

Jean-François Millet, 'The Sower' (1850); Vincent van Gogh, 'The Sower' (1888)





Vincent van Gogh, 'The Night Café'
(1888)



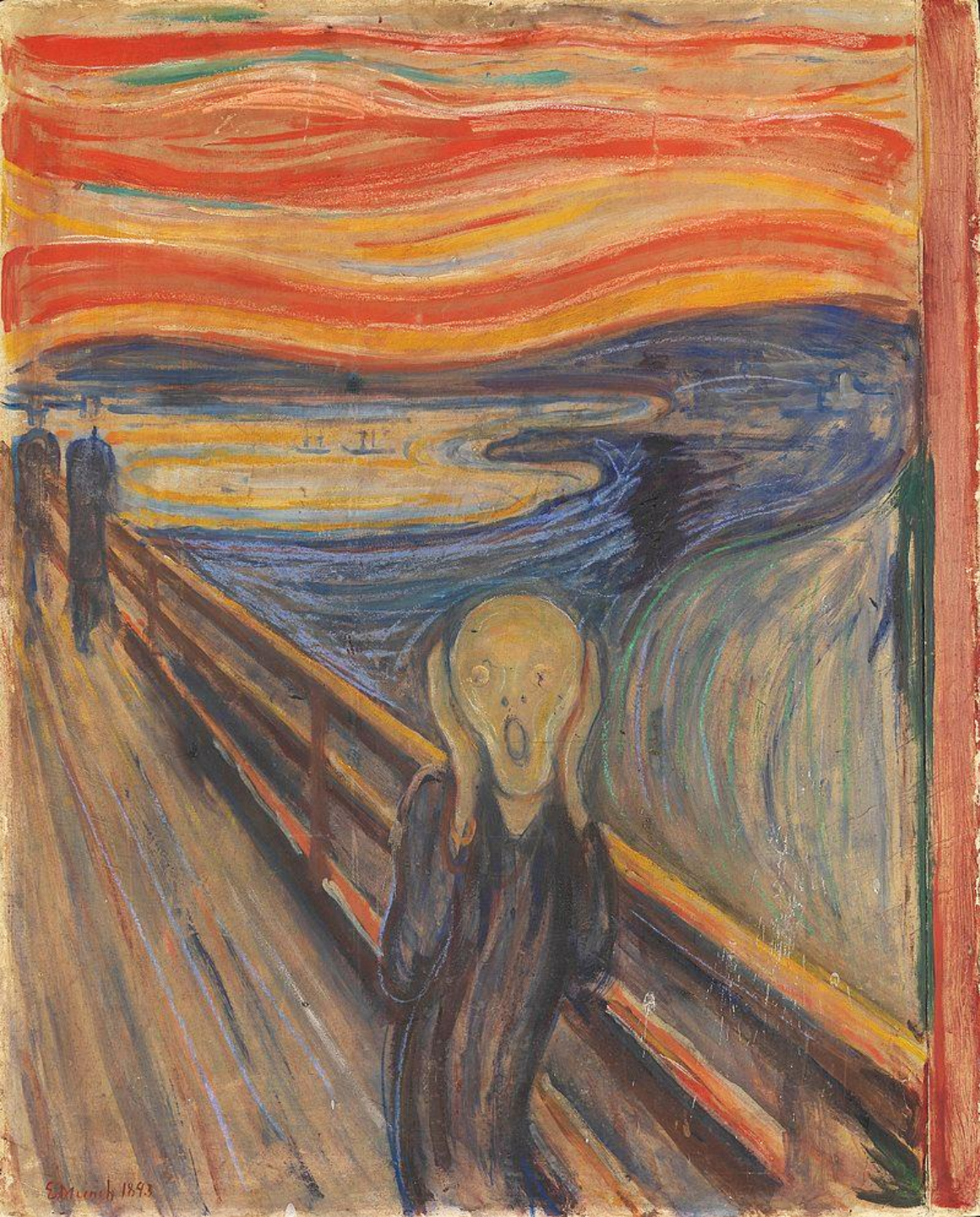
Vincent van Gogh, 'Starry Night'
(1889)

View from van Gogh's room at the Asylum of Saint Paul de Mausole in Saint Remy de Provence; 'Starry Night' (1889)



Pierre Auguste Renoir, 'Bal du Moulin de la Galette' (1876); Henri de Toulouse-Lautrec, 'At the Moulin Rouge' (1892)





Edvard Munch, 'The Scream' (1893)

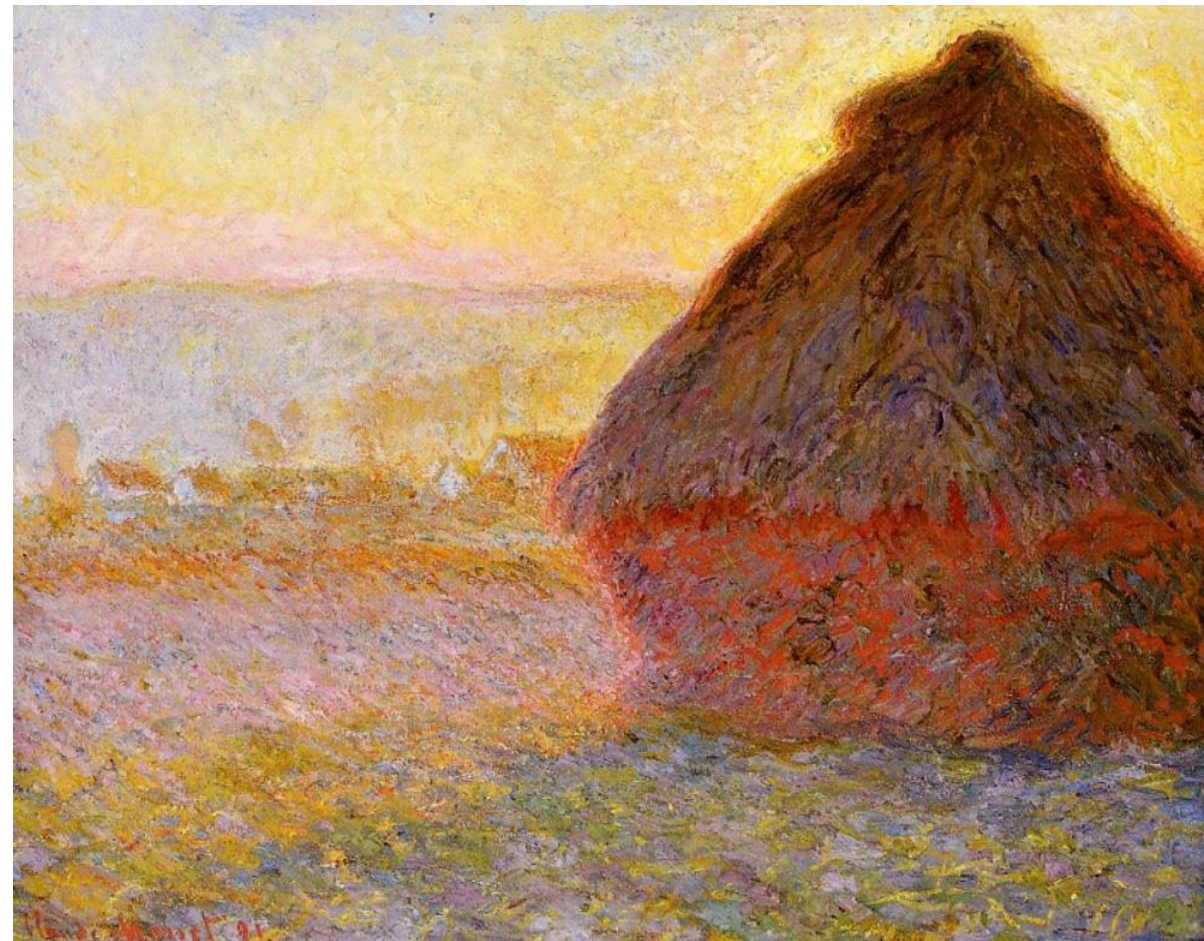


James Ensor,
'Masks Confronting Death'
(1888)



Paul Cézanne,
'Still Life with a Basket of Apples'
(c.1895)

Paul Cézanne, 'Mont Sainte-Victoire with Large Pine' (c.1887); Claude Monet, 'Haystacks' (1891)



Paul Cézanne, 'Mont Sainte-Victoire with Large Pine' (c.1887) and 'Mont Sainte-Victoire' (c.1905)

