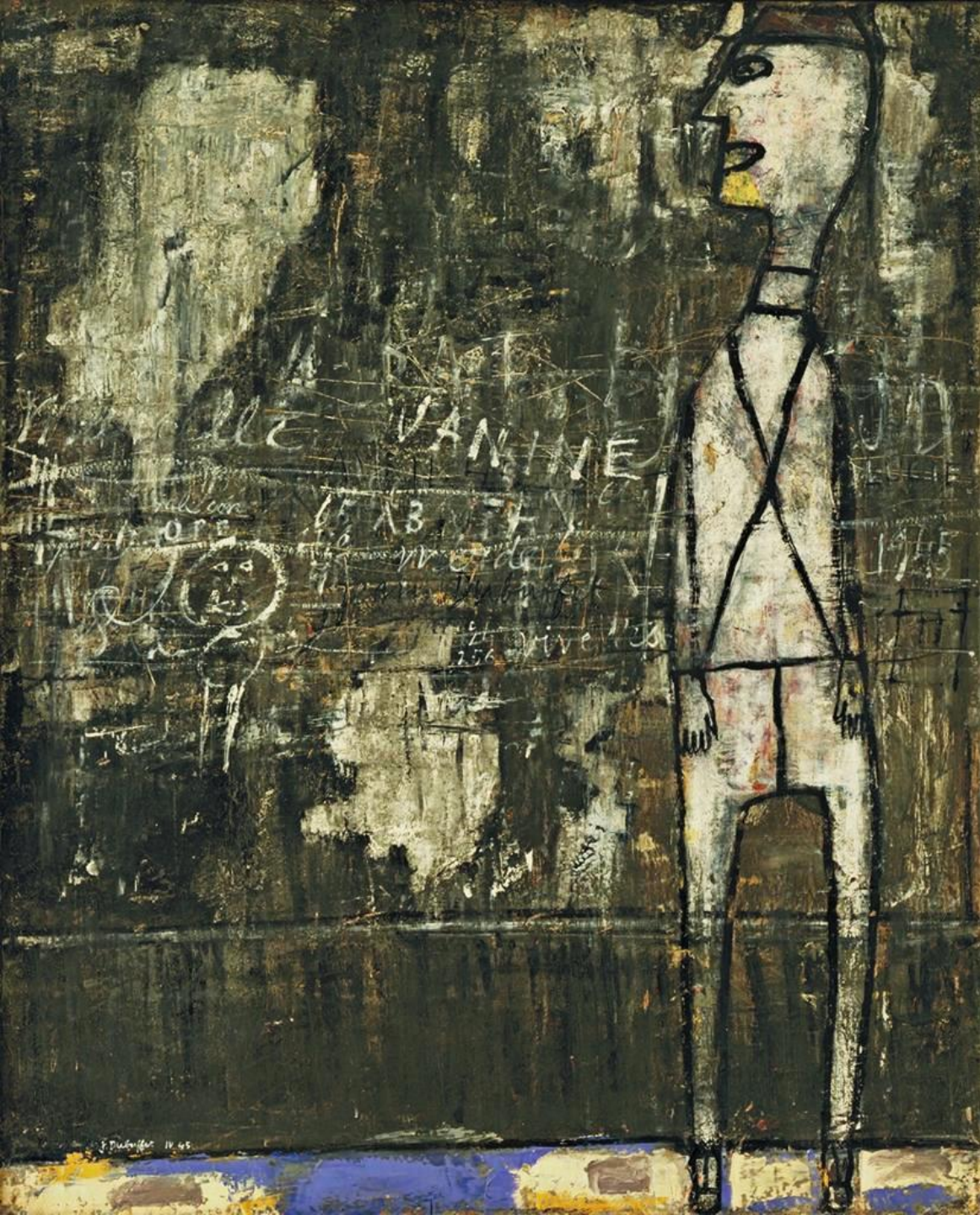




Frida Kahlo,
'The Wounded Deer' (1946)



Jean Dubuffet, 'Wall with Inscriptions' (1945)

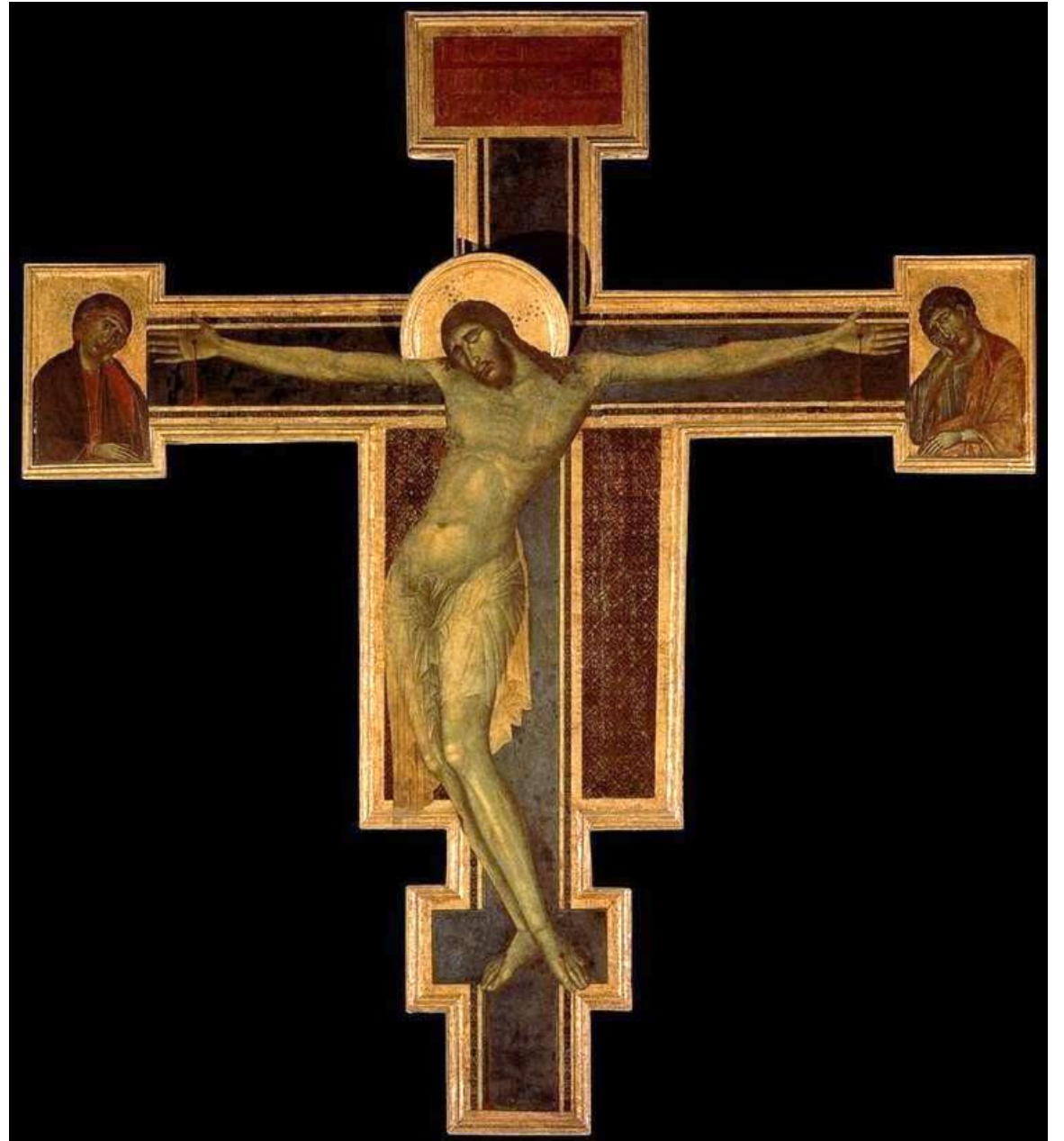
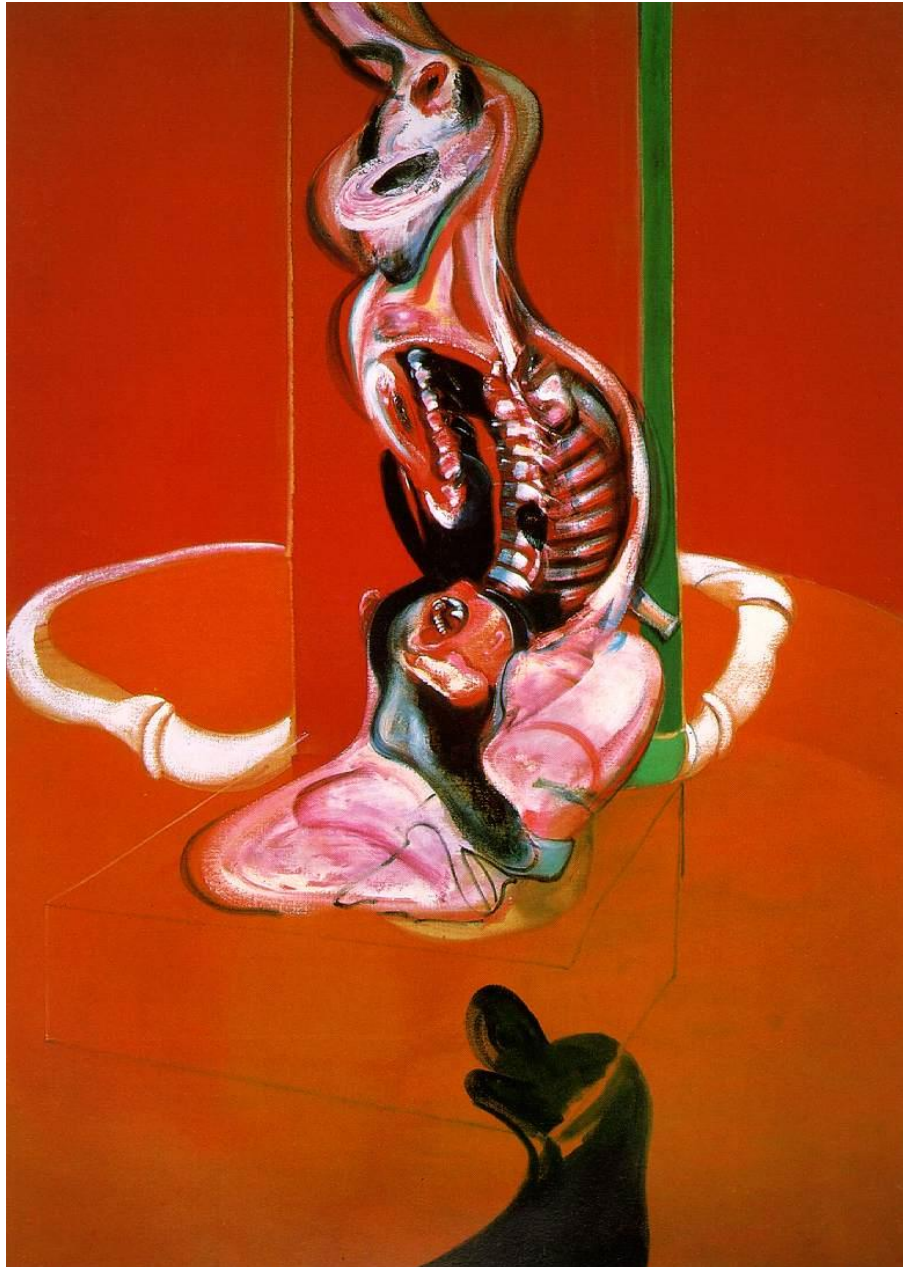


Jean Dubuffet,
'Apartment Houses – Paris' (1946)

Jean Dubuffet, 'Apartment Houses – Paris' (1946); Gustave Caillebotte, 'A Balcony' (1880)



Francis Bacon, 'Study for a Crucifixion' (1944); Cimabue, 'Crucifixion' (c.1270)





Francis Bacon, 'Untitled' (1946)



Francis Bacon, 'Study of a Baboon' (1953)

Francis Bacon, 'Study after Velázquez's portrait of Pope Innocent X' (1953); Diego Velázquez, portrait of Pope Innocent X (1650)



Bacon, 'Study after Velázquez' (1953);
Still from Sergei Eisenstein's film 'Battleship Potemkin' (1925)



Alberto Giacometti, 'Man Pointing' (1947) ; Greek warrior/god (c.460 BCE)

