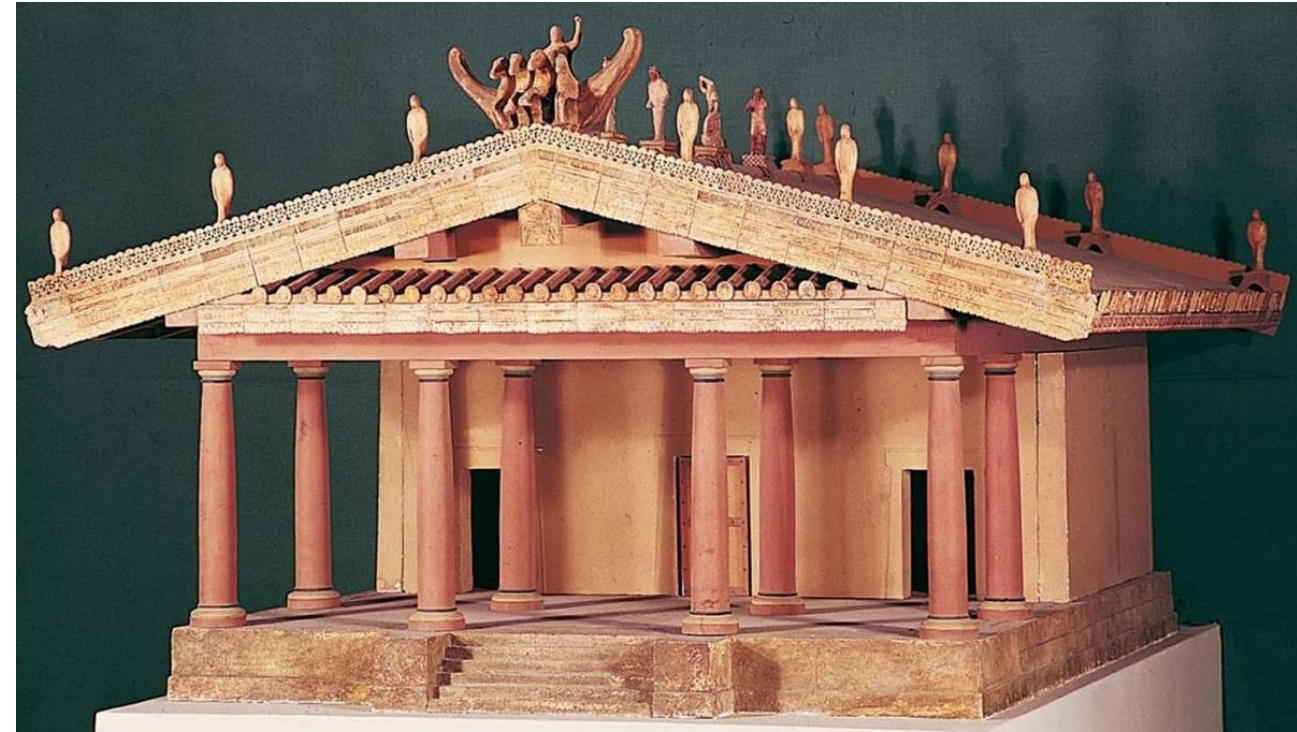


Model referencing an Etruscan temple in the 6<sup>th</sup> century BCE





Greek 'Kouros' (c.600 BCE);  
Etruscan sculpture of the god 'Apulu'/Apollo  
(Veii, c.510 BCE)





Tomb interior (Cerveteri, c.550 BCE)



Sarcophagus (Cerveteri, c.525 BCE)







Etruscan sarcophagus (c.525 BCE);  
Symposium scene from the 'Tomb of the Diver'  
(Paestum, c.470 BCE)





Mural in the 'Tomb of Hunting and Fishing' (Tarquinia, c.530 BCE)





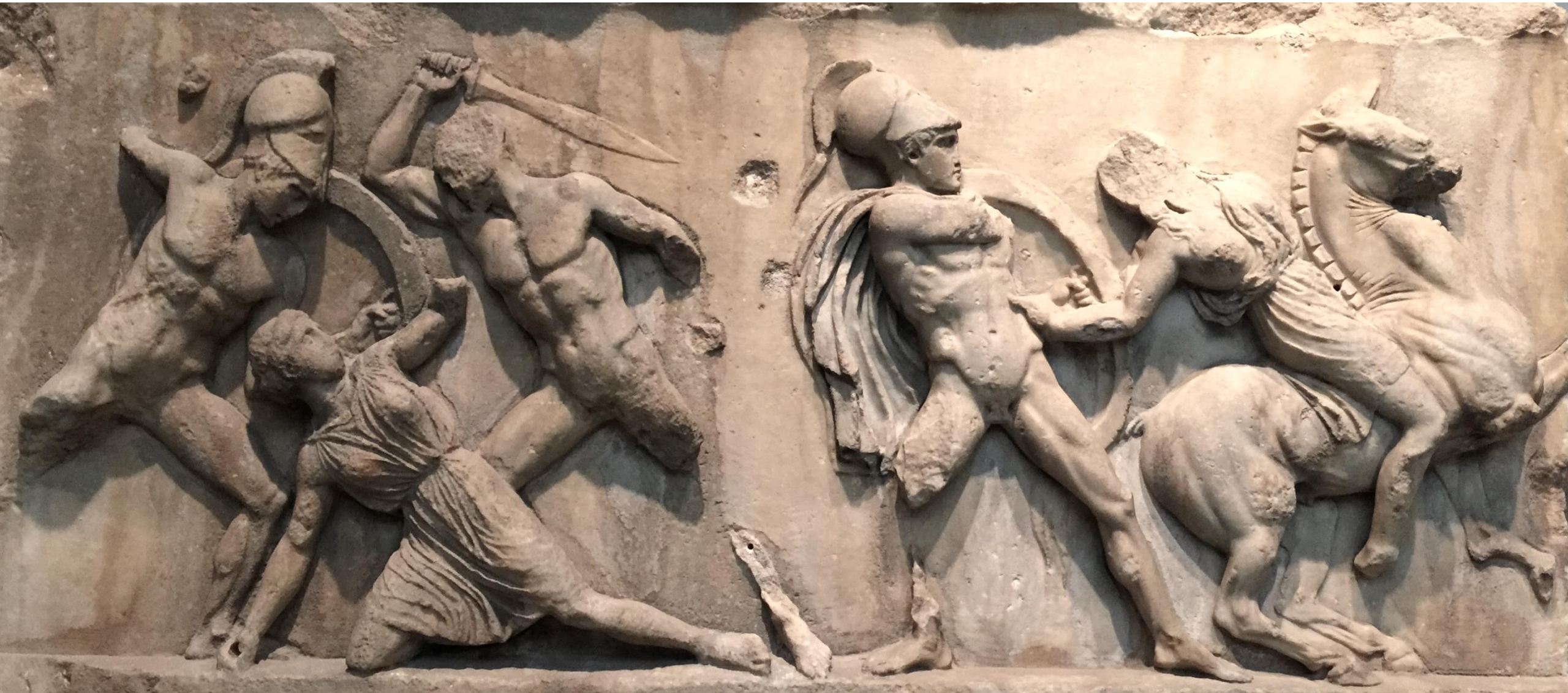


Portraits of Artemisia and Maussollos;  
Reconstruction of the 'Mausoleion' at Halikarnassos (c.350 BCE)

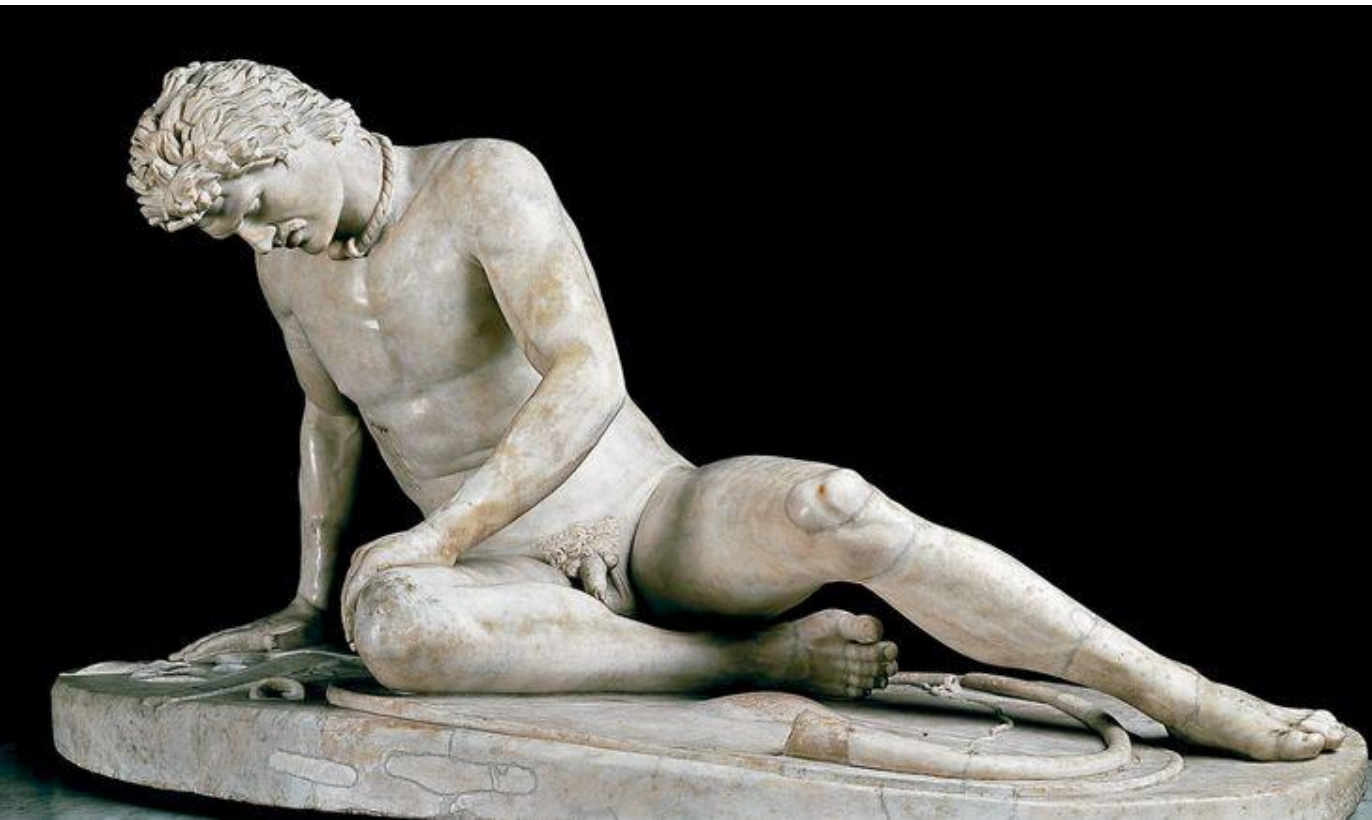
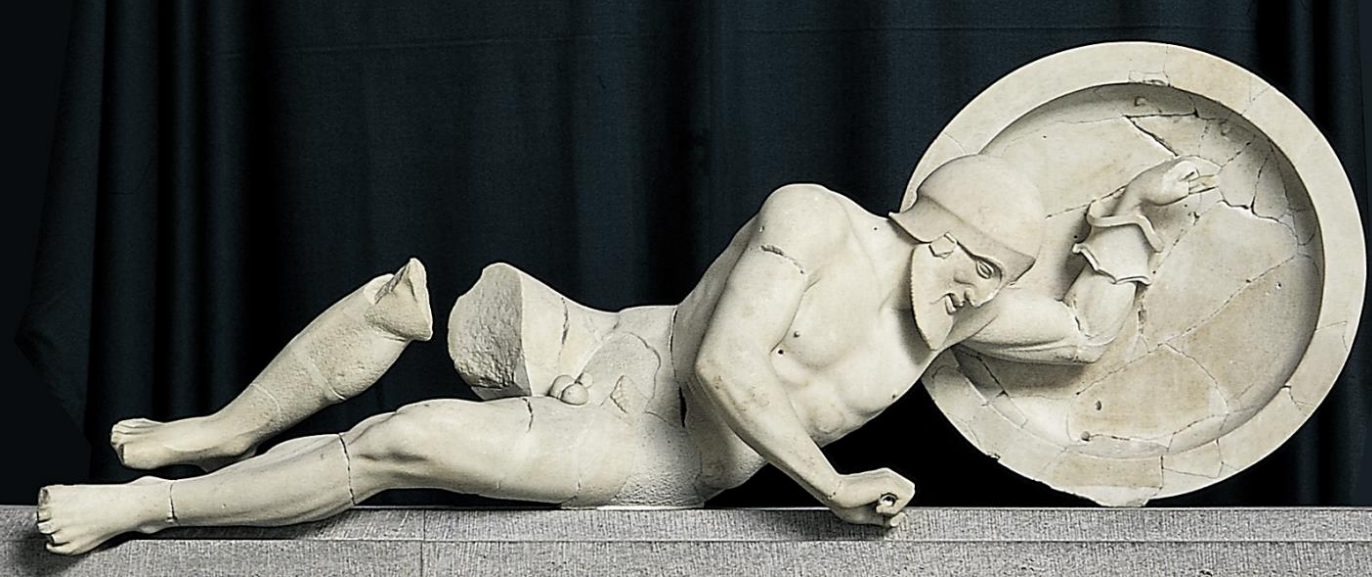




Detail of a frieze depicting the 'Amazonomachy' from the 'Mausoleion' at Halikarnassos (c.350 BCE)





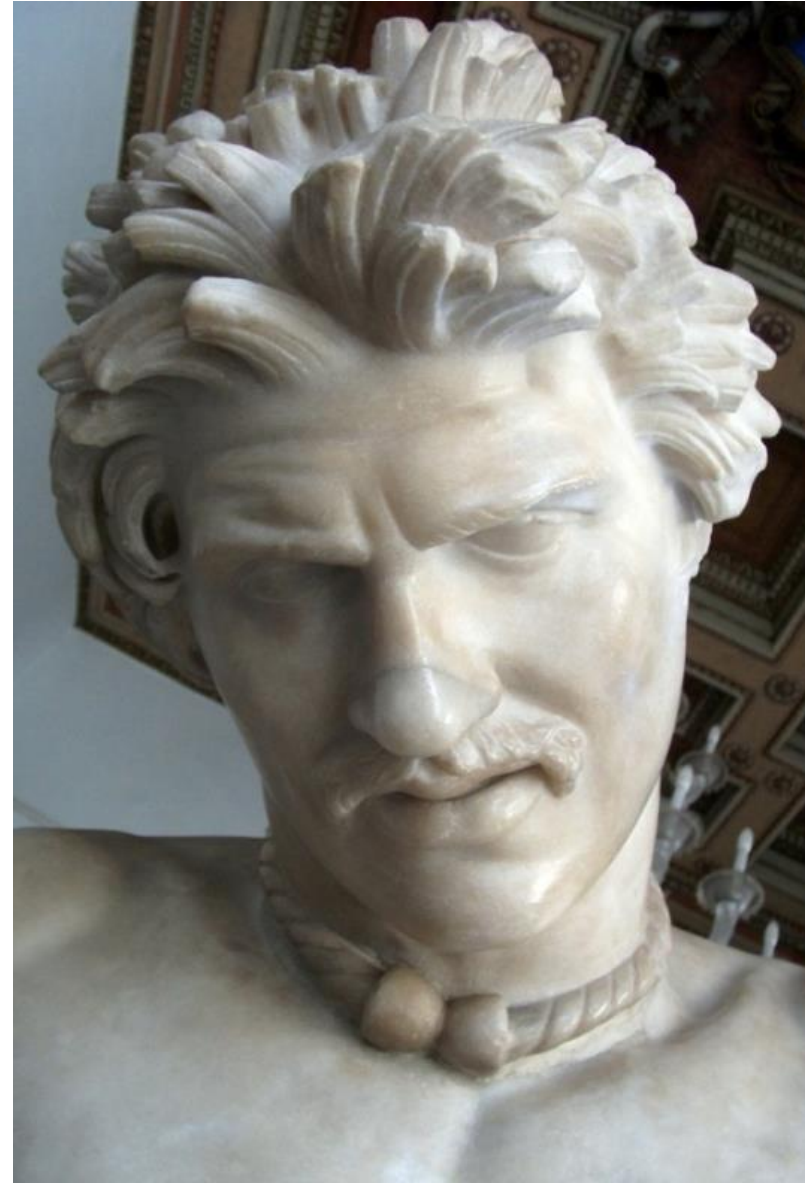


Fallen warrior from the Temple of Aphaia at Aegina (c.480 BCE);  
'Dying Gallic Trumpeter' from a victory monument at Pergamon  
(original c.220 BCE)





‘Torque’ (Celtic Gaul, c.2<sup>nd</sup> century BCE);  
Details of the ‘Dying Gallic Trumpeter’ (Pergamon, original c.220 BCE)





'Porta Augusta' (Perugia, 3<sup>rd</sup> century BCE)





Etruscan sarcophagus commemorating Seianti Hanunia Tlesnasa (c.200 BCE)



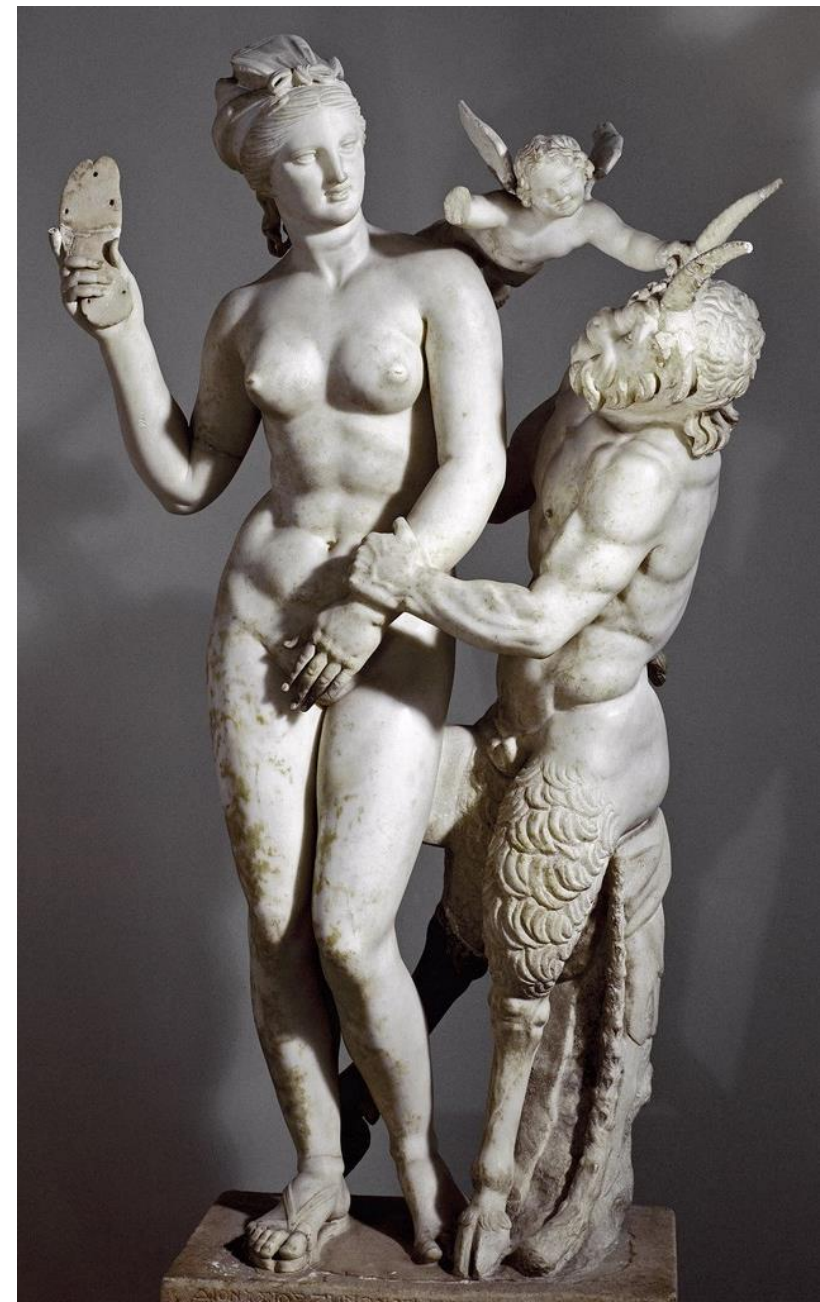
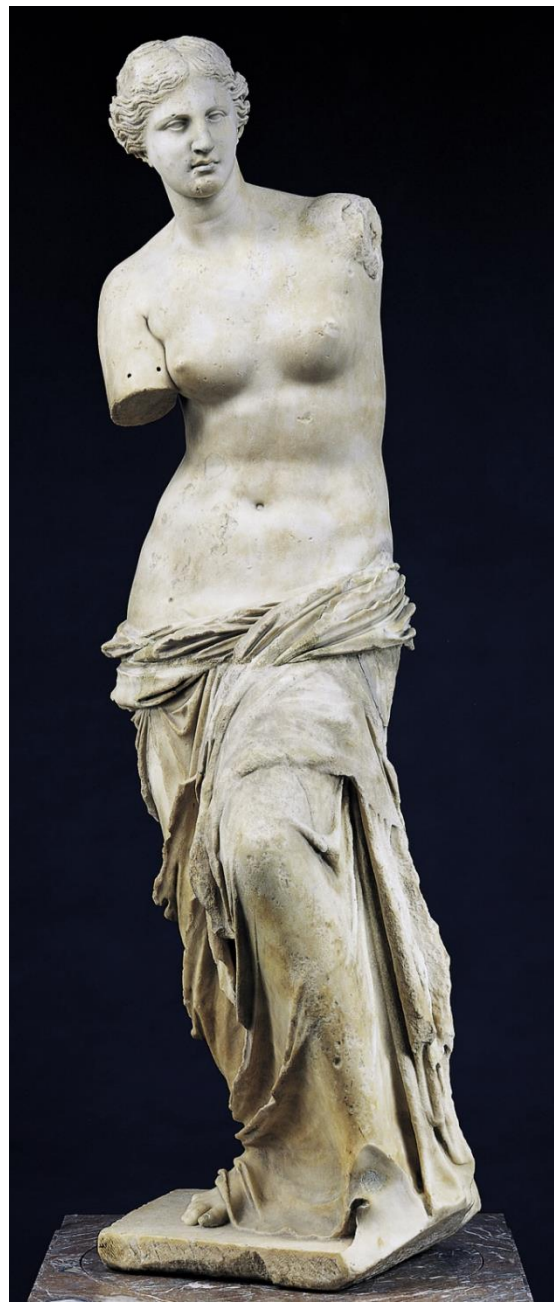




‘Aphrodite of Melos’ (c.125 BCE)



Praxiteles, 'Aphrodite' (original, c.350 BCE); 'Aphrodite of Melos' (c.125 BCE); 'Aphrodite, Eros, and Pan' (c.100 BCE)







Bronze sculpture depicting a boxer (c.100 BCE)



Bronze sculptures depicting a boxer (c.100 BCE) and a warrior (c.455 BCE)

