

Workshop of the Master of Flémalle, "Mérode Altarpiece" (Flanders, c.1425)



Details from the “Annunciation” within the “Mérode Altarpiece” (c.1425)



Jan (and Hubert?) van Eyck,
“Ghent Altarpiece” – Closed (Flanders, 1432)



Detail from the exterior of the “Ghent Altarpiece”: “Annunciation” (1432)

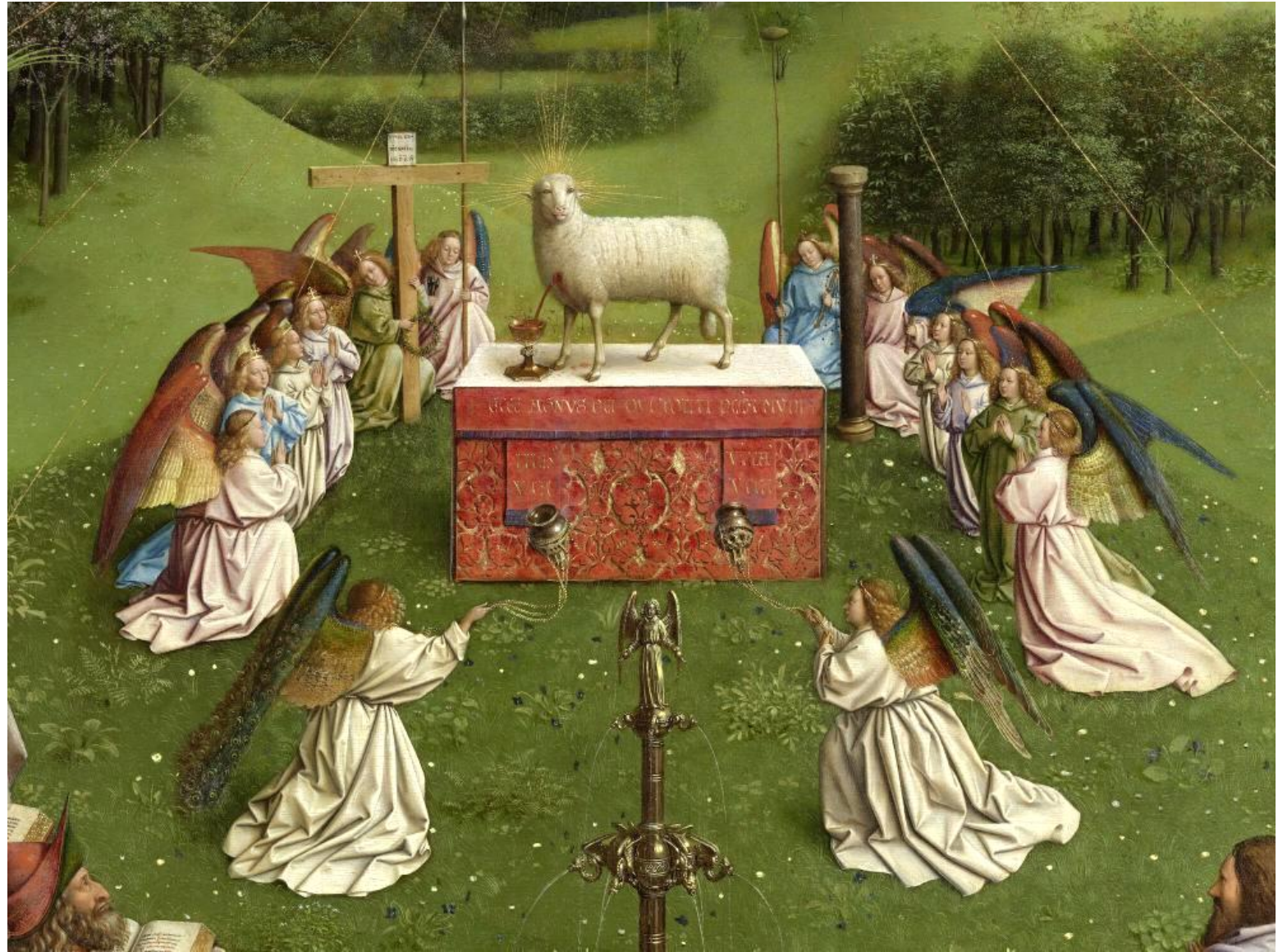


“Ghent Altarpiece” – Open (1432)





Details from the interior of the “Ghent Altarpiece”: God enthroned and the Lamb of God adored by saints and angels (1432)





Jan van Eyck, “Double Portrait of Giovanni Arnolfini and His Wife”
(Flanders, 1434)



Detail from the “Double Portrait of Giovanni Arnolfini and His Wife” (1434)



Jean Fouquet, “Étienne Chevalier and St. Stephen” –
Left panel of the “Melun Diptych” (France, c.1455)

Jean Fouquet, "Melun Diptych" – "Étienne Chevalier and St. Stephen," "Virgin and Child" (c.1455)





Martin Schongauer, engraving depicting the
“Temptations of St. Anthony” (c.1475)