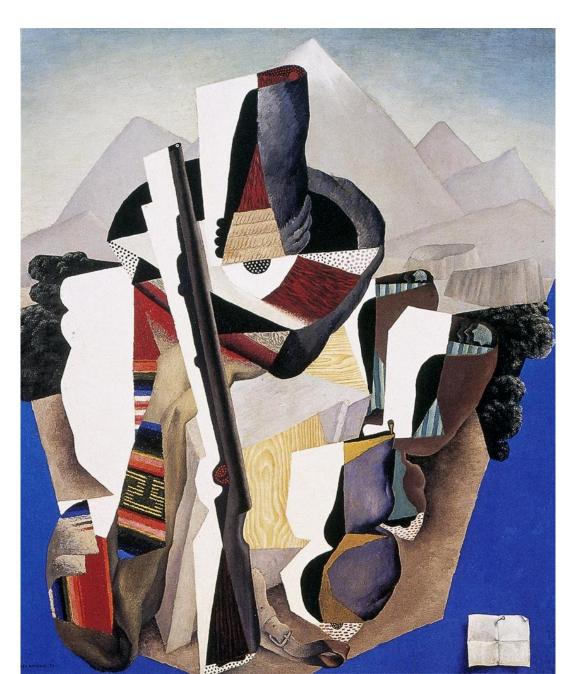
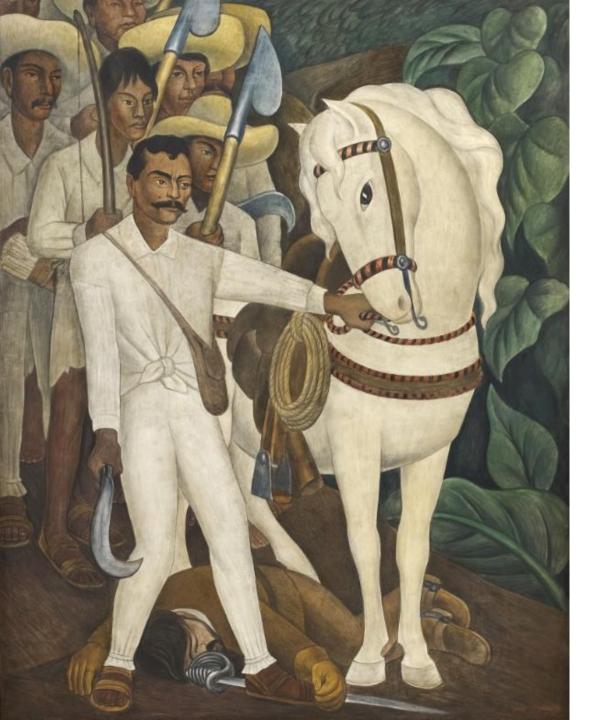
Diego Rivera, 'Zapatista Landscape' (1915); Photograph of Emiliano Zapata



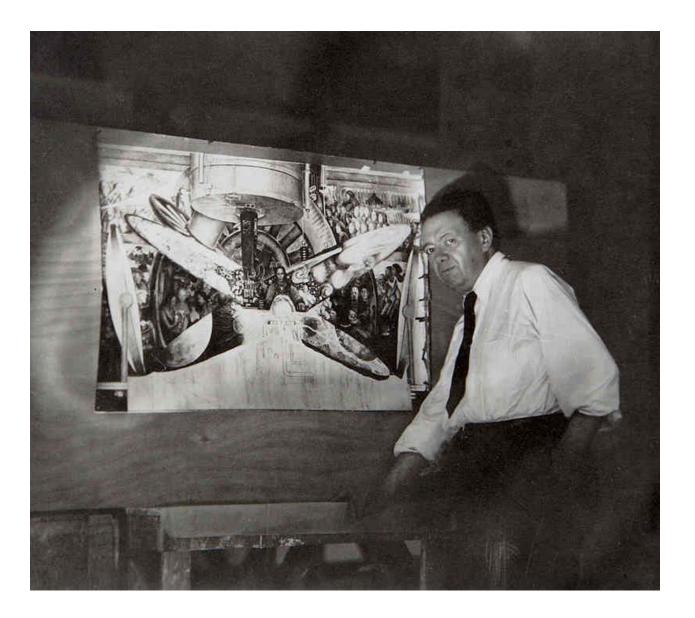


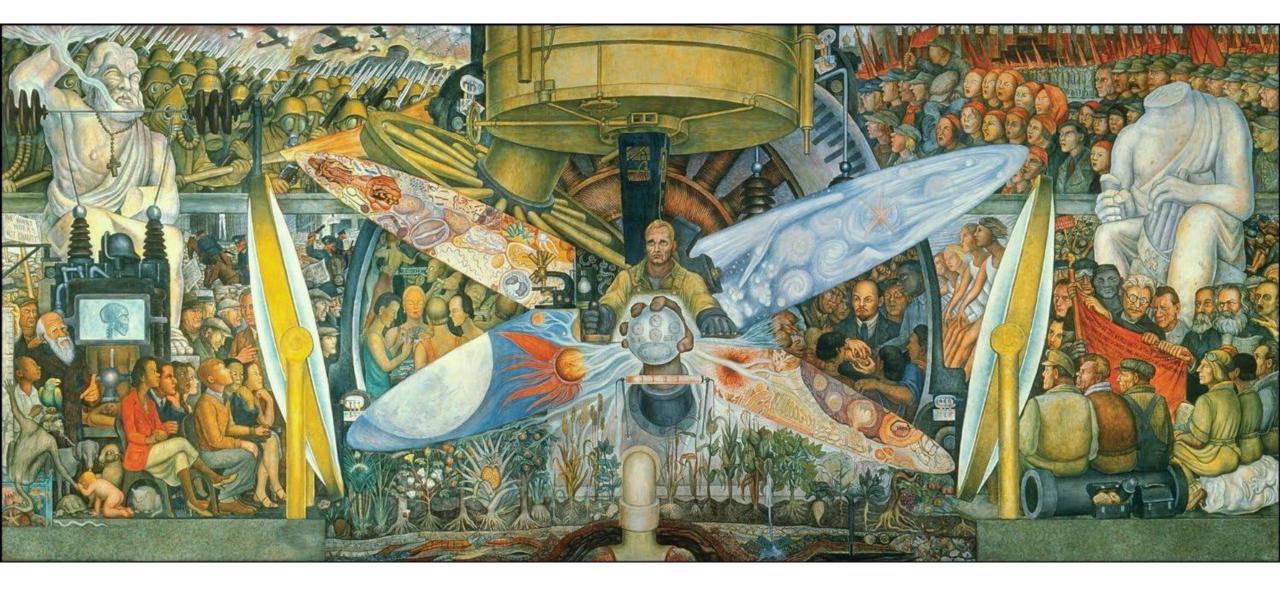


Diego Rivera, 'Agrarian Leader Zapata' (1931)



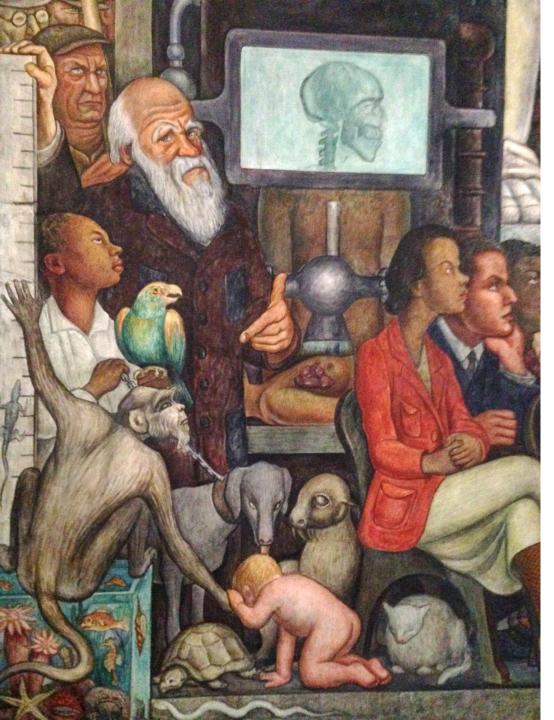
Rockefeller Center (1931-1939); Diego Rivera at work on 'Man at the Crossroads' (1934)





Detail from 'Man, Controller of the Universe' (1934)





Details from 'Man, Controller of the Universe' (1934)





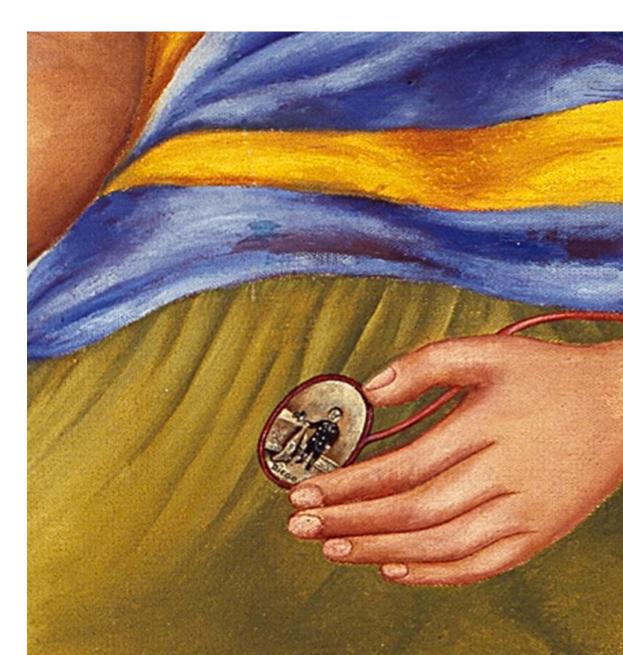
Frida Kahlo, 'Self Portrait on the Border' (1932)



Frida Kahlo, 'The Two Fridas' (1939)

Frida Kahlo at work on, and detail from, 'The Two Fridas' (1939)





Kahlo, 'The Two Fridas' (1939); Aztec sculpture of Coatlicue (16th century)

