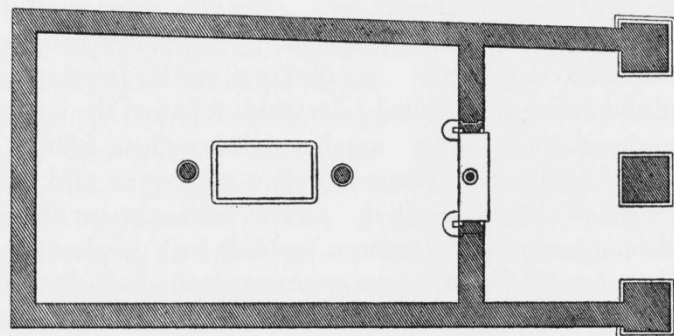
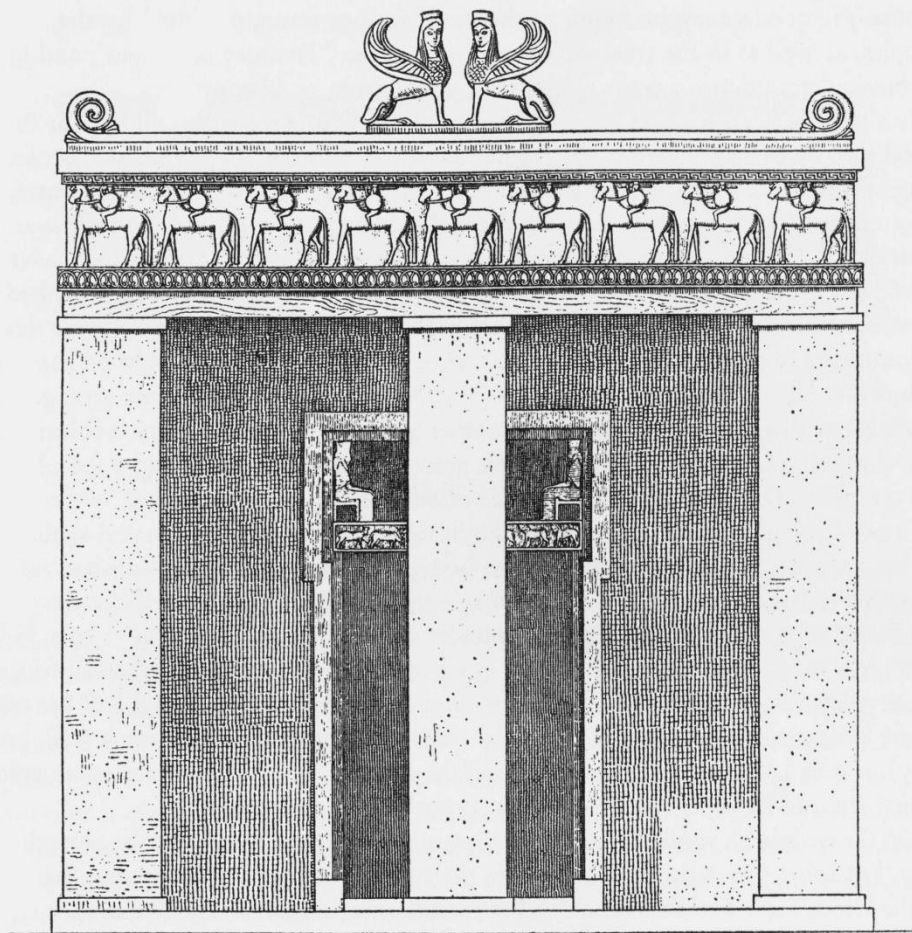




0 1 5 METRES 0 5 15 FEET

Hypothetical reconstruction, plan, and detail of the sculpted frieze from the Temple at Prinias (Crete, c.610 BCE)



Sculpted lintel from the Temple at Prinias (Crete, c.610 BCE)

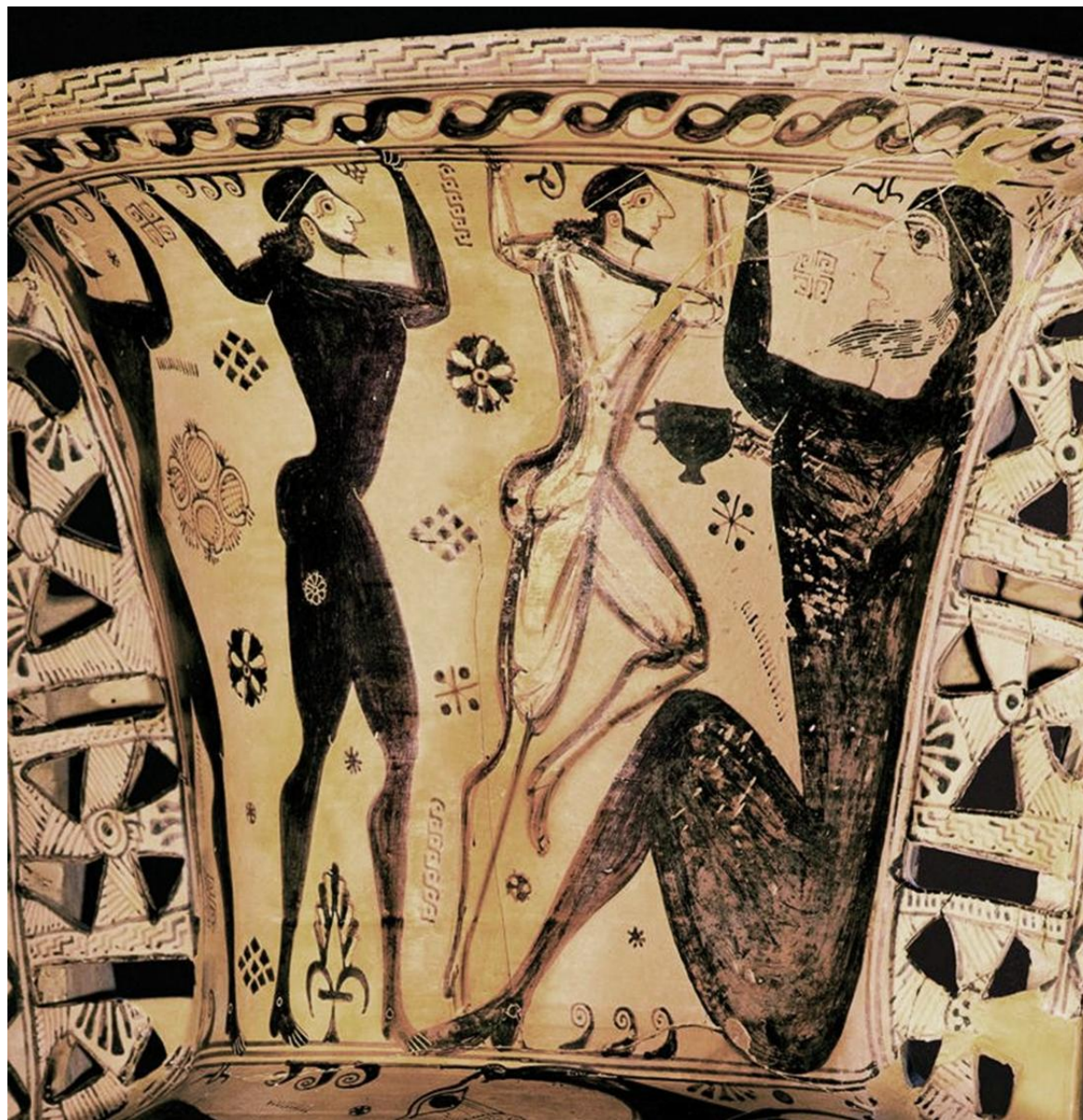


Painted vessel ("oinochoe") from Rhodes ("Orientalizing" period, c.610 BCE);
Assyrian palace guardian (Iraq, c.700 BCE)





Painted vessel (“amphora”) from Eleusis (Greece, “Orientalizing” period, c.650 BCE)



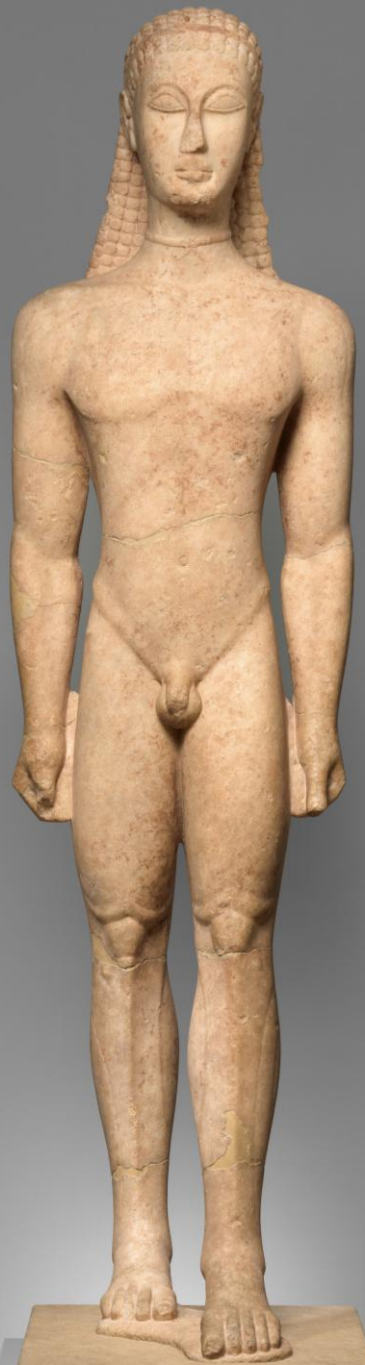
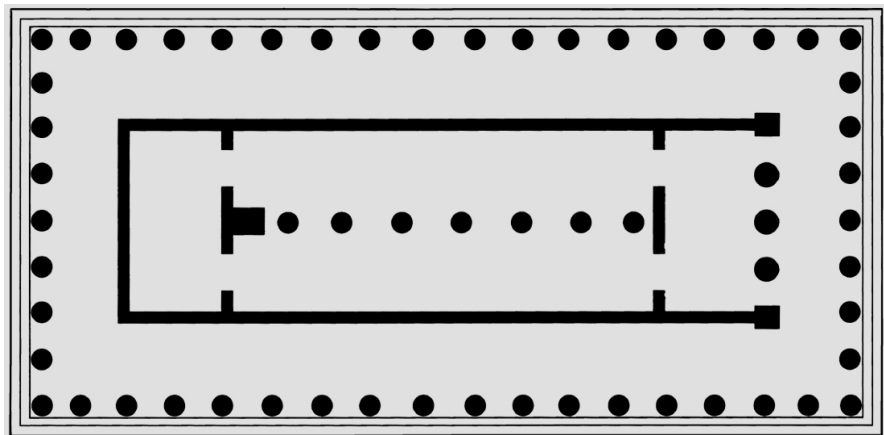


Figure – “Kouros” (Athens, “Archaic” period, c.600 BCE)

“Kouros” (c.600 BCE); Bronze votive of Mantiklos for Apollo (c.690 BCE); Menkaure and Khamerernebtly II (Egypt, c.2500 BCE)





Ground plan and exterior colonnade of the temple dedicated to Hera
at Poseidonia (Italy, “Archaic” period, c.550 BCE)



Detail of the exterior colonnade at the Temple of Hera (c.550 BCE); Detail of the “Lion Gate” at Mycenae (c.1250 BCE)



Exekias, amphora depicting "Ajax and Achilles playing a game"
("Archaic" period, c.535 BCE)



Exekias, amphora with paintings depicting “Achilles and Ajax” along with the “Dioskouroi” (c.535 BCE)



Euphronios, krater depicting the “Death of Sarpedon” (“Archaic” period, c.515 BCE)

