

Paul Cezanne, views of Mont Sainte-Victoire (c.1878 and c.1904)







Pablo Picasso, portrait of Gertrude Stein (1906)

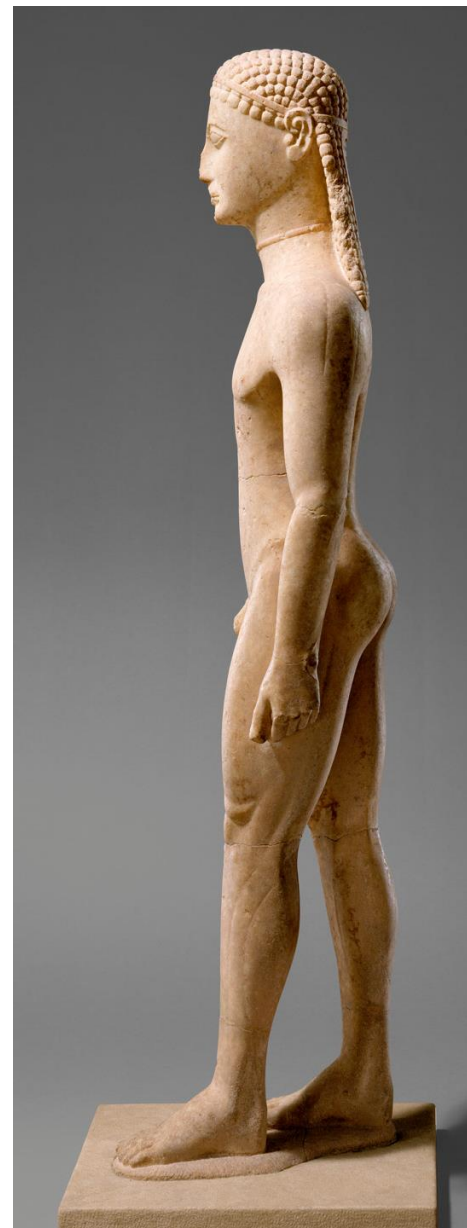




Pablo Picasso, 'Demoiselles d'Avignon' (1907)



Picasso, 'Demoiselles' (1907); Greek sculptures of a kouros (c.600 BCE) and Aphrodite (2<sup>nd</sup> century BCE)





Picasso, 'Demoiselles' (1907); Édouard Manet, 'Luncheon on the Grass' (1863)





Picasso, 'Demoiselles' (1907); Photographs of Picasso in his studio and of an exhibition at the Trocadero Museum in Paris



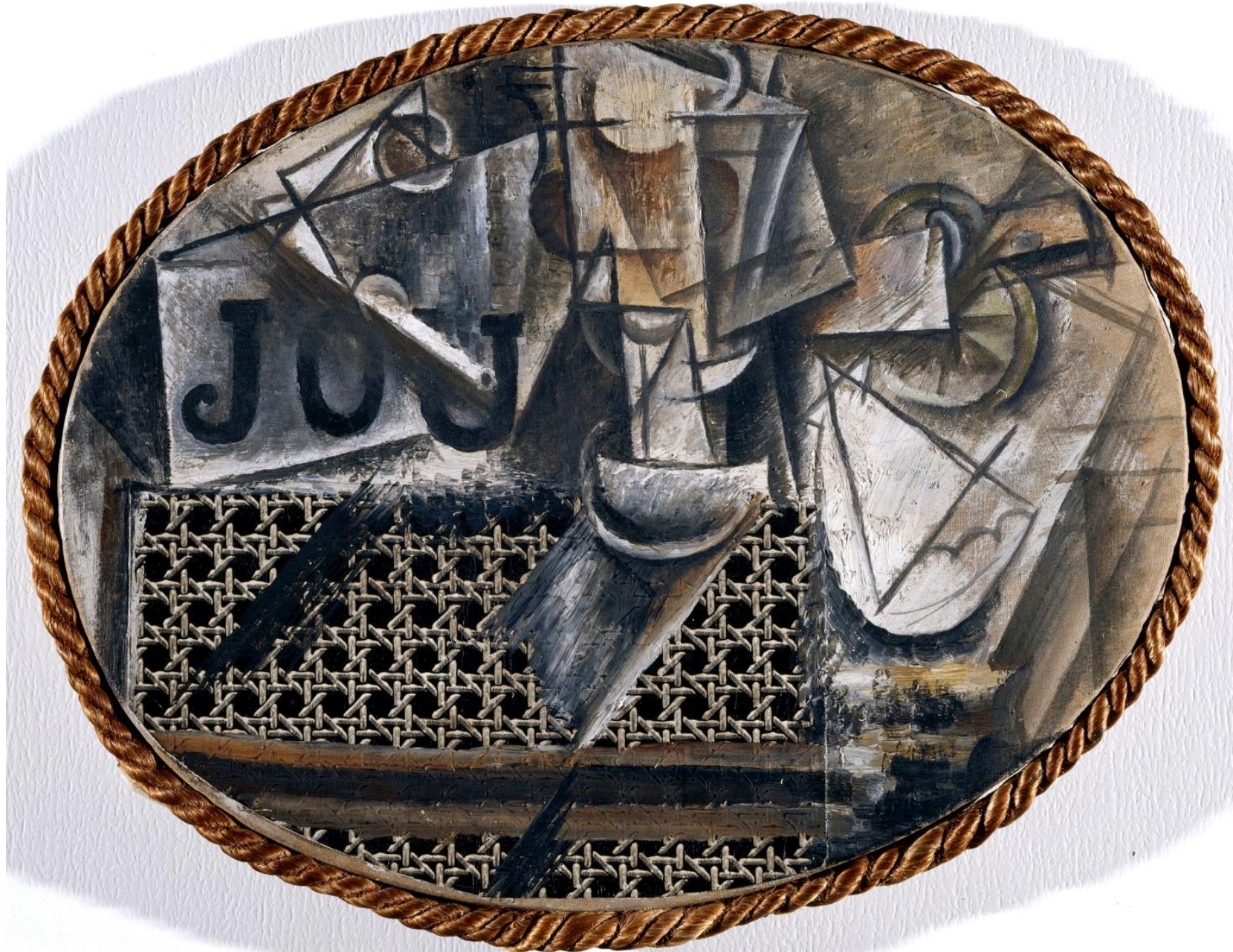


Picasso, 'Demoiselles' (1907); Picasso, 'Ma Jolie' (1912)

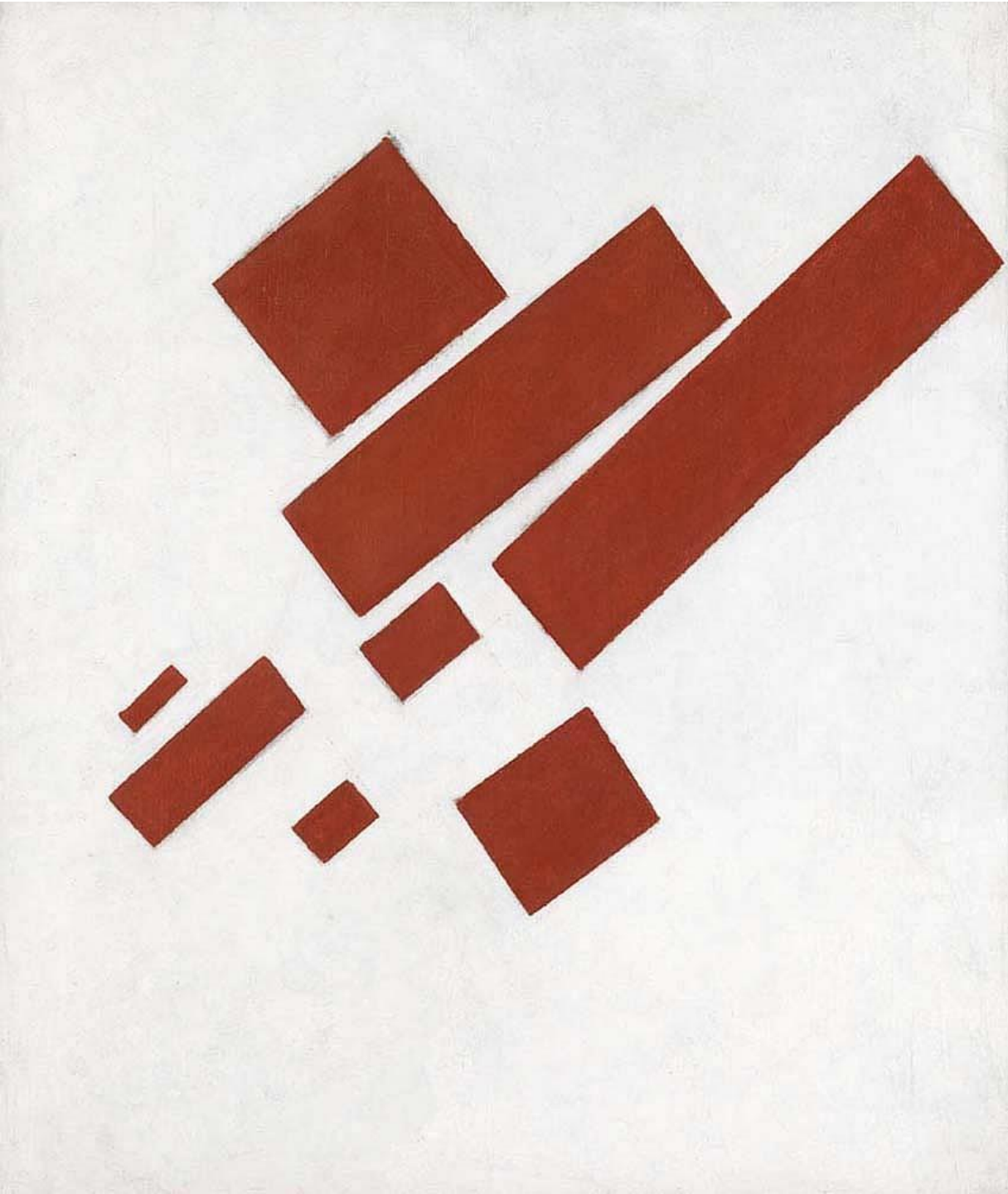




Picasso, 'Still Life with Chair Caning' (1912)



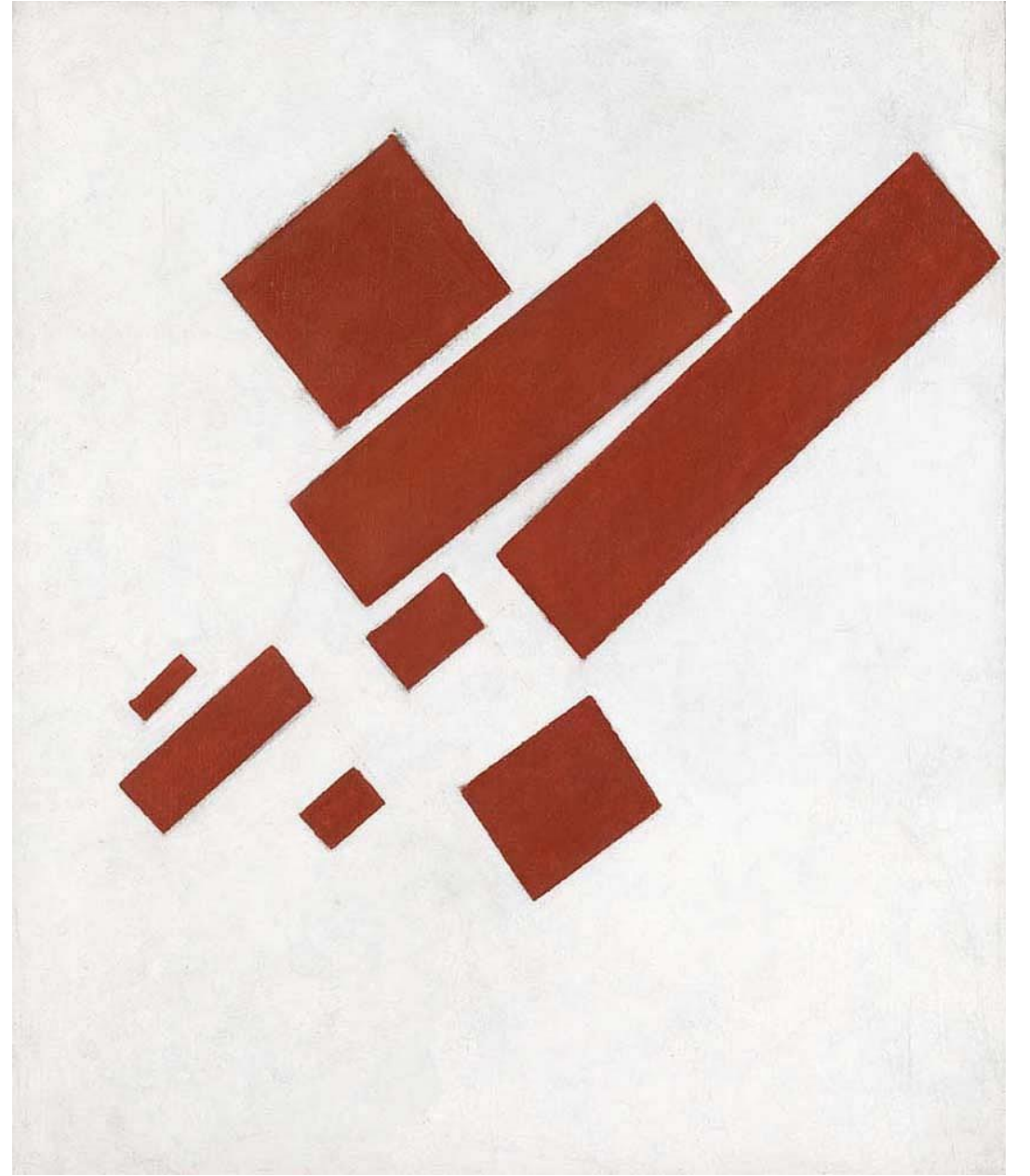
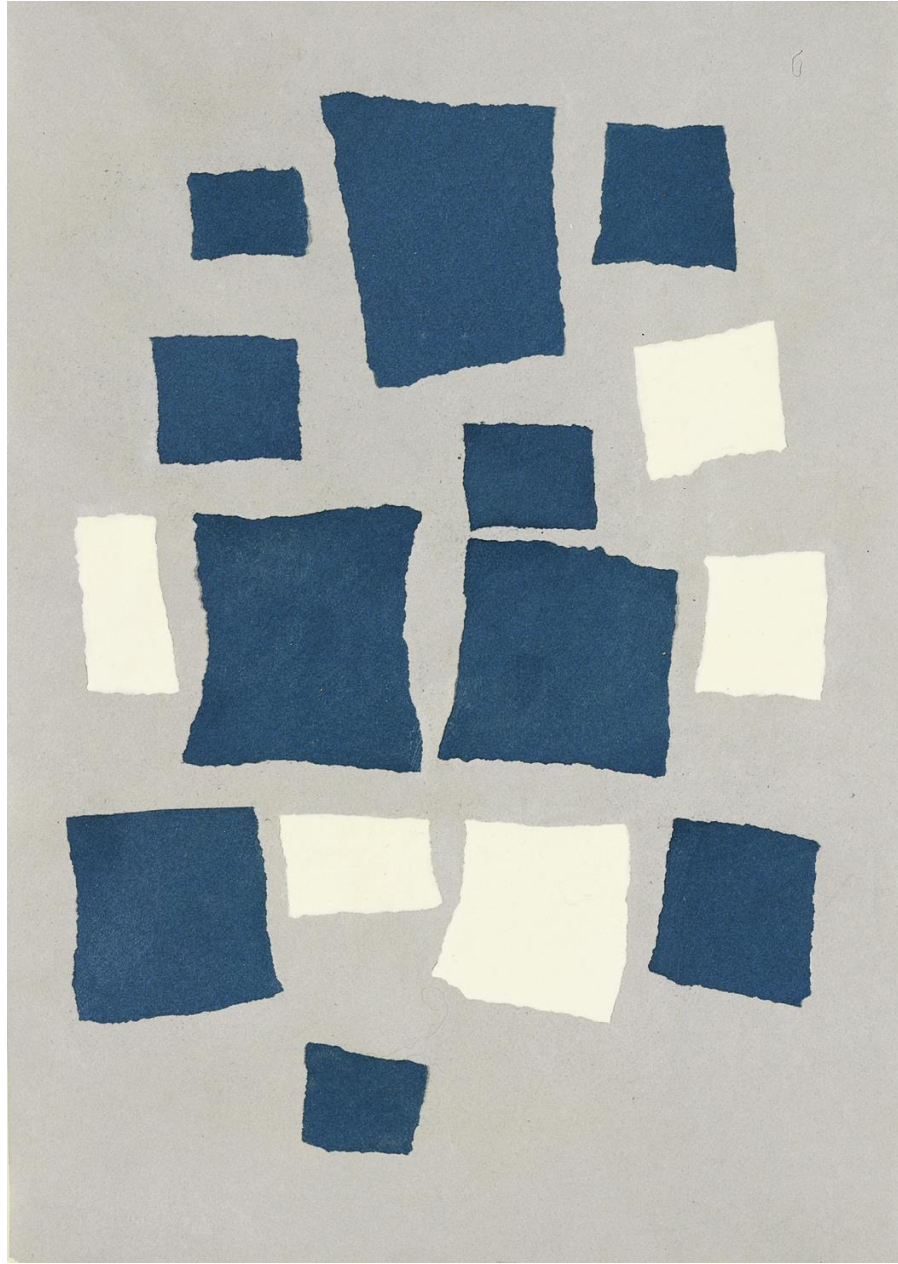




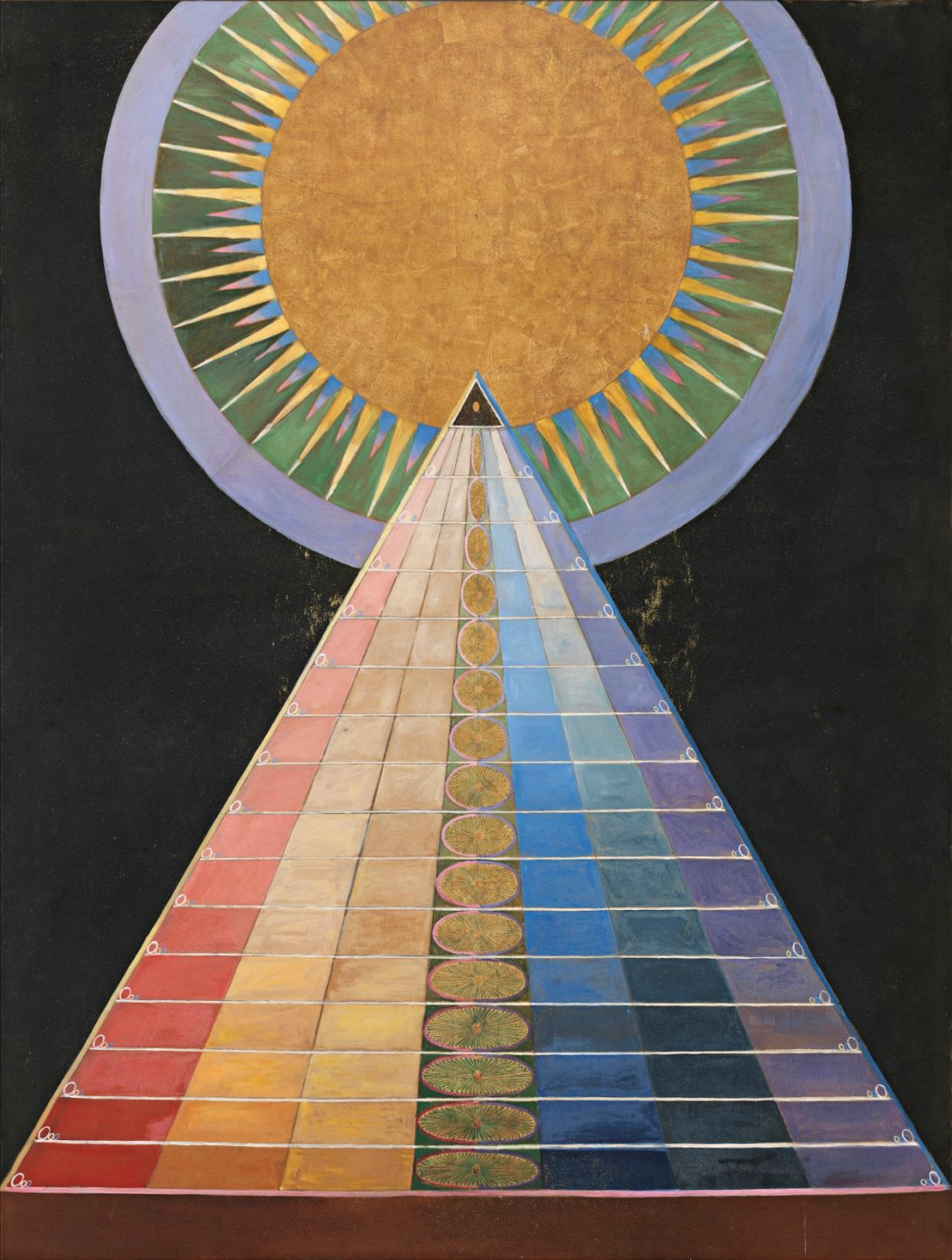
Kazimir Malevich, 'Eight Red Rectangles'  
(Russia, 1915)



Hans Arp, 'Collage' (France, 1917); Kazimir Malevich, 'Eight Red Rectangles' (1915)







Hilma af Klint, 'Altarpiece No. 1' (Sweden, 1915)

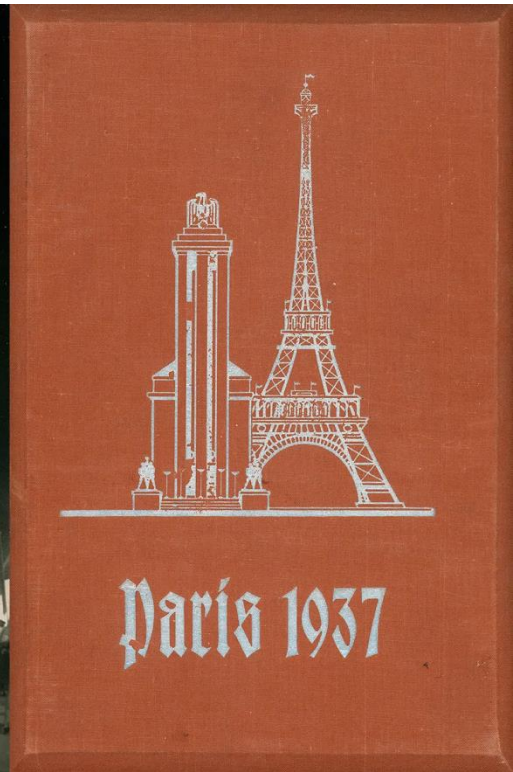




René Magritte, 'The Human Condition' (Belgium, 1933)



Documentation of the International Exposition in Paris (1937)





Picasso, 'Guernica' (France, 1937)





Kirchner, 'Street – Berlin' (1913); photographs of the 'Degenerate Art' exhibition staged by the Nazi regime in Germany (1937)





Kirchner 'Street – Berlin' (1913); Adolf Ziegler, 'The Four Elements' (1937)





Max Ernst, 'Angel of Hearth and Home' (Germany, 1937)

