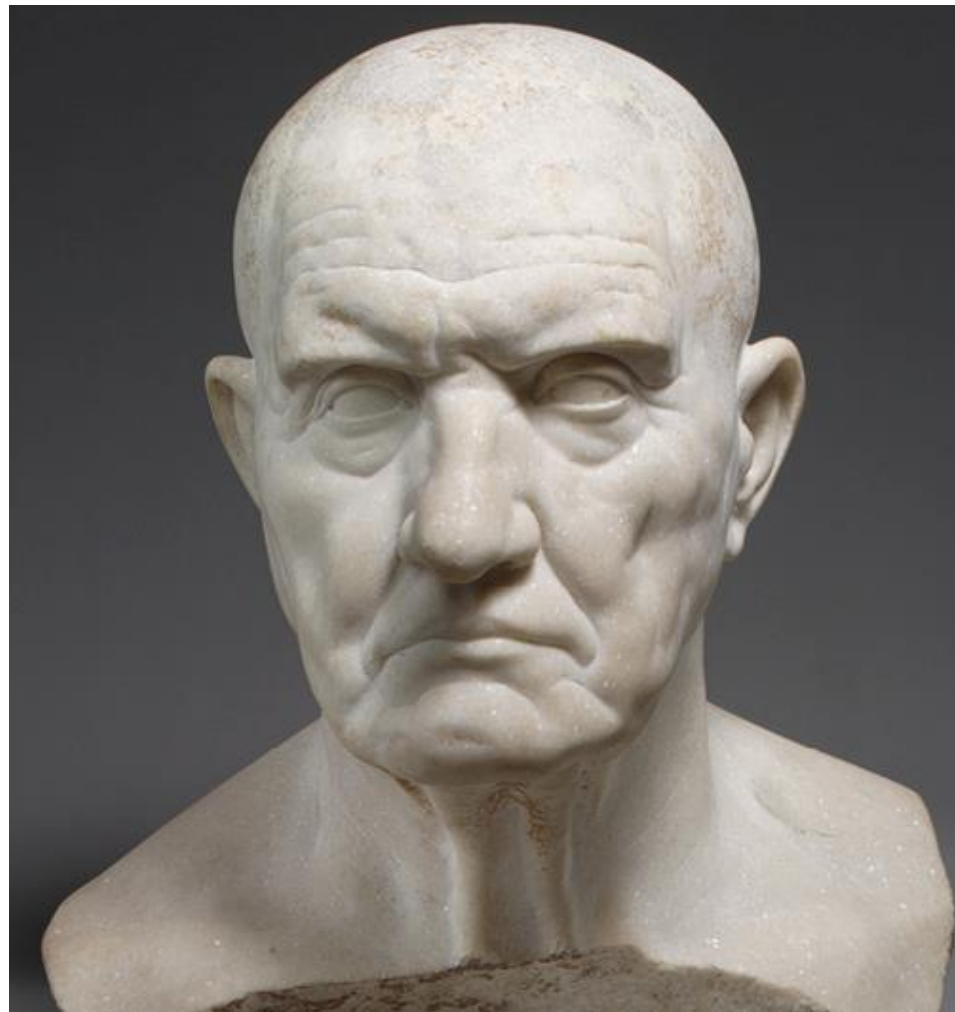




Jean Antoine Houdon,
Benjamin Franklin (1778)

Jean Antoine Houdon, Benjamin Franklin (1778); Portrait (Roman Republic, 1st century BCE)



Houdon, George Washington (original, 1784); Aulus Metellus (Rome, Republic, c.80 BCE)



Thomas Jefferson, Monticello (Charlottesville, Virginia, 1796-1809)



Angelica Kauffman, 'Cornelia Pointing to Her Children as Her Treasures' (England, c.1785)



Kauffman, 'Cornelia Pointing to Her Children as Her Treasures' (c.1785); Chardin, 'Saying Grace' (c.1740)



Engraving documenting the Salon of 1785 (Paris, France)



*Coup-d'œil exact de l'arrangement des Peintures au Salon du Louvre, en 1785.
Gravé de mémoire, et terminé durant le temps de l'exposition.*

Jacques-Louis David, 'Oath of the Horatii' (France, 1784)

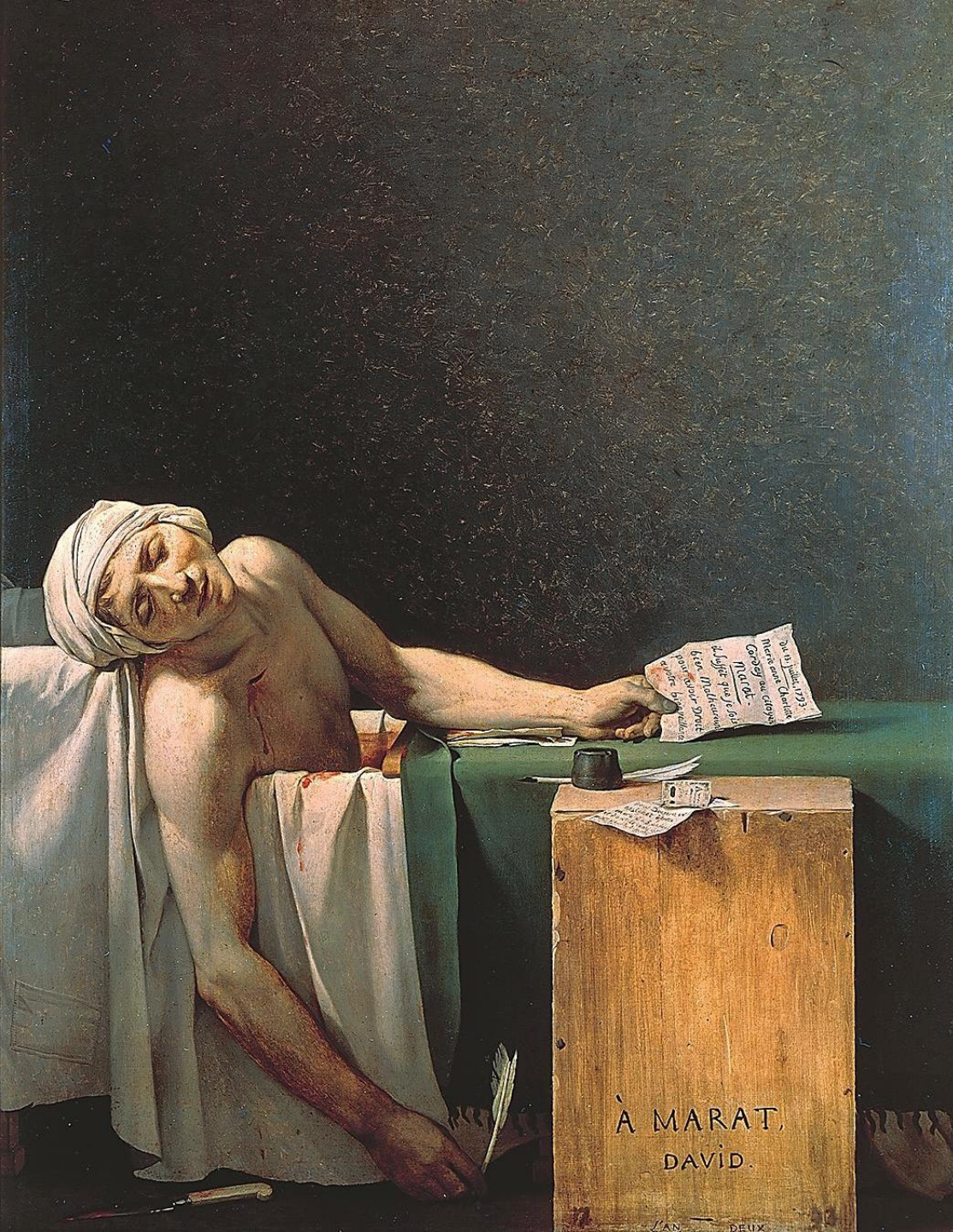


Jacques-Louis David, 'Death of Socrates' (France, 1787)



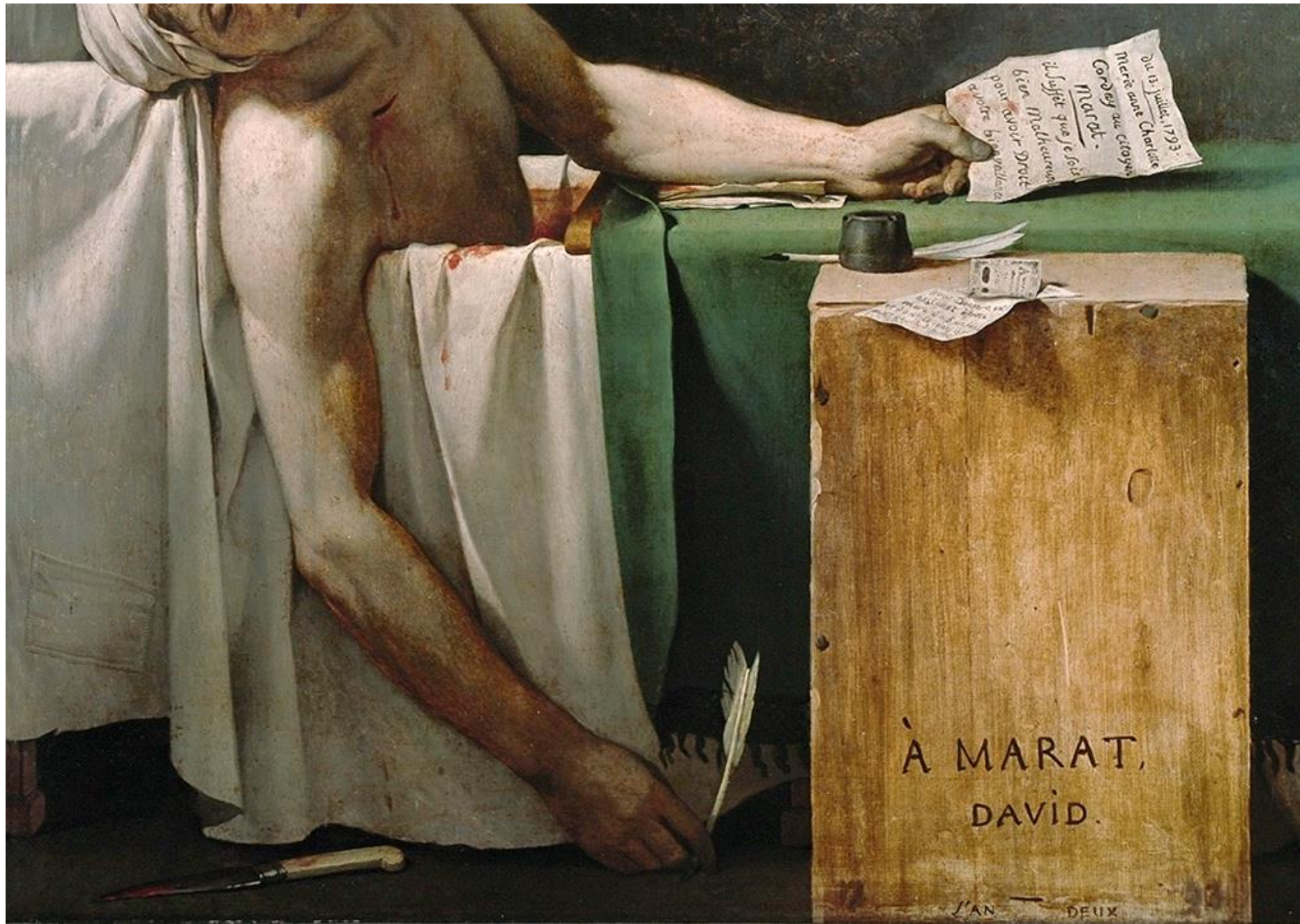
Vigée Le Brun, 'Marie Antoinette and Her Children' (1787); Jacques-Louis David, 'Death of Socrates' (France, 1787)





Jacques-Louis David,
'Death of Marat' (France, 1793)

Detail from 'Death of Marat' (1793)



À MARAT,
DAVID.

L'AN — DEUX

David, 'Death of Marat' (1793); Detail of Michelangelo, 'Pietà' (Italy, 1500); Drawing of Jean-Paul Marat by David (1793)





Jacques-Louis David,
'Napoleon Crossing the Alps'
(France, c.1800)



Equestrian portrait of Marcus Aurelius (Italy, c.175);
Detail of a mosaic depicting Alexander the Great
(Italy; original painting c.310 BCE);
David, 'Napoleon Crossing the Alps' (c.1800)

