

Jean Baptiste Siméon Chardin, 'Saying Grace' (France, c.1740);
François Boucher, 'Toilette de Venus' (France, c.1743)





Marie-Louise-Élisabeth Vigée Le Brun,
'Marie Antoinette with Her Children' (France, 1787)

Vigée Le Brun, 'Marie Antoinette with Her Children' (1787); Rigaud, portrait of Louis XIV (France, 1701); Chardin, 'Saying Grace' (c.1740)

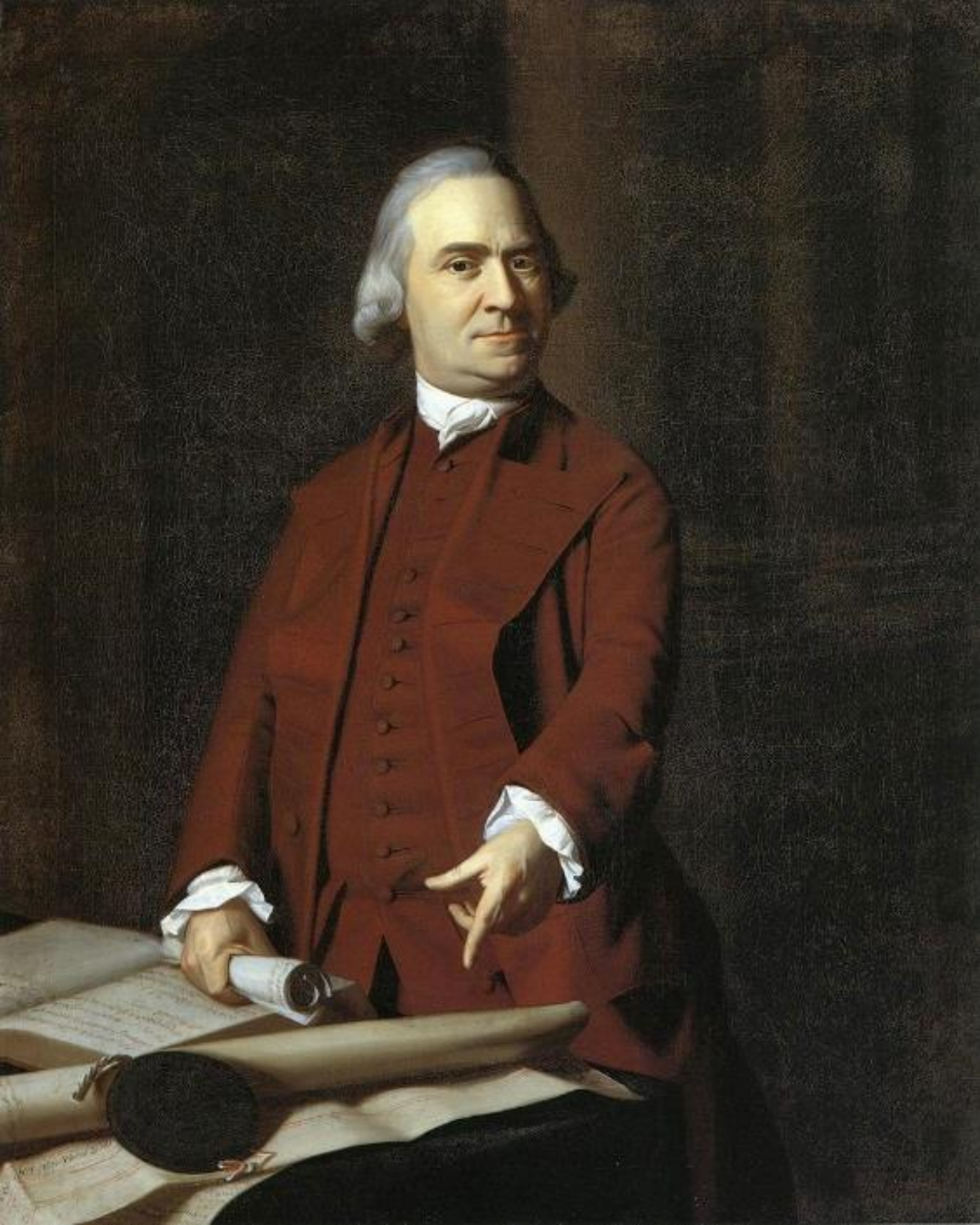




William Hogarth,
'The Marriage Contract' from
the series 'Marriage à la Mode'
(England, c.1745)

Hogarth, 'The Marriage Contract' and 'The Lady's Death' from the series 'Marriage à la Mode' (c.1745)





John Singleton Copley, portrait of Samuel Adams
(Colonial America [Massachusetts, United States], 1770)



John Singleton Copley, portrait of Thomas Mifflin and Sarah Morris
(1773)



John Singleton Copley,
'Watson and the Shark' (1778)