

Pietro Martini, engraving documenting the Salon of 1785 (Paris, France)



*Coup-d'œil exact de l'arrangement des Peintures au Salon du Louvre, en 1785.  
Gravé de mémoire, et terminé durant le temps de l'exposition.*

Jacques-Louis David, 'Oath of the Horatii' (France, 1784)



Jacques-Louis David, 'Death of Socrates' (France, 1787)



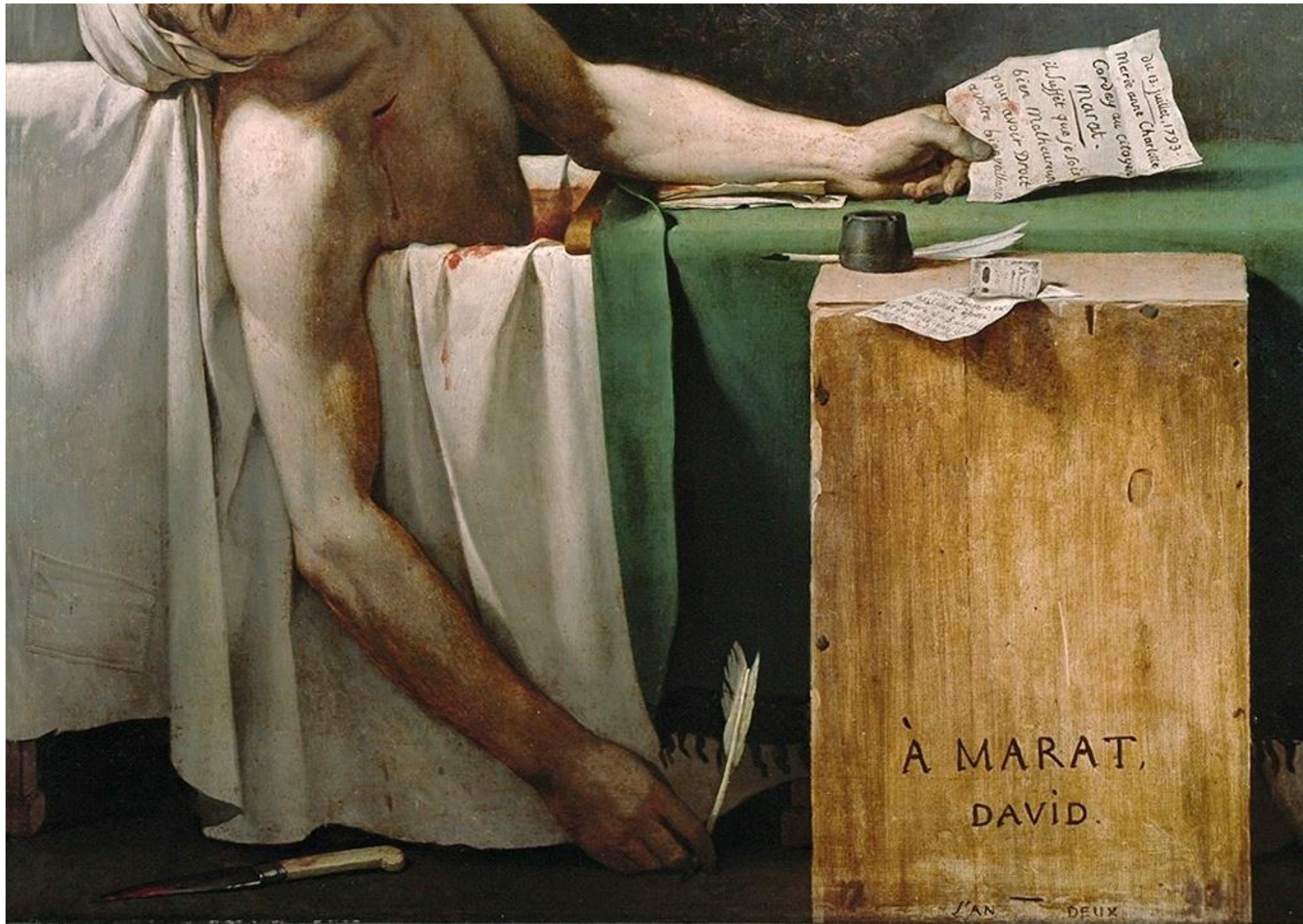
Vigée Le Brun, 'Marie Antoinette and Her Children' (1787); Jacques-Louis David, 'Death of Socrates' (France, 1787)



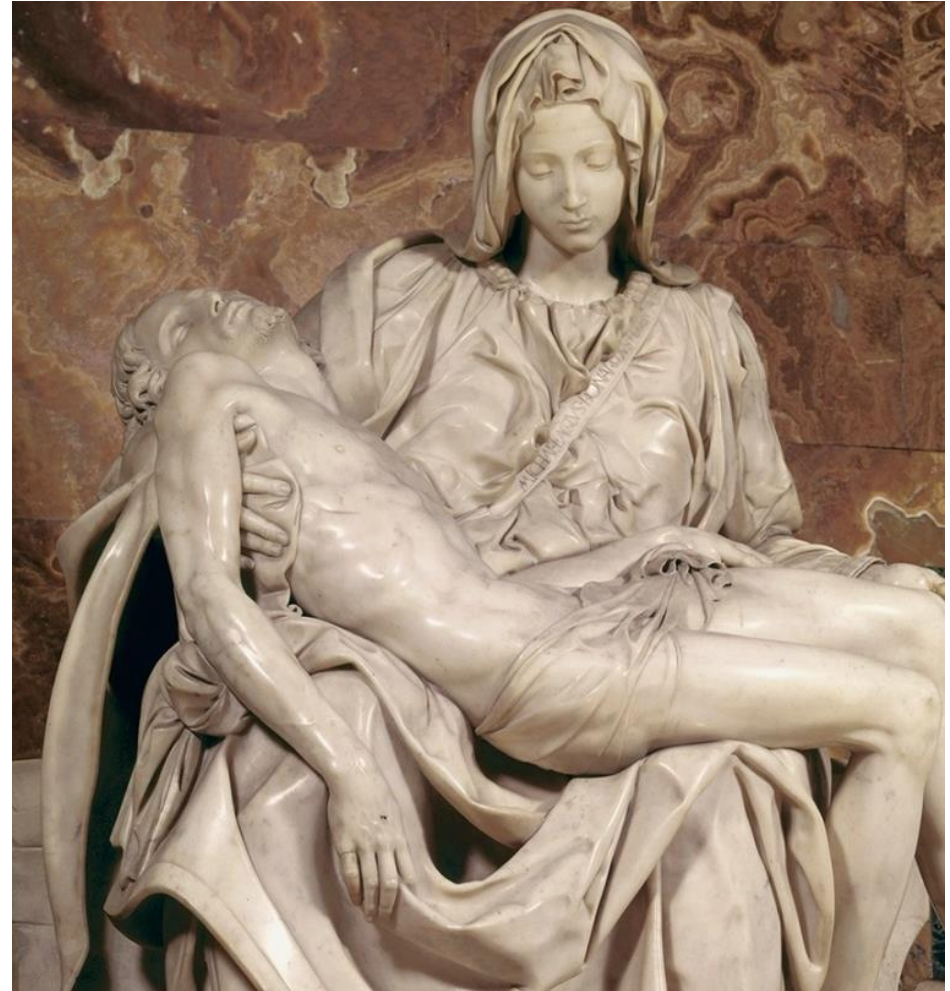


Jacques-Louis David,  
'Death of Marat' (France, 1793)

Detail from 'Death of Marat' (1793)



David, 'Death of Marat' (1793); Detail of Michelangelo, 'Pietà' (Italy, 1500)





Jacques-Louis David,  
'Napoleon Crossing the Alps'  
(France, c.1800)





Equestrian portrait of Marcus Aurelius (Italy, c.175);  
Detail of a mosaic depicting Alexander the Great  
(Italy; original painting c.310 BCE);  
David, 'Napoleon Crossing the Alps' (c.1800)



Henry Fuseli, 'The Nightmare' (Switzerland, 1781)

