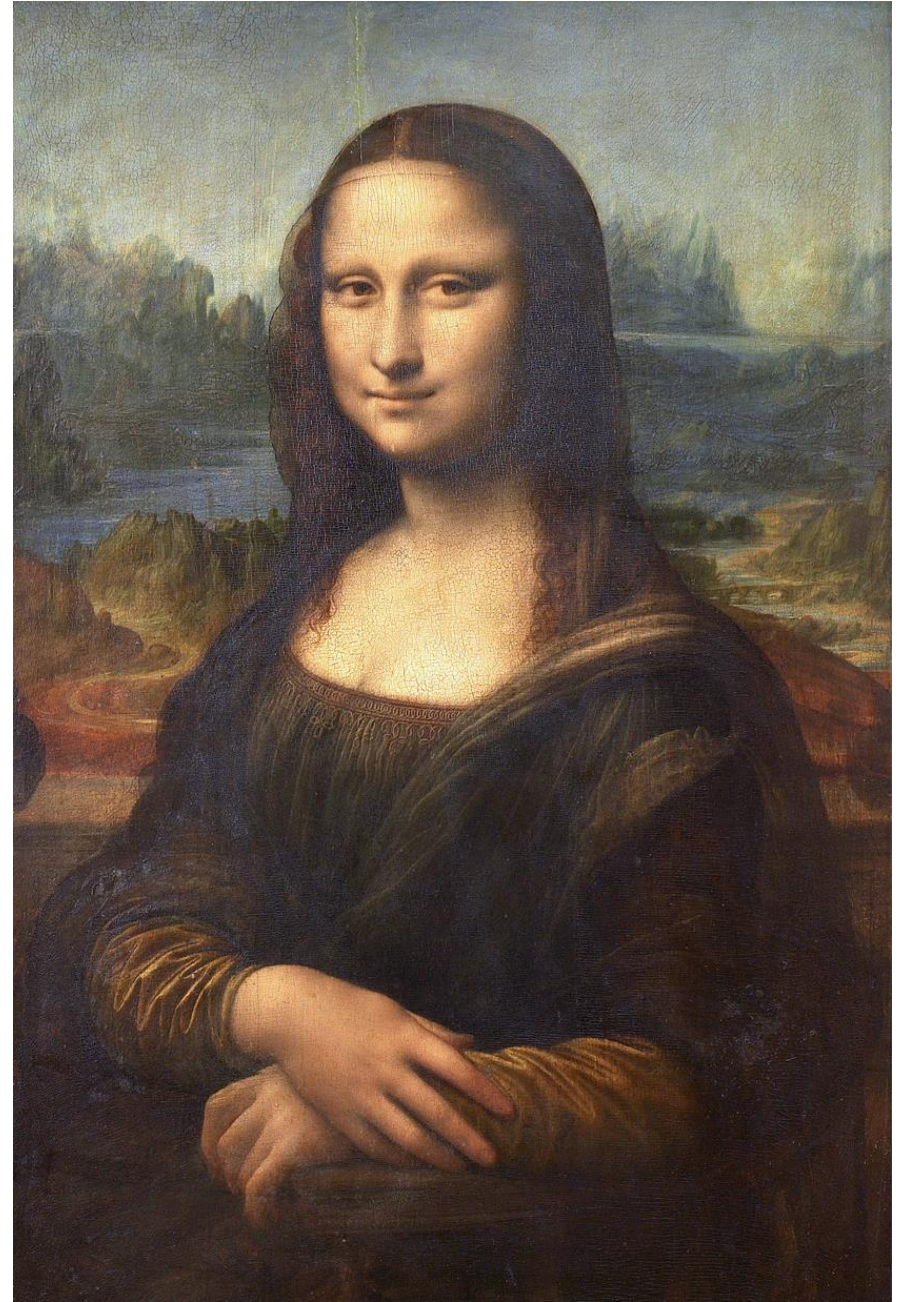
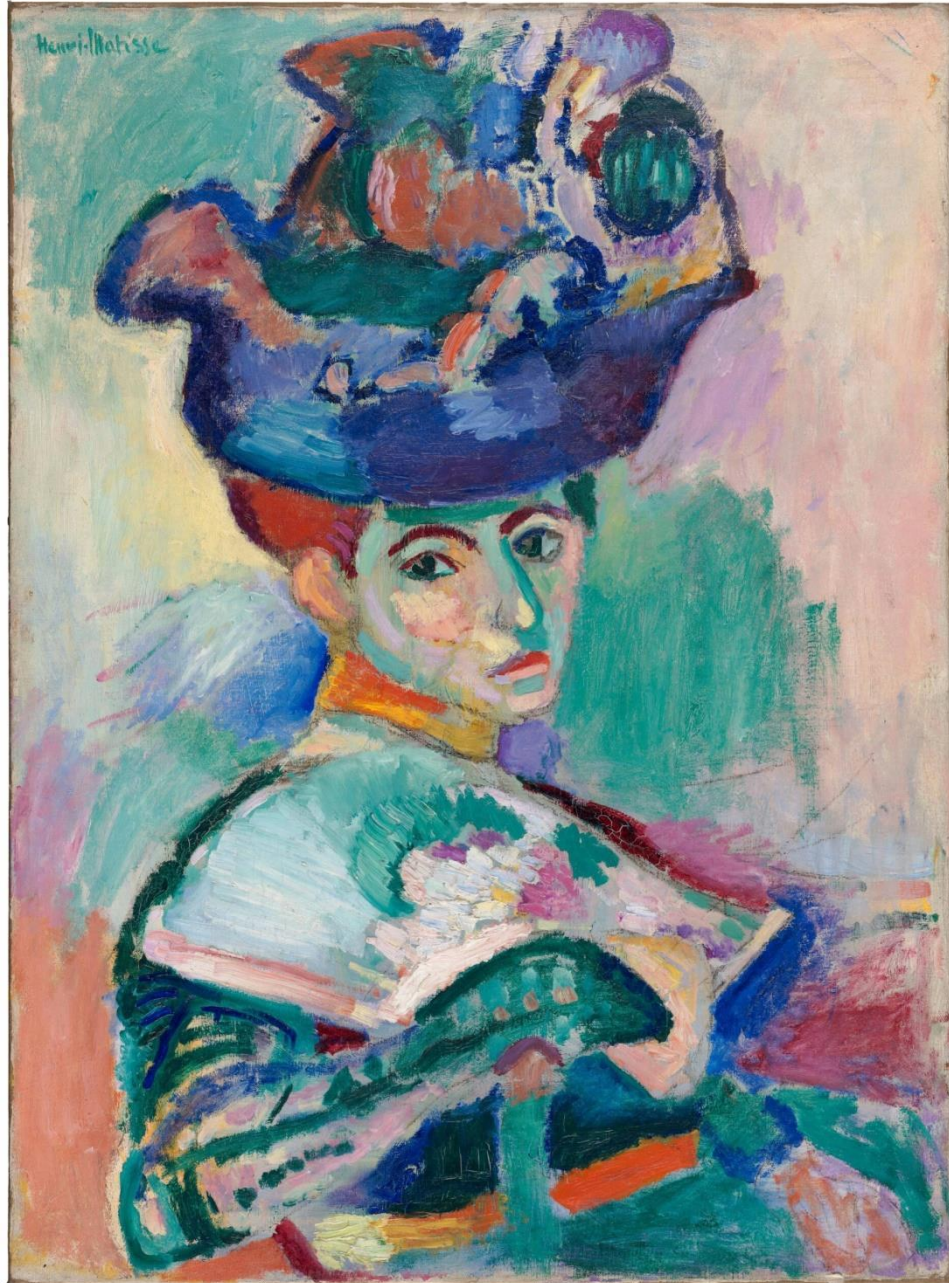


Henri Matisse, 'Woman with the Hat'
(France, 1905)

Matisse, 'Woman with the Hat' (1905); Leonardo da Vinci, 'Mona Lisa' (c.1503)





Kirchner, 'Street - Dresden'
(1908)

Kirchner, 'Street – Dresden' (1908); Gustave Caillebotte, 'Paris Street: Rainy Day' (1877)





Pablo Picasso, 'Demoiselles d'Avignon' (1907)

Picasso, 'Demoiselles' (1907); Greek sculptures of a kouros (c.600 BCE) and Aphrodite (2nd century BCE)



Picasso, 'Demoiselles' (1907); Édouard Manet, 'Luncheon on the Grass' (1863)



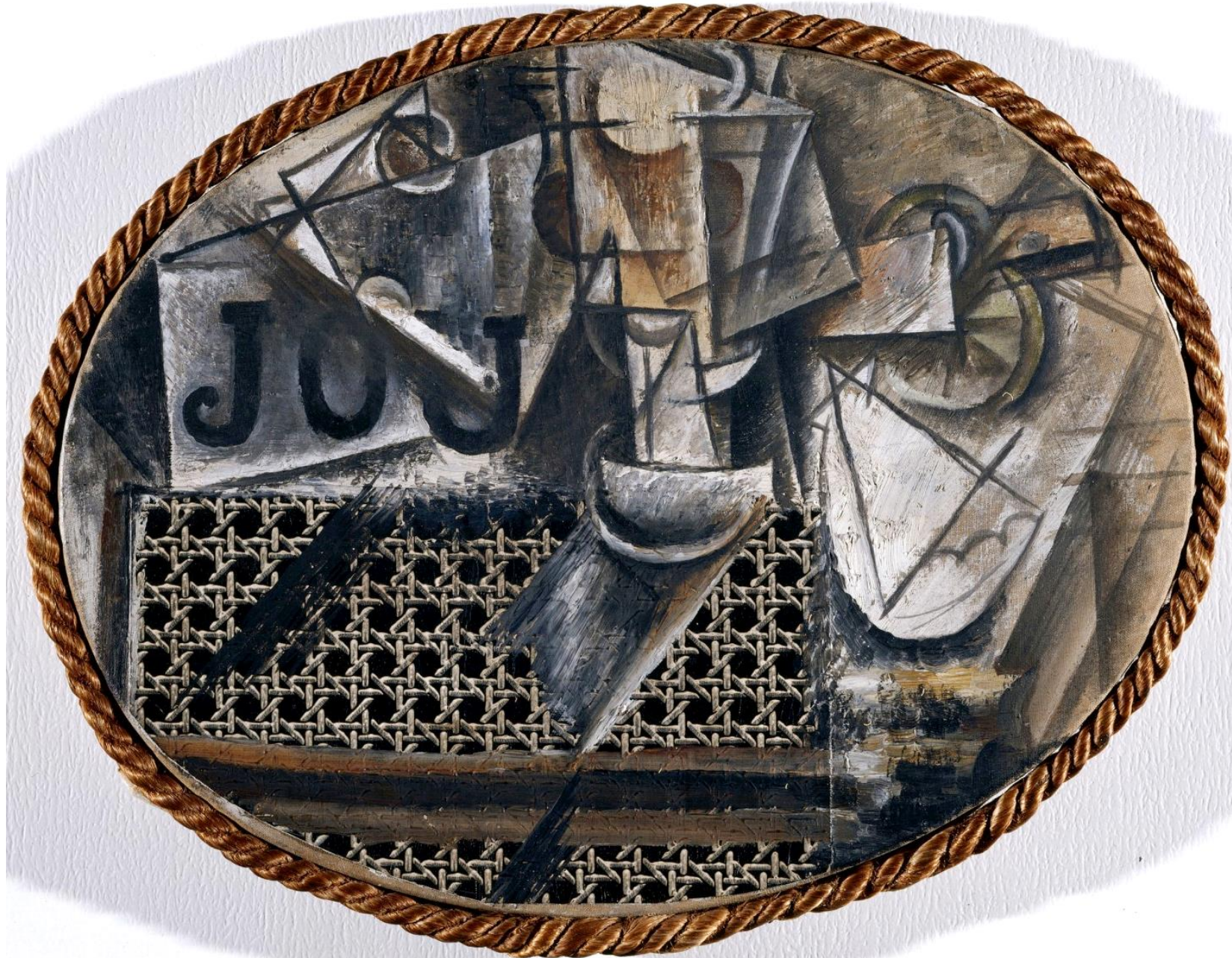
Picasso, 'Demoiselles' (1907); Photographs of Picasso in his studio and of an exhibition at the Trocadero Museum in Paris

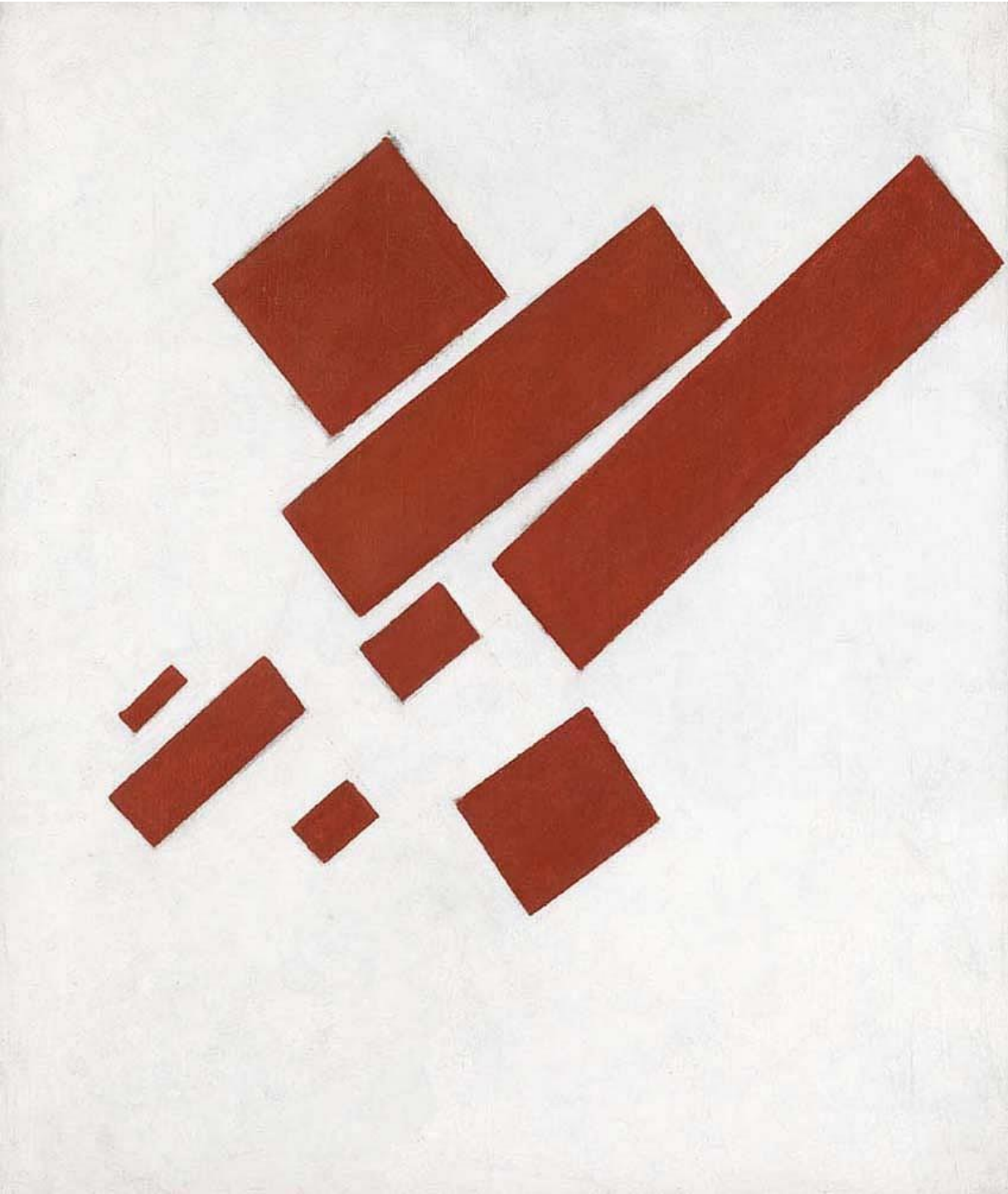


Picasso, 'Demoiselles' (1907); Picasso, 'Ma Jolie' (1912)

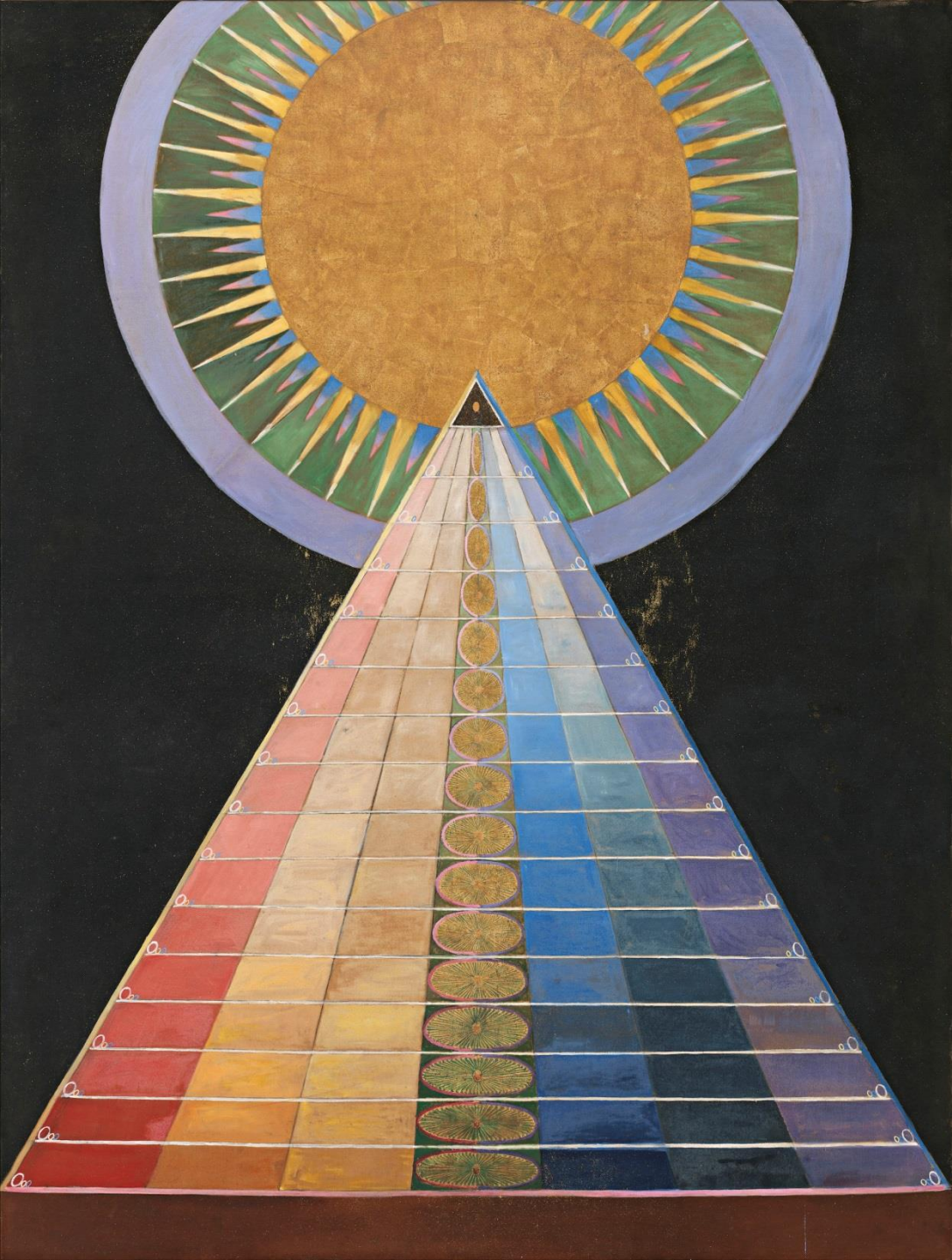


Picasso, 'Still Life with Chair Caning' (1912)





Kazimir Malevich, 'Eight Red Rectangles'
(Russia, 1915)

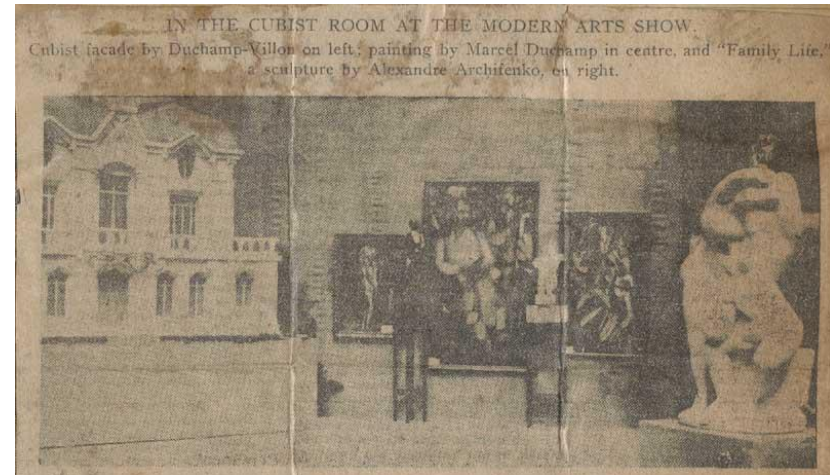
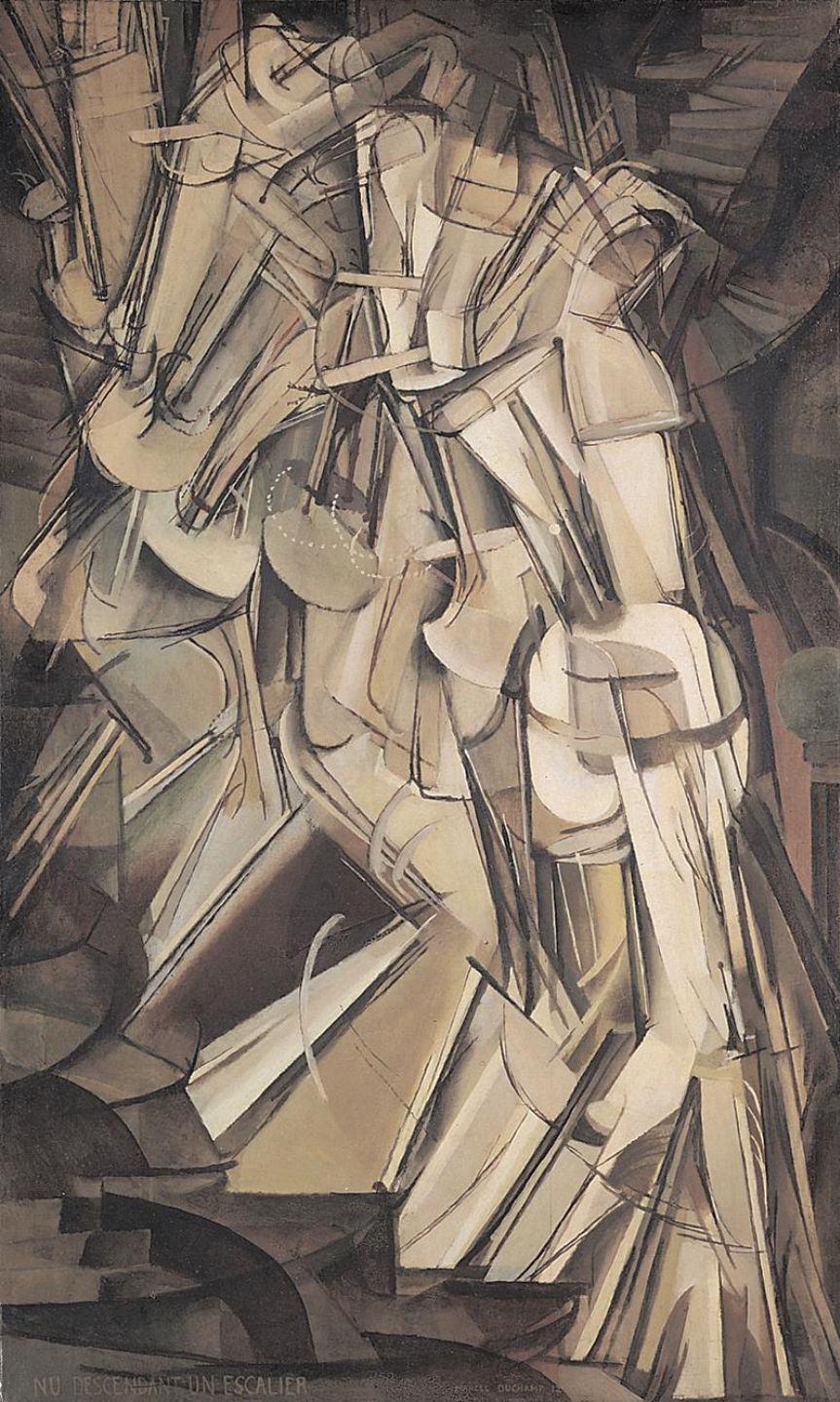


Hilma af Klint, 'Altarpiece No. 1' (Sweden, 1915)

George Bellows, 'New York' (1911)



Marcel Duchamp, 'Nude Descending at Staircase' (1912);
Interior of the Modern Art exhibition at the Armory in NYC (1913)





Marcel Duchamp,
'Snow Shovel/In Advance of the Broken Arm'
(France > US, 1915)

Marcel Duchamp, 'Fountain' (France > US, 1917)



Marcel Duchamp, 'Fountain' (1917); Elsa von Freytag-Loringhoven, 'God' (1917)

