

Dialogue on Imperialism  
I. Rudyard Kipling, The  
White Man's Burden,  
1899

Take up the White Man's burden--  
Send forth the best ye breed--  
Go bind your sons to exile  
To serve your captives' need;  
To wait in heavy harness,  
On fluttered folk and wild--  
Your new-caught, sullen peoples,  
Half-devil and half-child.

Take up the White Man's  
burden--

In patience to abide,  
To veil the threat of terror  
And check the show of pride;  
By open speech and simple,  
An hundred times made plain  
To seek another's profit,  
And work another's gain.

Take up the White Man's  
burden--

The savage wars of peace--  
Fill full the mouth of Famine  
And bid the sickness cease;  
And when your goal is nearest  
The end for others sought,  
Watch sloth and heathen Folly  
Bring all your hopes to nought.

Take up the White Man's  
burden--

No tawdry rule of kings,  
But toil of serf and sweeper--  
The tale of common things.  
The ports ye shall not enter,  
The roads ye shall not tread,  
Go mark them with your living,  
And mark them with your dead.

Take up the White Man's  
burden--

And reap his old reward:  
The blame of those ye better,  
The hate of those ye guard--

The cry of hosts ye humour  
(Ah, slowly!) toward the light:--  
"Why brought he us from bondage,  
Our loved Egyptian night?"  
Take up the White Man's  
burden--  
Ye dare not stoop to less--  
Nor call too loud on Freedom  
To cloke your weariness;  
By all ye cry or whisper,  
By all ye leave or do,  
The silent, sullen peoples  
Shall weigh your gods and you.  
Take up the White Man's  
burden--  
Have done with childish days--  
The lightly proffered laurel,  
The easy, ungrudged praise.  
Comes now, to search your  
manhood  
Through all the thankless years  
Cold, edged with dear-bought  
wisdom,  
The judgment of your peers!

## II. Quotes from Joseph Conrad's "Heart of Darkness"

1) When he is saying goodbye to his aunt who got him the commission:  
"I was one of the Workers, with a capital—you know. Something like an emissary of light, something like a lower sort of apostle... She talked about „weaning those ignorant millions from their horrid ways," til upon my word, she made me quite uncomfortable. I ventured to hint that the Company was run for profit."

3) "They were conquerors, and for that you want only brute force—nothing to boast of, when you have it, since your strength is just an accident arising from the weakness of others. They grabbed what they could get for the fake of what was to be got. It was just robbery with violence, aggravated murder on a great scale, and men going at it blind—as is very proper for those who tackle a darkness. The conquest of the earth, which mostly means the taking it away from those who have a different complexion or slightly flatter noses than ourselves, is not a pretty thing when you look into it much. What redeems it is the idea only. An idea at the back of it; not a sentimental pretence but an idea; and an unselfish belief in the idea—something you can set up, and bow down before, and offer a sacrifice to..."

III. "Civilization is falling from me little by little. I am beginning to think simply, to feel only very little hatred for my neighbor--rather, to love him. All the joys--animal and human--of a free life are mine. I have escaped everything that is artificial, conventional, customary. I am entering into the truth, into nature. Having the certitude of a succession of days like this present one, equally free and beautiful, peace descends on me. I develop normally and no longer occupy myself with useless vanities.

Noa Noa, Paul Gaguin, [http://www.sacred-texts.com/pac/noa/noa01.htm#page\\_92](http://www.sacred-texts.com/pac/noa/noa01.htm#page_92)

IV. Gertrude Bell on Iraq: "The approach of antiquarians of earlier centuries, such as Austen Henry Layard, had resulted in Arabian artefacts languishing in foreign collections (Fagan 2007, 284). Bell's love for the country and its people allowed her, as a Westerner, to understand the importance of these objects to the nation's hitherto non-existent national identity. If Iraq was going to be a nation it needed a national identity which it could only get from its past. Bell dedicated the last years of her life to this cause."