

Frantz Fanon

GENTRAIN
MONTEREY PENINSULA COLLEGE
STEPHANIE SPOTO

Frantz Fanon (1925-1961)



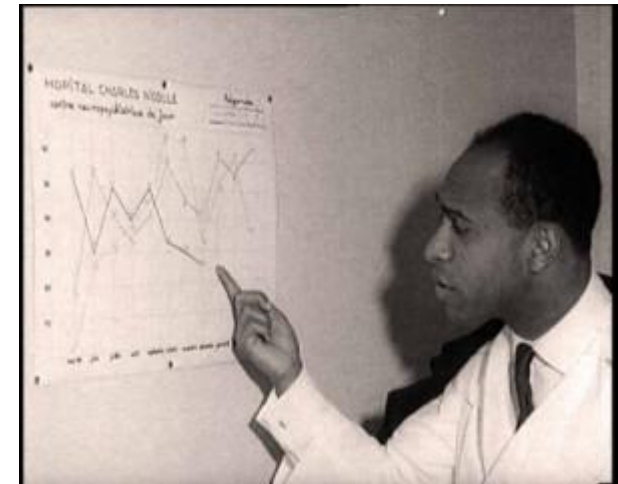
- Born in Martinique (French colony)
- One of the most important Black philosophers in the 20th century → esp. in the era of anti-colonial theory and struggle
 - His influence in the Global south has been considerable and long-lasting
- Diverse in his influences → takes elements from psychology, philosophy, poetry, etc.
- His two most important works:
 - *Black Skin, White Masks* (1952)
 - *Wretched of the Earth* (1961)
- Two collections of essays:
 - *A Dying Colonialism* (1959)
 - *Toward the African Revolution* (1964) – posthumously published
 - *Écrits sur l'aliénation et la liberté* (2015)
- Moved from the Caribbean to Europe to North African to Sub-Saharan Africa → each move transforming his thought
- Diagnosed with leukemia, and as moved by the CIA to a hospital in Maryland where he died in 1961.

Psychiatry and the Algerian struggle

- Fanon's theory and philosophy grappled with some fundamental and important trending thoughts of his day
 - Sexuality and gender, race and racism, social formation, philosophy of time, language, religion, and others.
- Moved to Algeria in 1953, and had an immediate impact
 - Appointed as psychiatrist in Blida-Joinville Hospital
- Began to participate in the Algerian independence movements → influenced his thinking.
 - Shifted from focus on theories of blackness (*Black Skin, White Masks*) to a more expansive and more ambitious theory of colonialism (*Wretched of the Earth*).
 - Theorized a postcolonial future
- Wanted his writings to get to as many people as possible, to translate his radical theories for all audiences → wrote for both academic journals, popular magazines, and revolutionary newspapers
 - Worked as an academic, revolutionary with the Algeria National Liberation Front (FLN), was the Ambassador to Ghana, and was a conference participant at several radical meetings across Africa.



Blida-Joinville Hospital, 1933



Review – Hegel’s Master-Slave Dialectic and Sartre’s ‘Look’

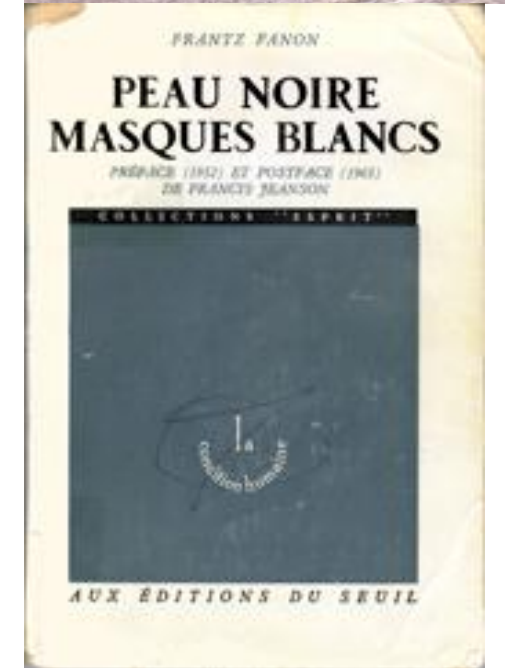
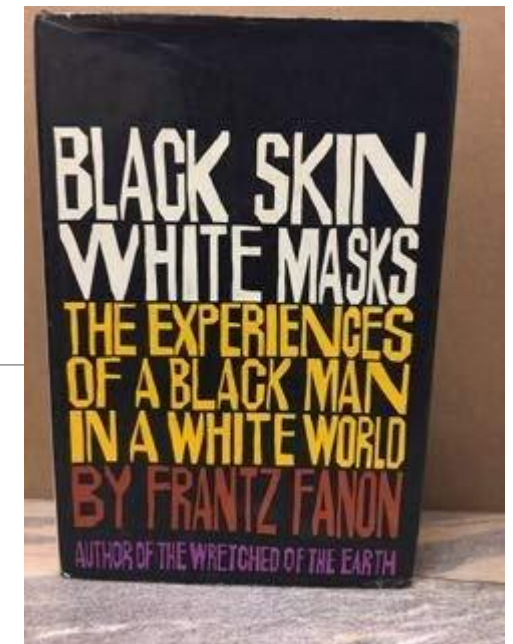


- **Hegel:** The Master and the Slave are locked in a relationship
 - Consciousness of the self emerges in an encounter between two distinct self-conscious beings. This leads to a struggle, where one dominates the other.
 - The lordship and domination over the other makes recognition of humanity impossible, since the slave is not free to offer that recognition.
- **Sartre, “The Look”:** A central concept in Sartre’s work.
 - A consciousness is conscious of Others
 - Is forced to recognize that it exists not only in itself gazing outwards, but is also mere object for the Other’s consciousness
 - Look affirms selfness and humanity because the Other also recognizes us as a conscious being with subjectivity.

“The Lived Experience of Blackness”

Black Skin, White Masks

- *Black Skin, White Masks* is one of Fanon’s most important works
- “The Lived Experience of Blackness”
 - Works to challenge and eventually debunk myths and legacies of racial essentialism → the idea that there are characteristics (either positive, negative, or neutral) that are inherent to black people by virtue of their so-called race
 - A response to Aimé Césaire and the Négritude movement, which argued that it was important to relate to and raise up a “black consciousness”
- Phenomenological and Existential: starts with a real experience, the white child pointing at Fanon on the train and shouting, “Look, a Negro!” (a phrase that he says is a racial slur – racism is central to the declaration rather than just being an addendum at the end)
- On Sartre: Fanon returns to Sartre’s account of the ‘look’ or the ‘gaze’ and how it fixes the Other → but injects this account of Sartre’s gaze with a subtle treatment of structures of an anti-black world.
 - The white gaze (and the white imaginary) constructs and fixes blackness → sealing blackness into itself (as a slur and as part of the corporeal/epidermal schema)



An Object among Objects – the experience of the black man



- “Dirty N----r!” or simply, “Look, a Negro!”
- “I came into the world imbued with the will to find a meaning in things, my spirit filled with the desire to attain to the source of the world, and then I found that I was an object in the midst of other objects.”
- “Crushed into crushing objecthood, I turned beseechingly to others. Their attention was a liberation, running over my body suddenly abraded into non-being, endowing me once more with an agility that I had thought lost, and by taking me out of the world, restoring me to it. But just as I reached the other side, I stumbled, and the movements, the attitudes, the glances of the other fixed me there, in the sense in which a chemical solution is fixed by a dye.”

Racial schema

- “And then occasion arose when I had to meet the white man’s eyes. An unfamiliar weight burdened me. The real world challenged my claims. In the white world the man of color encounters difficulties in the development of his bodily schema. Consciousness of the body is solely a negating activity. It is a third-person consciousness.”
- “Below the corporeal schema I had sketched a historico-racial schema. The elements that I used had been provided for me not by ‘residual sensations and perceptions primarily of a tactile, vestibular, kinesthetic, and visual character’, but by the other, the white man, who had woven me out of a thousand details, anecdotes, stories.”



Responding to Sartre

- “Without a Negro past, without a Negro future, it was impossible for me to live my Negrohood. Not yet white, no longer wholly black, I was damned. Jean-Paul Sartre had forgotten that the Negro suffers in his body quite differently from the white man. “
- Footnote: “Though Sartre’s speculations on the existence of The Other may be correct (to the extent, we must remember, to which *Being and Nothingness* describes an alienated consciousness), their application to a black consciousness proves fallacious. That is because the white man is not only The Other but also the master, whether real or imaginary”.



Crippled by the White Gaze

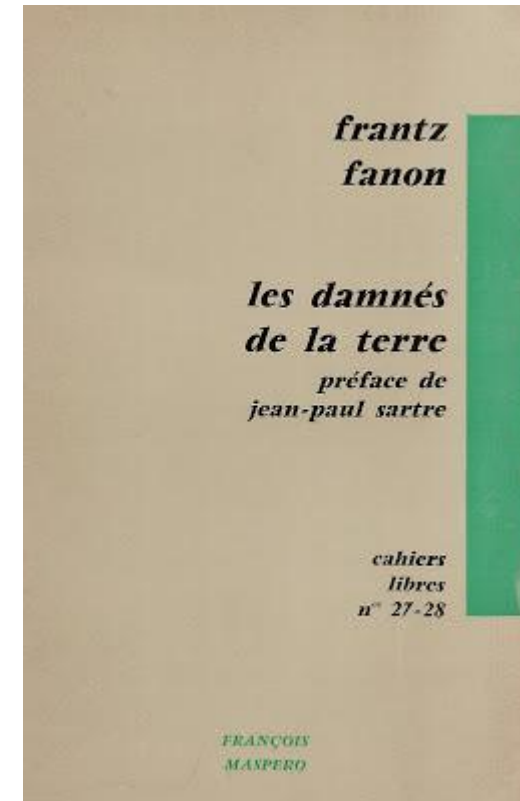


- “The crippled veteran of the Pacific war says to my brother, ‘Resign yourself to your color the way I got used to my stump; we’re both victims’”
- “Nevertheless, with all my strength I refuse to accept that amputation. I feel in myself a soul as immense as the world, truly a soul as deep as the deepest of rivers, my chest has the power to expand without limit. I am a master and I am advised to adopt the humility of the cripple. Yesterday, awakening to the world, I saw the sky turn upon itself utterly and wholly. I wanted to rise, but the disemboweled silence fell back upon me, its wings paralyzed. Without responsibility, straddling Nothingness and Infinity, I began to weep.”

“On National Culture”

Wretched of the Earth

- Paradox in the formation of national identity → important for setting up anti-colonial struggle, but it limits liberation
 - Reinscribes “African culture” with essentialist and bourgeois concepts → must break beyond the colonial-colonized dialectic
- Hegemonic concept of “nation” actually re-inscribes racist colonial discourses
 - Native fight colonial brutality on “the field of the whole continent” → no cultural differences between Africans
 - Alignment happens unconsciously: “on the unconscious plane”
 - colonialism does not find contentment in mere the mere domination of land, but must also hold “a people in its grip” by “emptying the native’s brain of all form and content” and by destroying or distorting the colonized subject’s access to the past – a destruction which takes on “a dialectical significance today” .
- Chapter explores difference between “nation” and culture” → notices people seeking liberation through homogenous black culture rather than specific national culture/literature
- Colonialism destroyed culture then filled the gaps by white culture → difficult to find authenticity.
 - The Native’s own worldview is filtered through the white imaginary: “At the very moment when the native intellectual is anxiously trying to create a cultural work he fails to realize that he is utilizing techniques and language which are borrowed from the stranger in his country” (223).



No liberation in colonial or “pre-colonial” culture

- African Cultural Society → set up to counter the European Cultural Society (imagined itself universal)
 - The African Cultural Society imagines that such a thing as “African” culture exists and works by “opposing their ideas to those of ostentatious and narcissistic Europeans” → in relationship with colonizer
- African Cultural Society in 1956 in Paris, during which black Americans “of their own accord considered their problems from the same standpoint as those of their African brothers” (215).
 - “Negroes of Chicago only resemble Nigerians or the Tanganyikans in so far as they were all defined in relation to whites”
- Keita Fobeda “African Dawn” and Tayeb Salih *Seasons of Migration to the North* (1967)
 - Joseph Campbell’s Monomyth/Hero’s Journey.....Europe is hell...return is not rebirth

Rather than seeking liberation through the construction of culture, Fanon sees “you do not show proof of your nation from its culture but that you substantiate its existence in the fight which the people wage against the forces of occupation” (223). To fight for a culture means that heroes must fight “for the liberation of the nation, that material keystone which makes the building of a culture possible” (233). Neither in the false constructed homogenous “African” history nor in the stories of the colonizers will colonized peoples find their true culture and humanity, but only in struggle.

Sources & Resources

- Frantz Fanon, “The Fact of Blackness”, *Black Skin, White Masks*:
[https://monoskop.org/images/a/a5/Fanon Frantz Black Skin White Masks 1986.pdf?fbclid=IwAR1gneQzTkjL1WS9CJhLCmEGGnH-25OTbZihJMfyVQuDjdKyYwcU3gTele8](https://monoskop.org/images/a/a5/Fanon_Frantz_Black_Skin_White_Masks_1986.pdf?fbclid=IwAR1gneQzTkjL1WS9CJhLCmEGGnH-25OTbZihJMfyVQuDjdKyYwcU3gTele8)
- Jean-Paul Sartre, “Preface,” *Wretched of the Earth*:
<https://www.marxists.org/reference/archive/sartre/1961/preface.htm>
- Achille Mbembe, lecture on Frantz Fanon: https://www.youtube.com/watch?v=lg_BEodNaEA