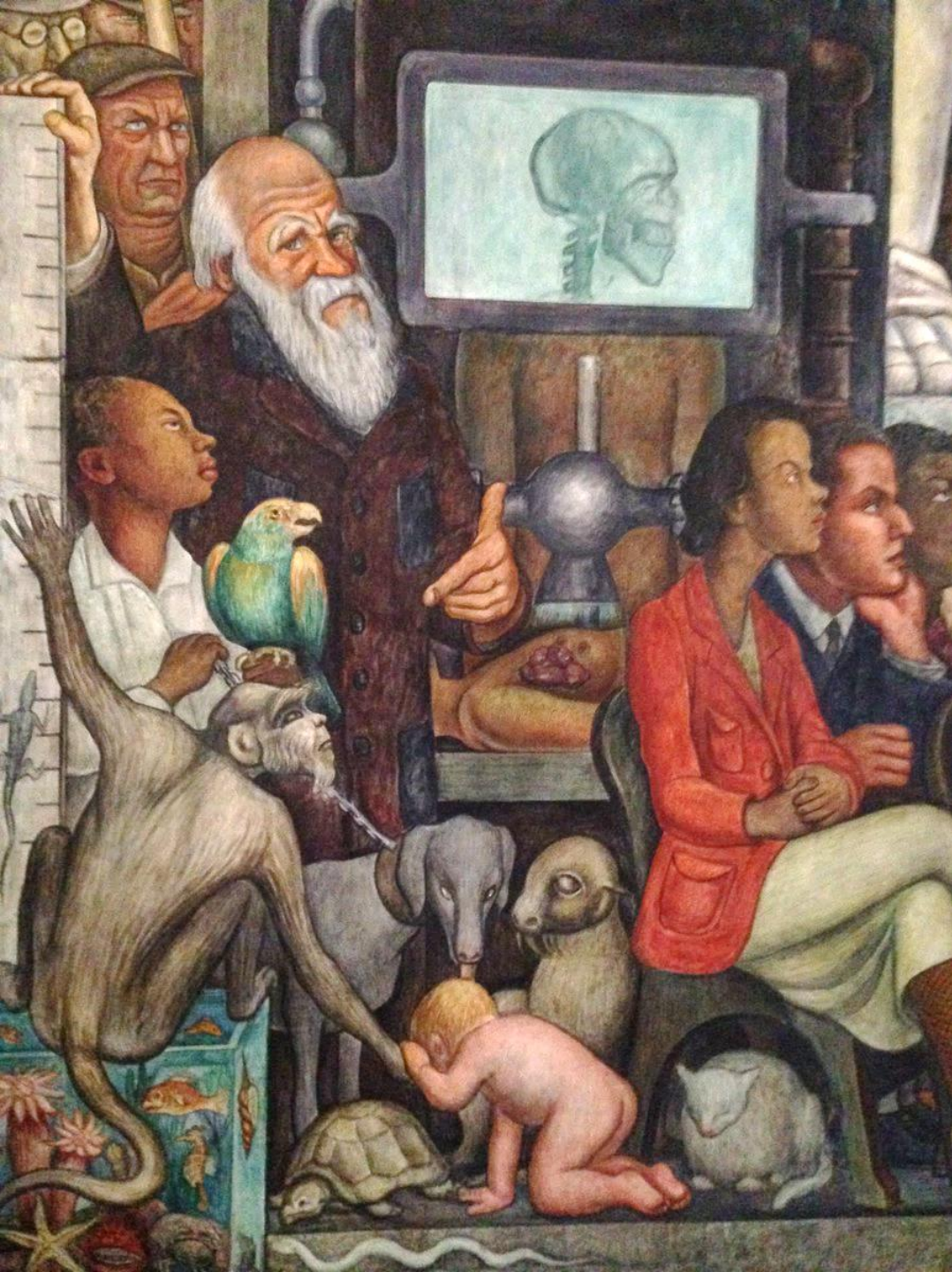




Diego Rivera, "Agrarian Leader Zapata" (1931)

Diego Rivera, "Man at the Crossroads" (Rockefeller Center, New York City) → "Man, Controller of the Universe" (Palace of Fine Arts, Mexico City, 1934)





Diego Rivera, details from "Man, Controller of the Universe" (1934)



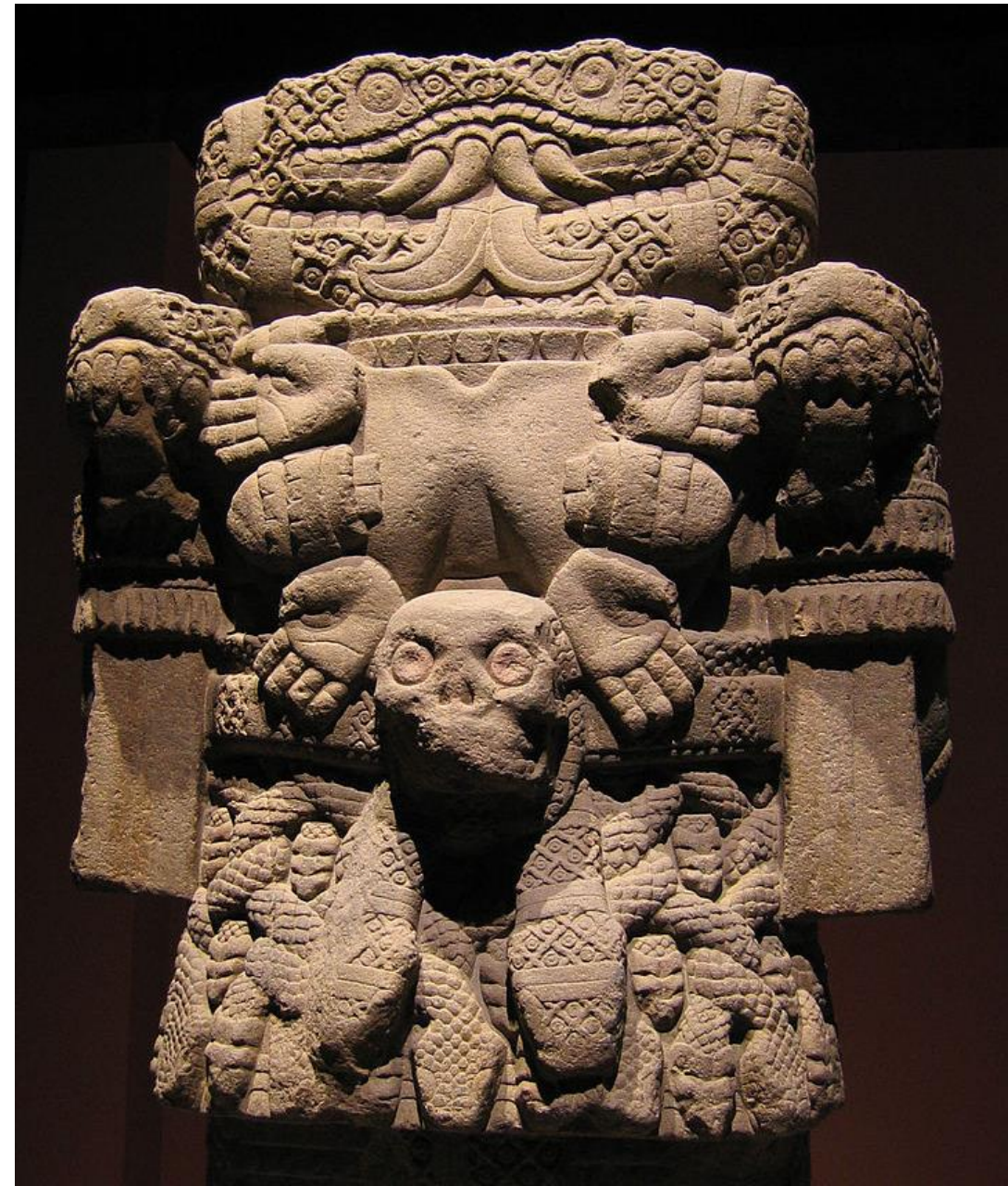


Frida Kahlo,
"Self Portrait on the Border" (1932)



Frida Kahlo, "The Two Fridas" (1939)

Frida Kahlo, "The Two Fridas" (1939); Aztec sculpture of Coatlicue (Mexico, 16th century)



Jean Dubuffet, "Apartment Houses, Paris" (France, 1946); Gustave Caillebotte, "Balcony above the Boulevard Haussmann" (France, 1880)



Alberto Giacometti, "Man Pointing" (France, 1947); Figure (Greece, c.460 BCE)



Francis Bacon, "Three Studies for Figures at the Base of a Crucifixion" (England, 1944)



Francis Bacon, "Number VII" from "Eight Studies for a Portrait" (England, 1953);
Diego Velázquez, portrait of Pope Innocent X (Spain, 1650)



Francis Bacon, "Number VII" (1953); Portrait photograph of Pope Pius XII (c.1940); Still from Sergei Eisenstein's film, "Battleship Potemkin" (1925)





Alberto Burri, "Sackcloth"
(Italy, 1953)