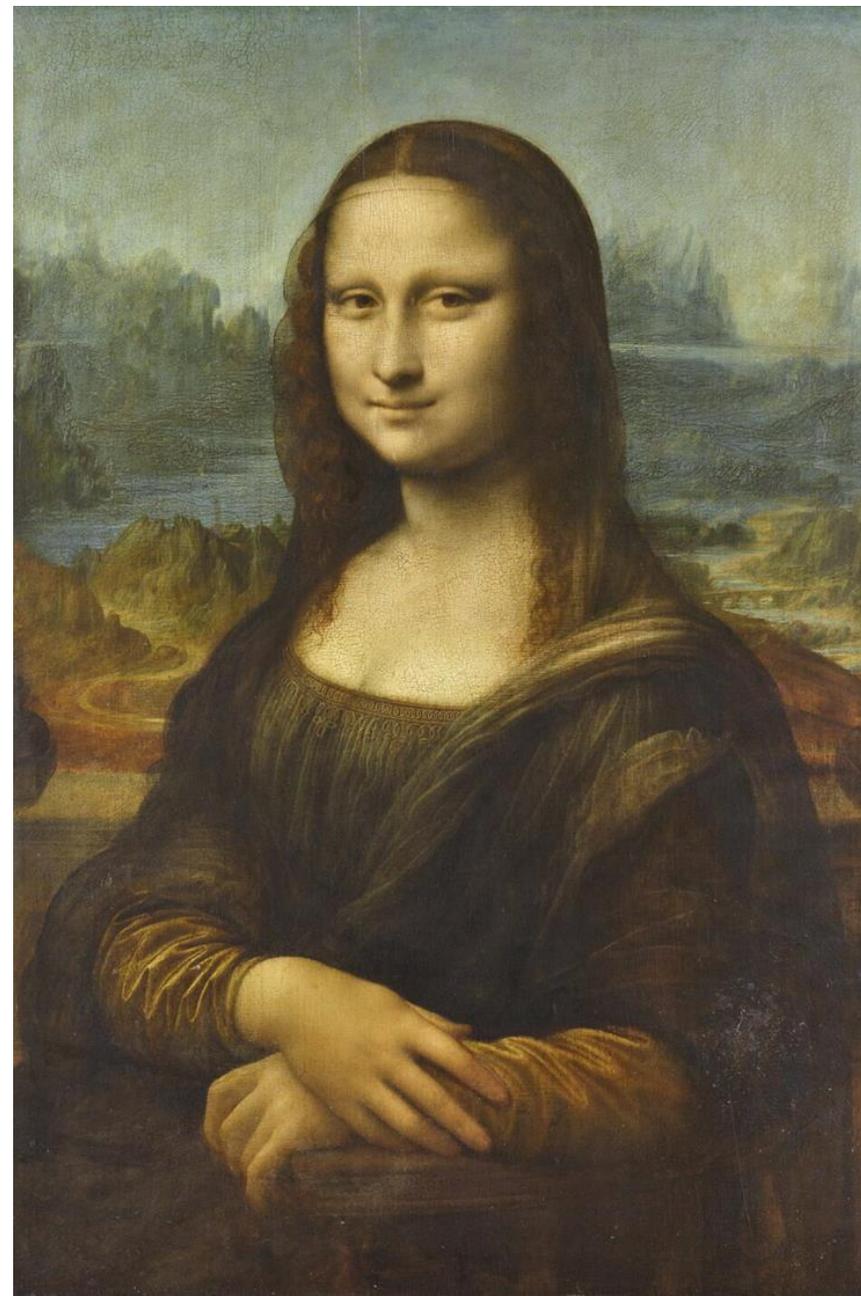
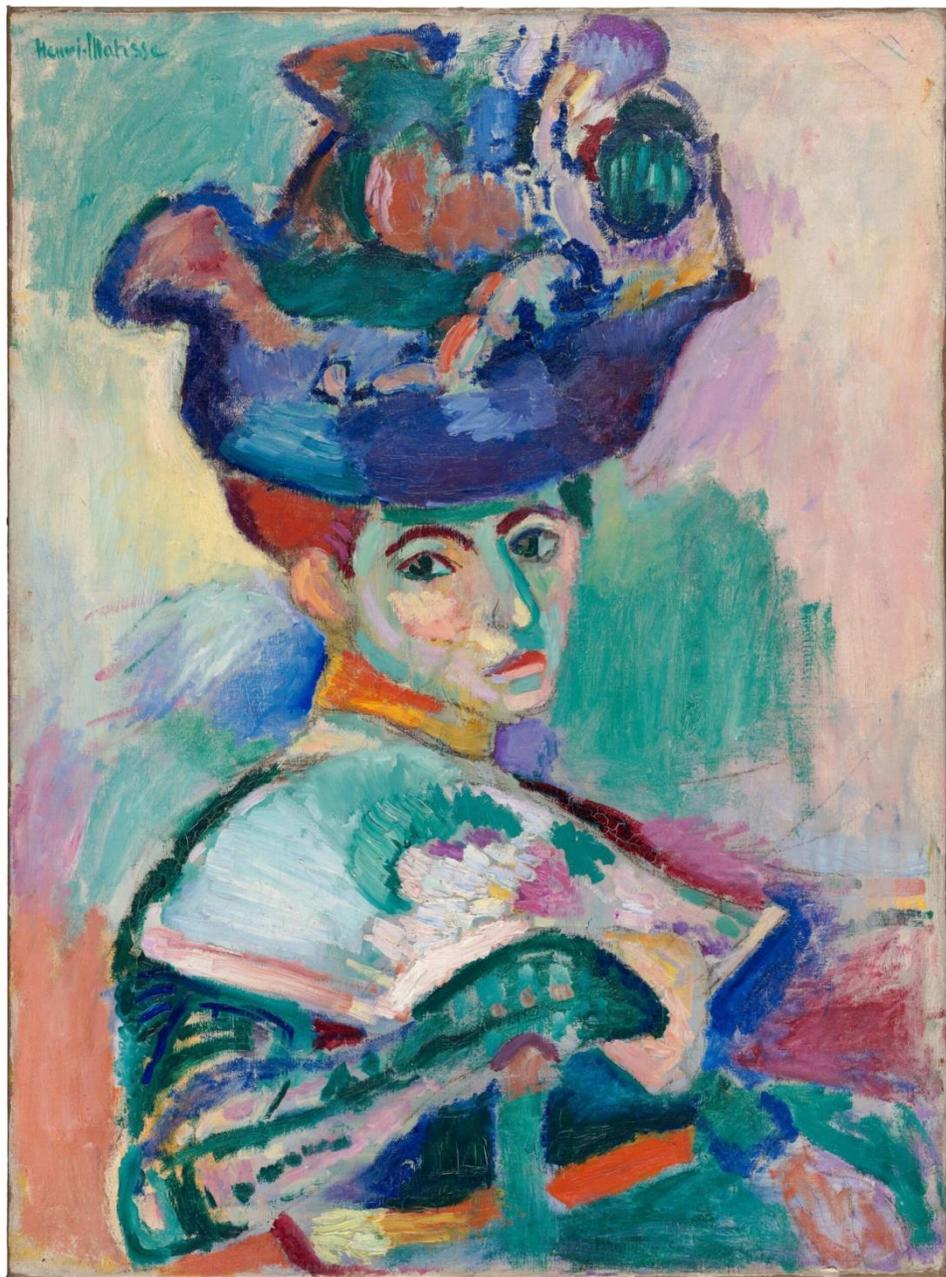


Henri Matisse, "Woman with the Hat" (France, 1905); Leonardo da Vinci, "Mona Lisa" (Italy, c.1503)





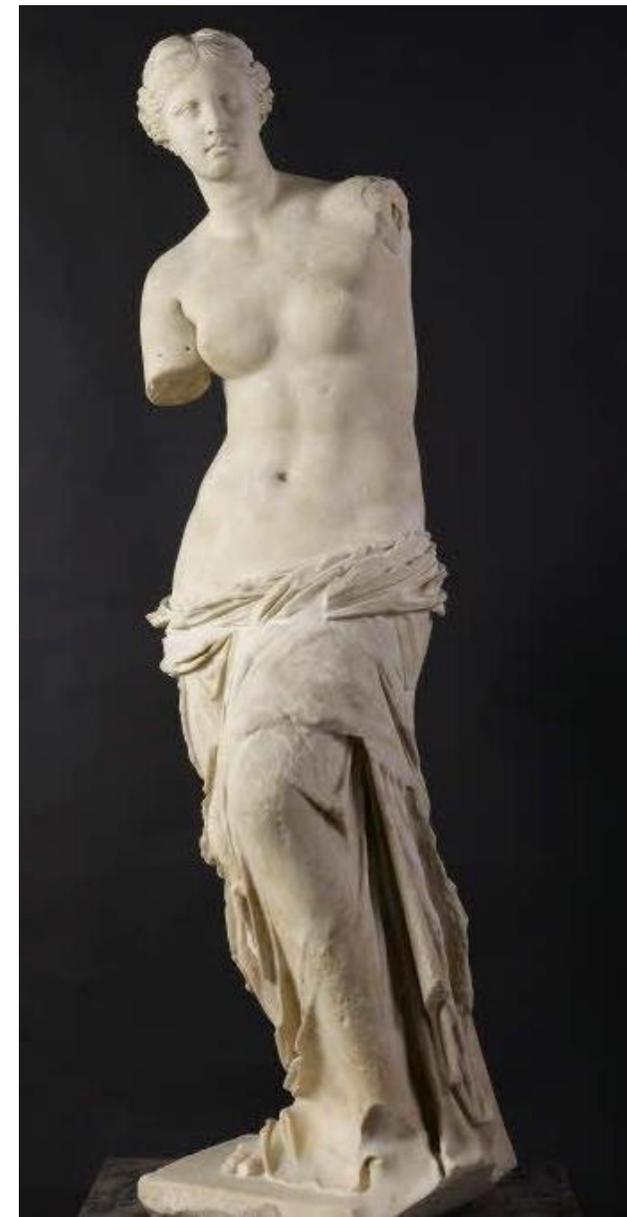
Ernst Kirchner,  
"Street - Dresden"  
(Germany, 1908)

E. Kirchner 08



Pablo Picasso, "Demoiselles d'Avignon" (France, 1907)

Pablo Picasso, "Demoiselles" (1907); Greek sculptures of a "Kouros" (c.600 BCE) and "Aphrodite" (2<sup>nd</sup> century BCE)



Pablo Picasso, "Demoiselles" (1907); Édouard Manet, "Luncheon on the Grass" (France, 1863)

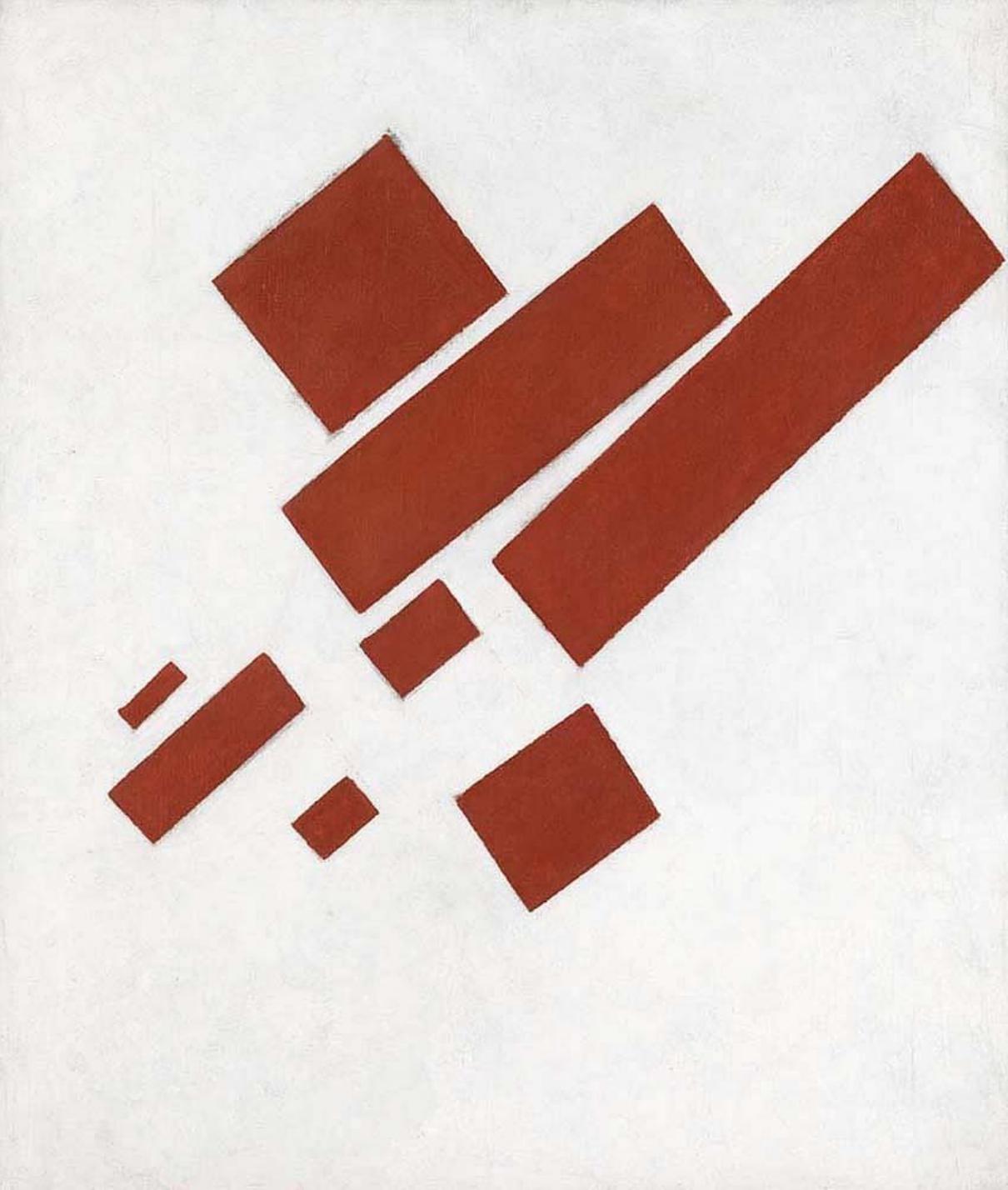


Pablo Picasso, "Demoiselles" (1907); "Kifwebe Bakashi (female mask)" from the Democratic Republic of Congo (late 19<sup>th</sup> – early 20<sup>th</sup> century)



Pablo Picasso, "Demoiselles" (1907) and "Ma Jolie" (1912)





Kazimir Malevich, "Eight Red Rectangles" (Russia, 1915)

Marcel Duchamp, "Fountain" (France > US, 1917)



Duchamp, "Fountain" (1917); Elsa von Freytag-Loringhoven (with Morton Schamberg), "God" (U.S., 1917)

