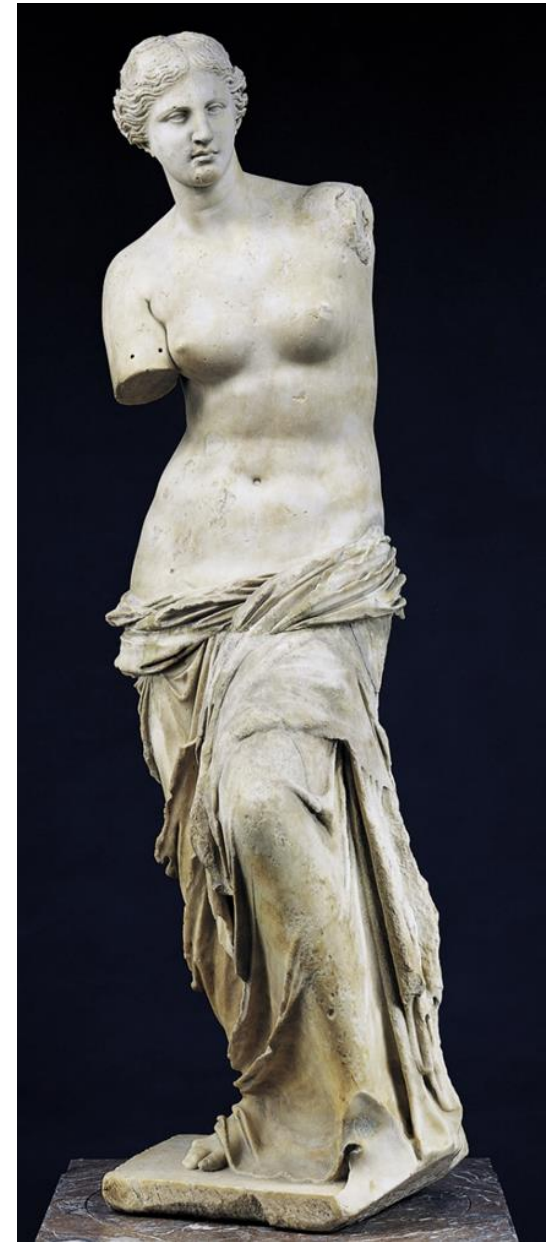
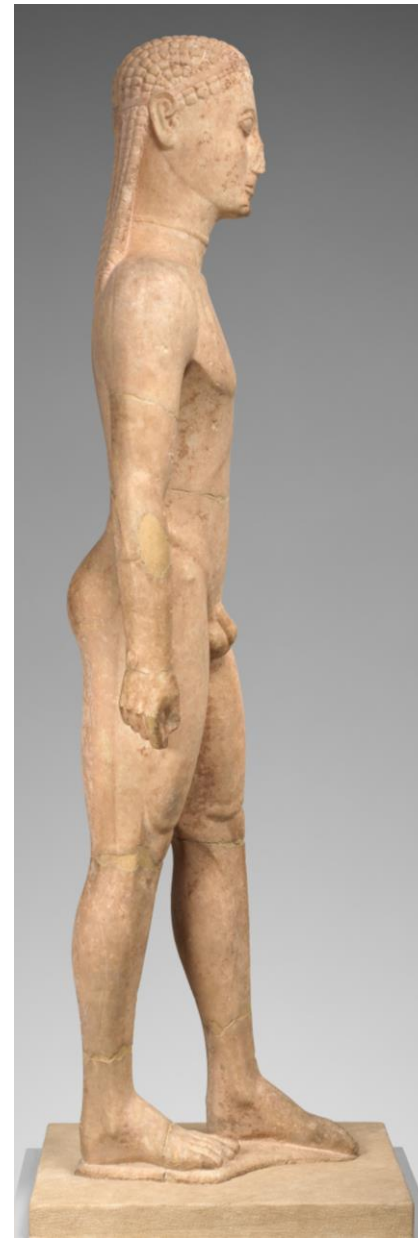




Pablo Picasso, "Demoiselles d'Avignon" (France, 1907)

Pablo Picasso, "Demoiselles" (1907); Greek sculptures of a "Kouros" (c.600 BCE) and "Aphrodite" (2nd century BCE)



Pablo Picasso, "Demoiselles" (1907); Édouard Manet, "Luncheon on the Grass" (France, 1863)





“Eyema Byeri (Reliquary Guardian Figure)” from Gabon (19th century); Pablo Picasso, “Demoiselles” (1907)



Pablo Picasso, "Demoiselles" (1907) and "Ma Jolie" (1912)





Pablo Picasso,
"Still Life with Chair Caning"
(France, 1912)

Giorgio de Chirico, "The Anxious Journey" (France, 1913)



Marcel Duchamp, "Fountain" (France → US, 1917)



Duchamp, "Fountain" (1917); Elsa von Freytag-Loringhoven (with Morton Schamberg), "God" (New York, 1917)





Tamara de Lempicka, "My Portrait" (Poland → France, 1929)



René Magritte, "La condition humaine" (France, 1933)