

Second Temple of Hera at Poseidonia/Paestum (c.460 BCE)

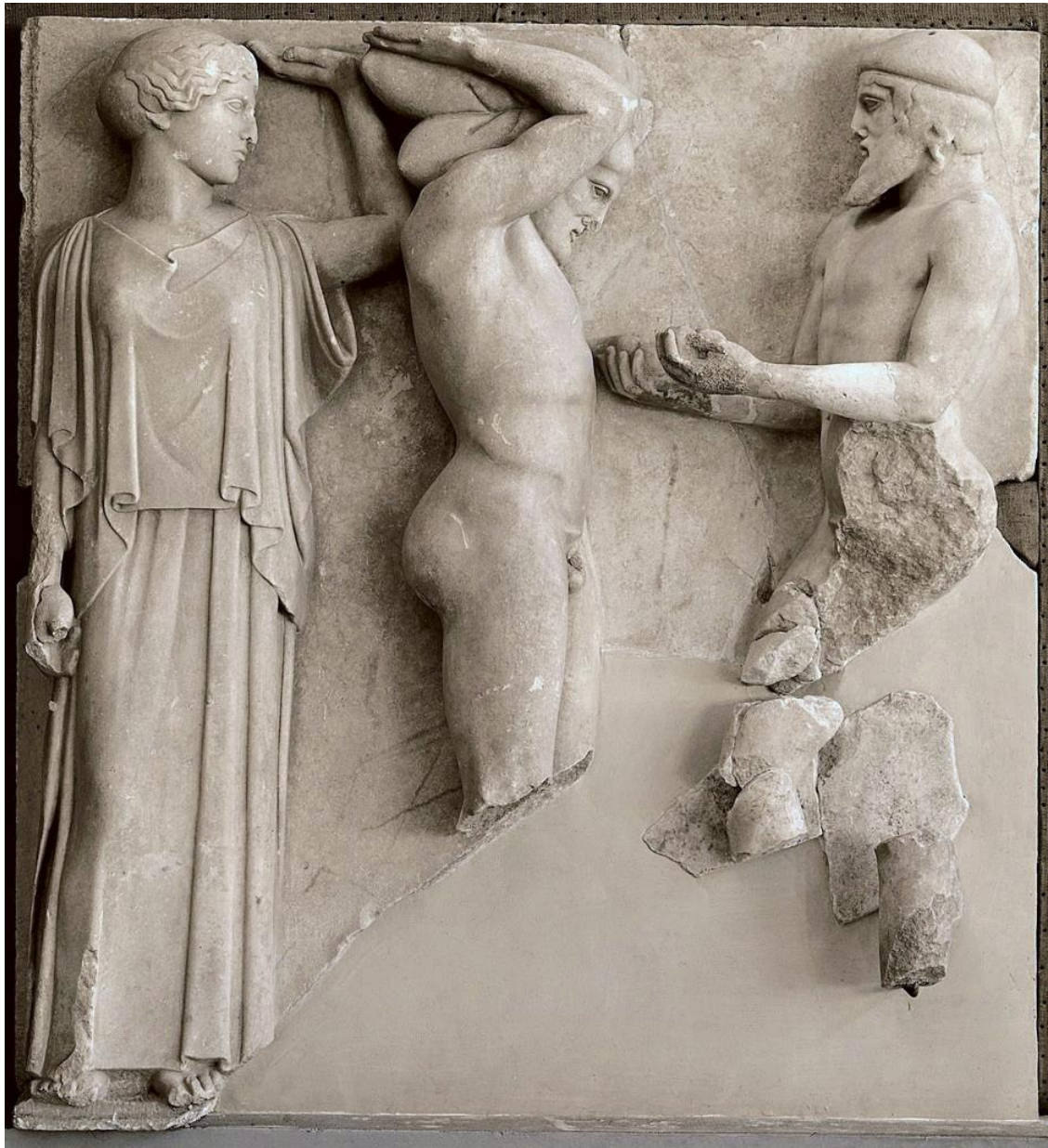


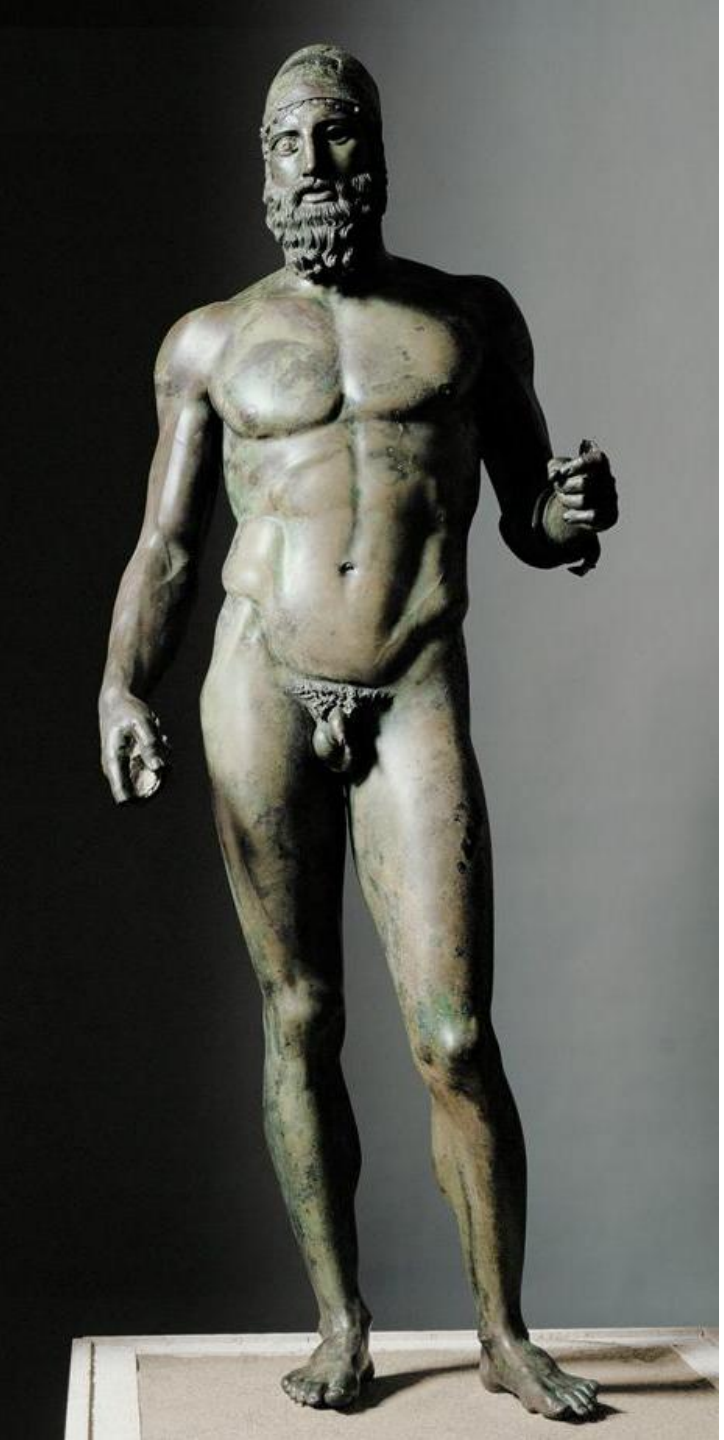
Detail of sculpture from the west pediment of the Temple of Zeus at Olympia: Apollo overseeing the battle between the Lapiths and the Centaurs (c.465 BCE)



Metopes depicting Herakles wrestling with the Cretan Bull and Atlas retrieving the Golden Apples of the Hesperides, from the Temple of Zeus at Olympia (c.465 BCE)









Bronze sculpture of a Warrior (c.455 BCE);
Kouros (c.600 BCE)

Detail of a krater depicting Apollo and Artemis slaughtering the children of Niobe (c.455 BCE)





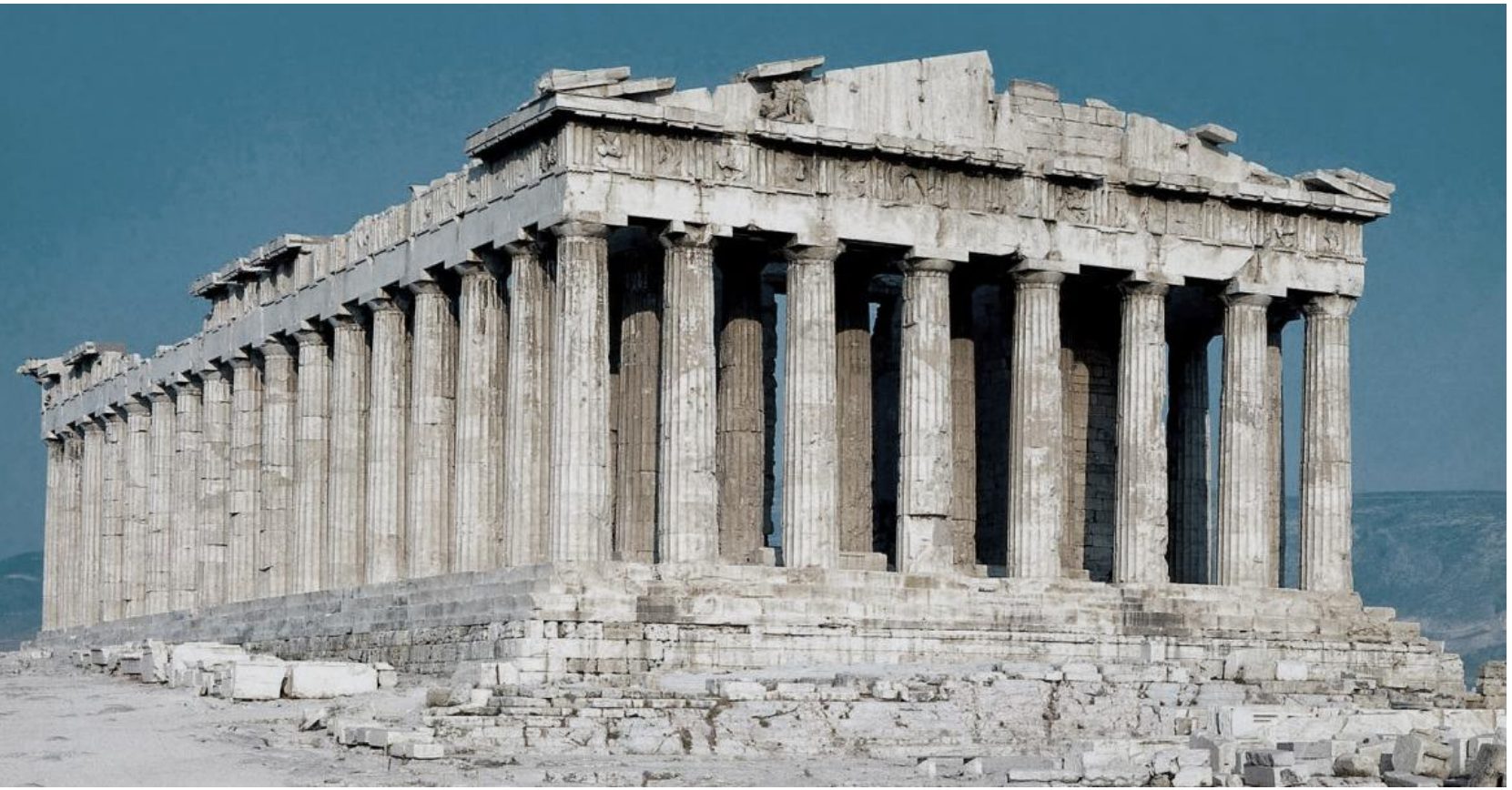
Polykleitos, Doryphoros (bronze original: c.445 BCE)

Views of the Acropolis in Athens (reconstruction c.440-410 BCE)





Iktinos and Kallikrates, Temple of Athena “Parthenos” (the “Parthenon,” 447-432 BCE)





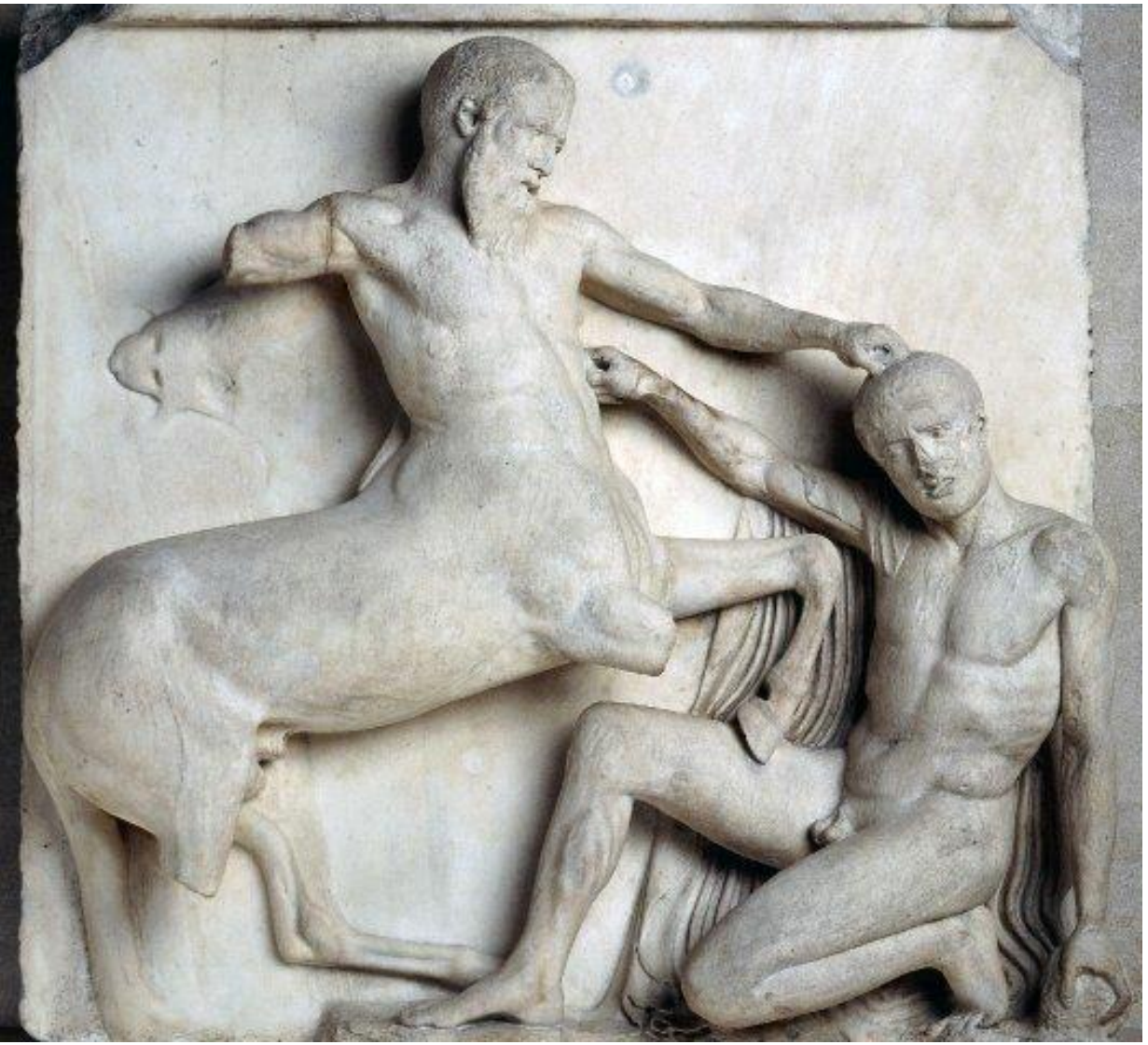


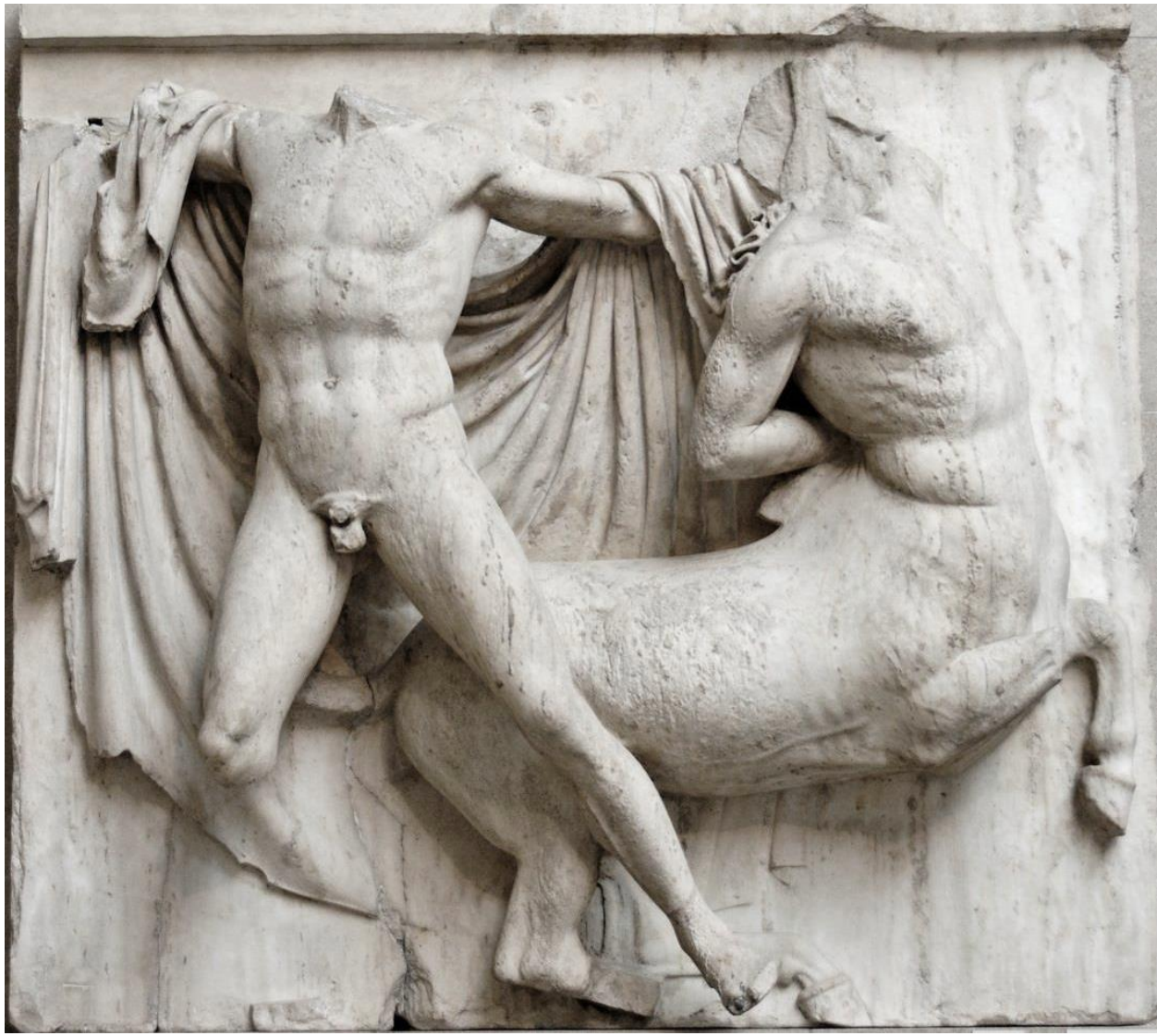
Details from the “Parthenon” (447-432 BCE):
West pediment with Doric and Ionic friezes





Details from the "Parthenon" (447-432 BCE): Metopes referencing the battle between the Lapiths and the Centaurs





Detail from the “Parthenon”: Scene referencing the Panathenaic Procession or the story of Erechtheus (c.435 BCE)



Temple of Athena Nike (c.420-405 BCE)







Relief sculpture depicting Nike (the personification of Victory) from the Temple of Athena Nike (c.415 BCE)

Paionios, Nike (Olympia, c.420 BCE); Nike (Athens, c.415 BCE)

