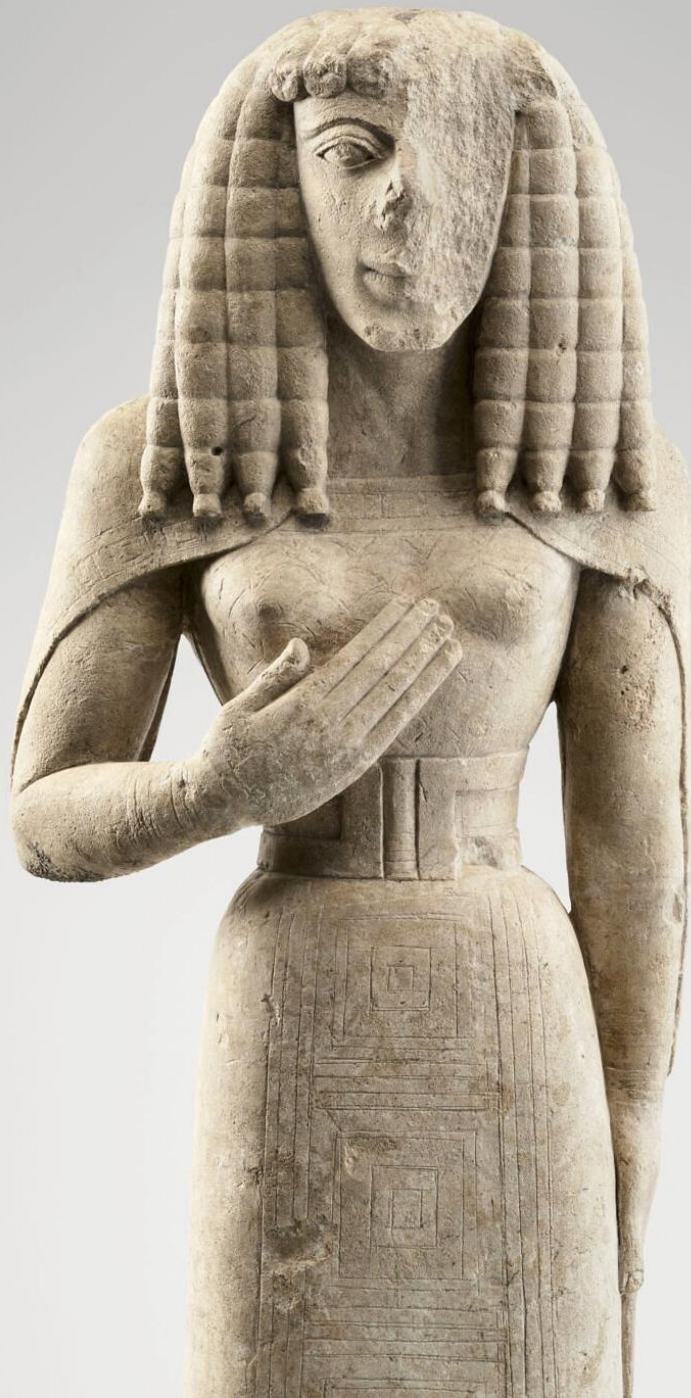




Bronze figure dedicated by Mantiklos to Apollo (Thebes? c.690 BCE)



Stone figure (Crete? c.635 BCE)



Figure (Crete? c.635 BCE); Rahotep and Nofret (Egypt, c.2600 BCE)

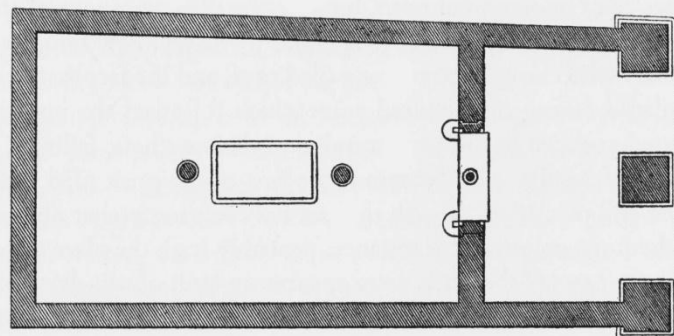
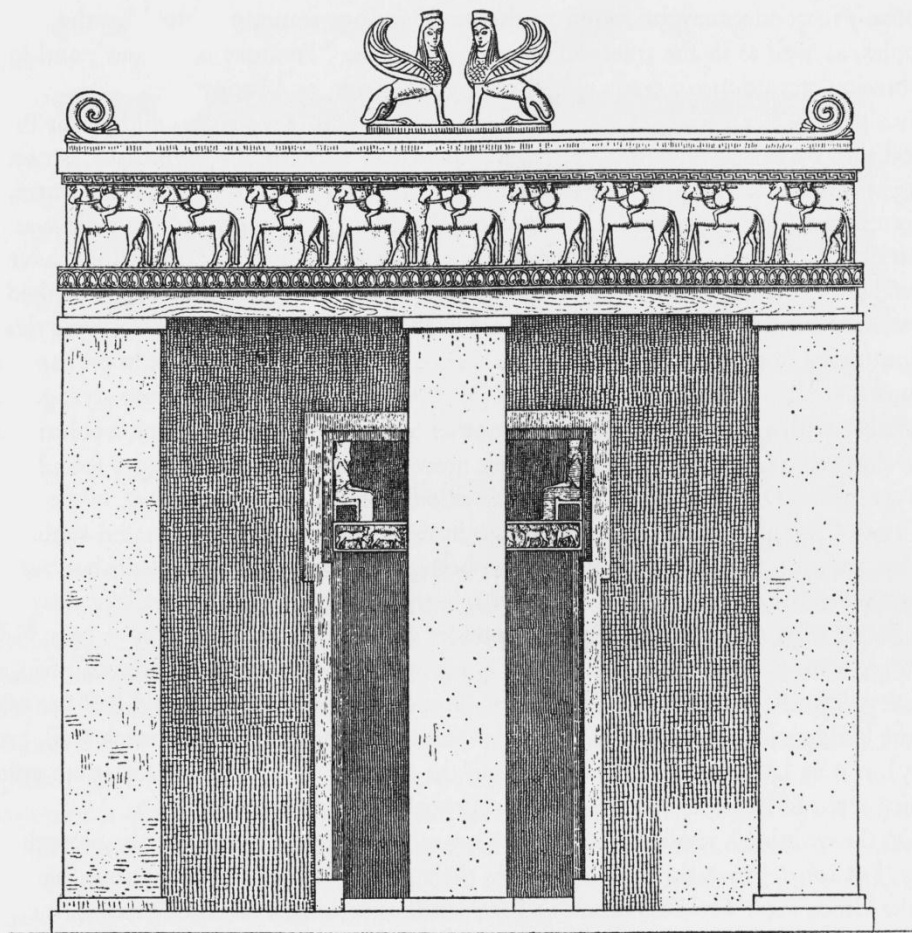




Figure, with hypothetical reconstruction of the original painted adornments (Crete? c.635 BCE)

Relief sculpture depicting a goddess (Iraq, c.1750 BCE); Gold adornment featuring the “Mistress of Animals” (Rhodes, c.630 BCE)





0 1 5 METRES 0 5 15 FEET

Hypothetical reconstruction, plan, and detail of the sculpted frieze from the Temple at Prinias (Crete, c.610 BCE)



Sculpted lintel from the Temple at Prinias (Crete, c.610 BCE)





Painted vessel ("olpe") from Corinth (Greece, c.625 BCE);
Detail from civic adornment at Babylon (Iraq, c.600 BCE)





Painted vessel (“oinochoe”) from Rhodes (c.610 BCE);
Assyrian palace guardian (Iraq, c.700 BCE)





Painted vessel ("amphora") from Eleusis (Greece, c.650 BCE);
Detail of Medusa in pursuit of Perseus





Detail of Odysseus and his companions blinding Polyphemus
on the painted amphora from Eleusis (Greece, c.650 BCE)