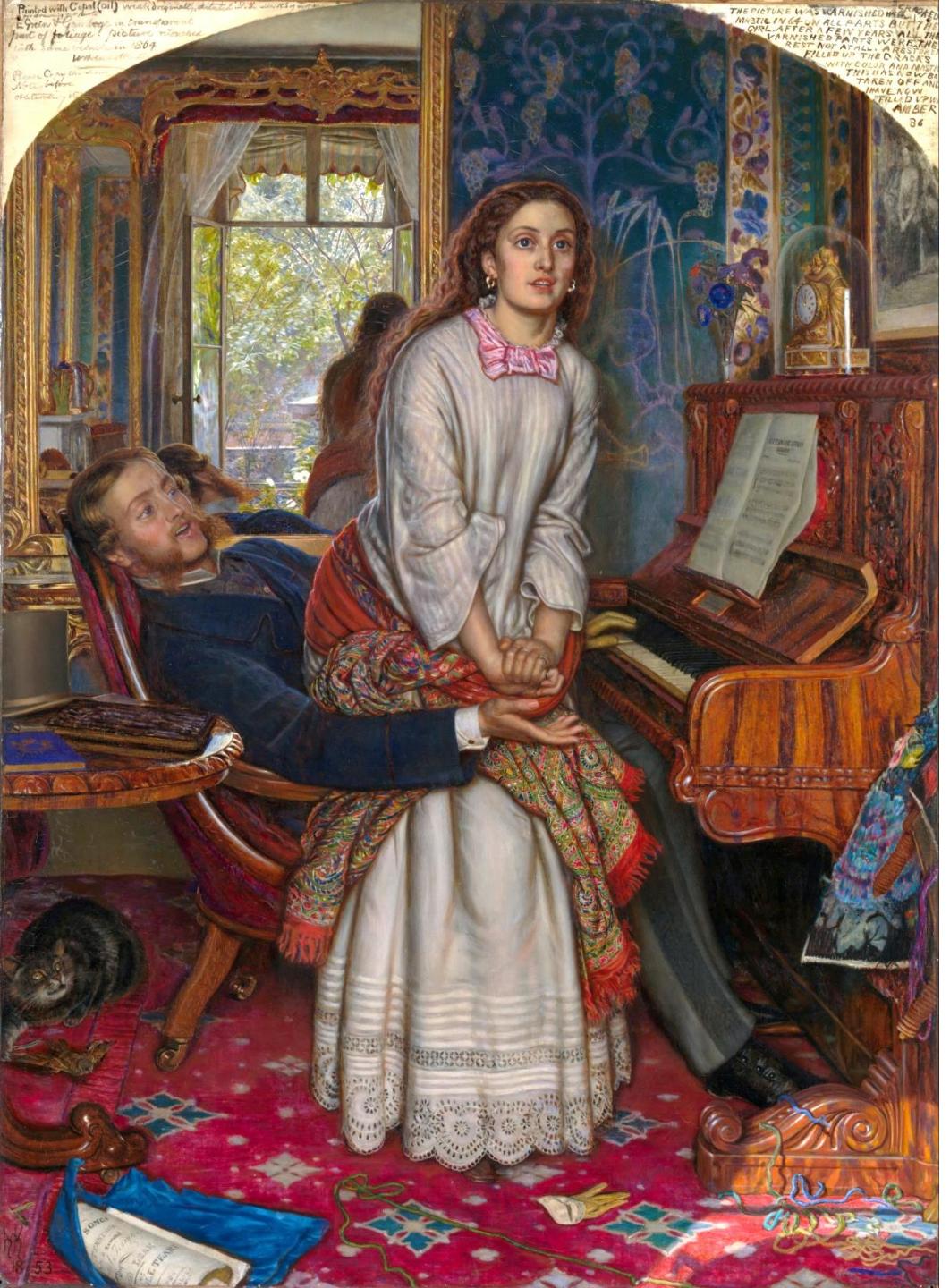




"I remember thee; the kindness of thy youth, the love of thy betrothal." Jerom. Th. 2.

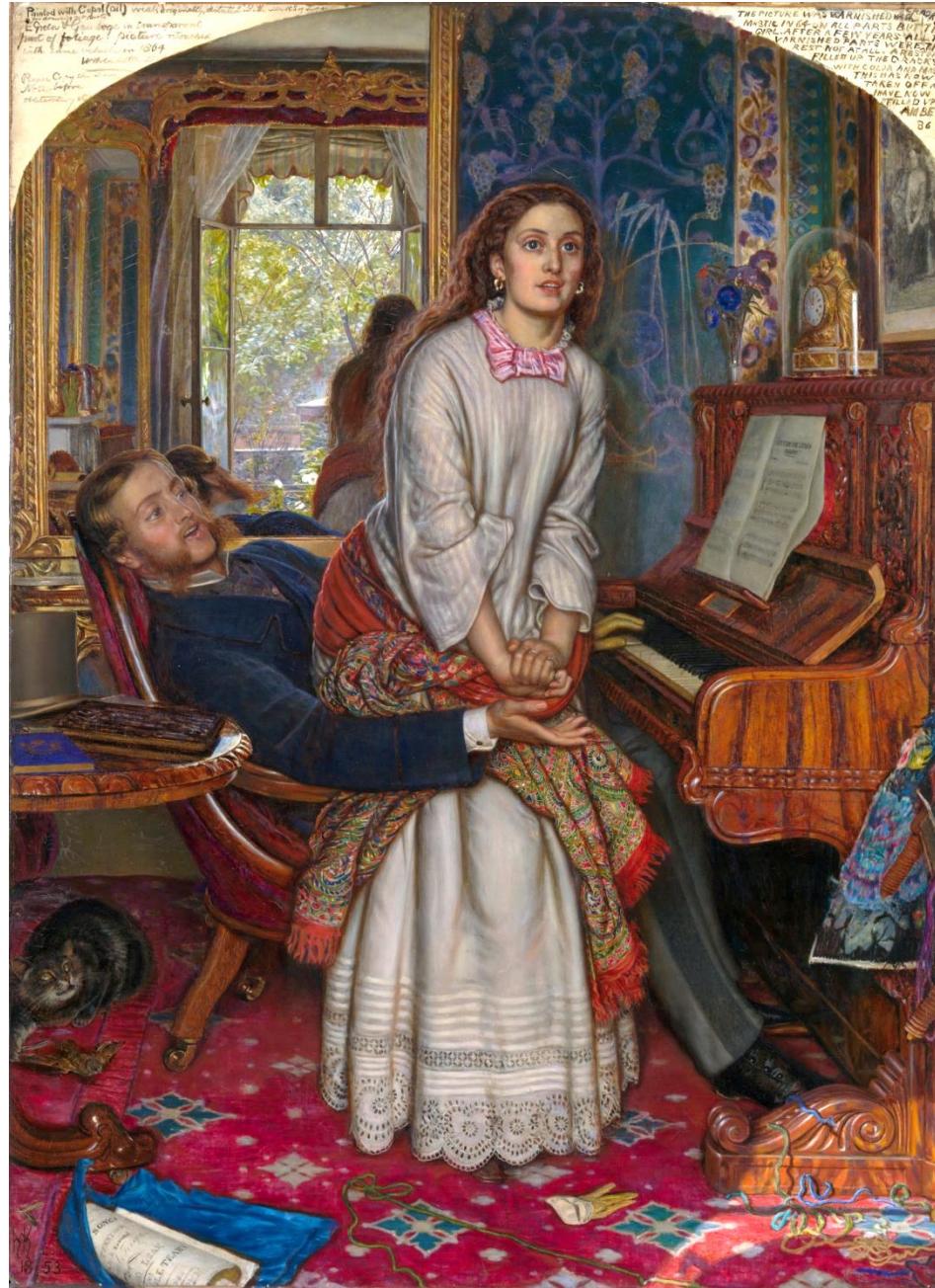
Found

Dante Gabriel Rossetti, preparatory sketch for "Found"  
(1853)



William Holman Hunt,  
“The Awakening Conscience” (1853)

William Holman Hunt, "The Awakening Conscience" (1853); Jan van Eyck, portrait of "Giovanni Arnolfini and His Wife" (Flanders, 1434)



William Holman Hunt, "The Awakening Conscience" and "The Light of the World" (1853)

