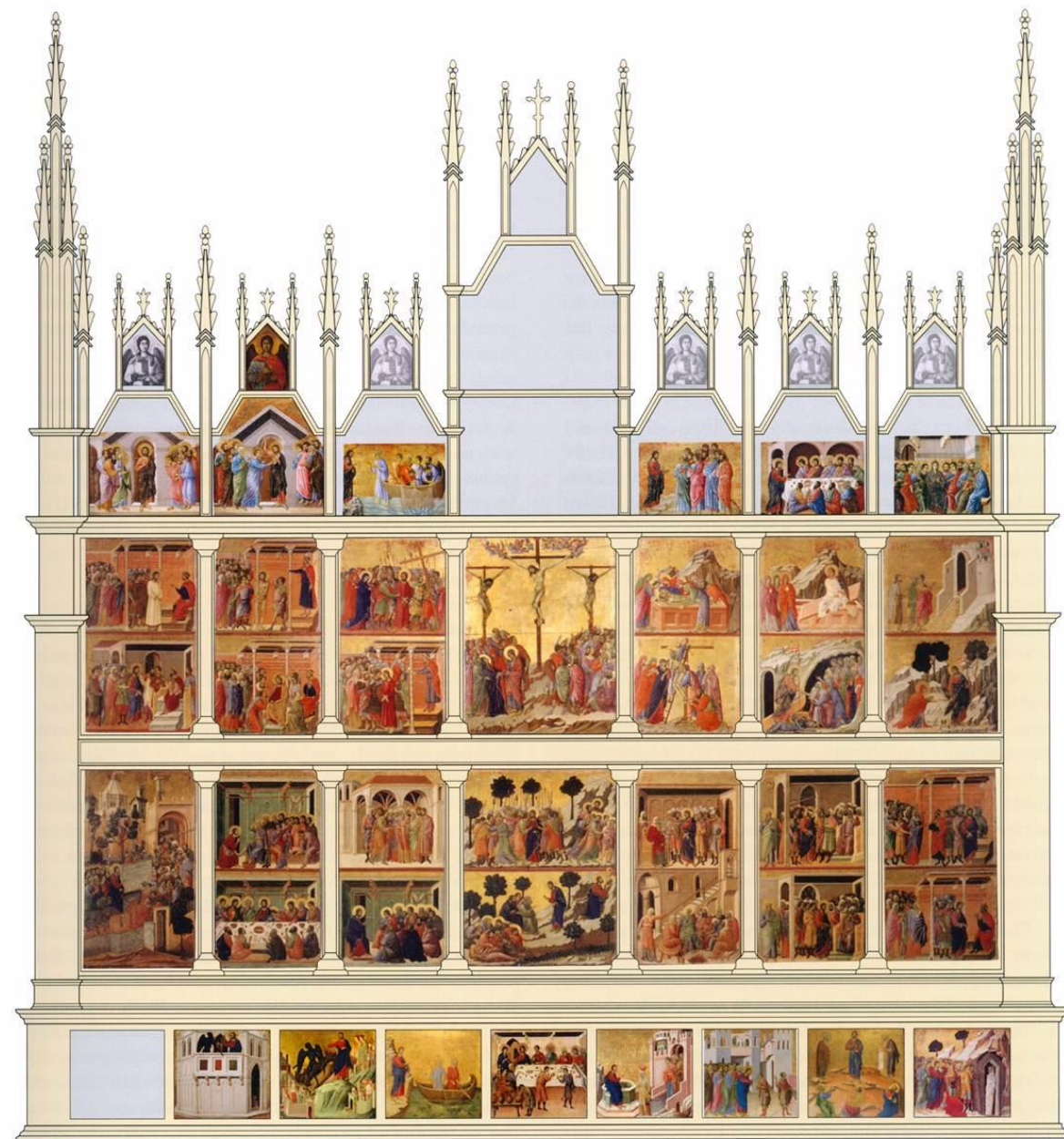


Siena Cathedral: Hypothetical reconstructions of the 'Maestà Altarpiece' by Duccio di Buoninsegna (c.1310)



Duccio, front panel of the 'Maestà Altarpiece' (c.1310)



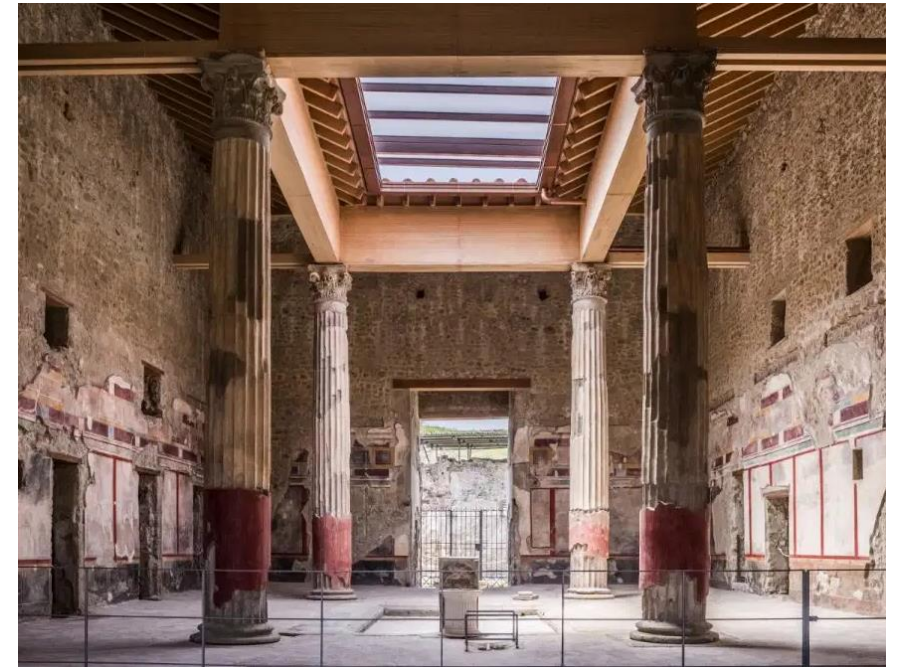


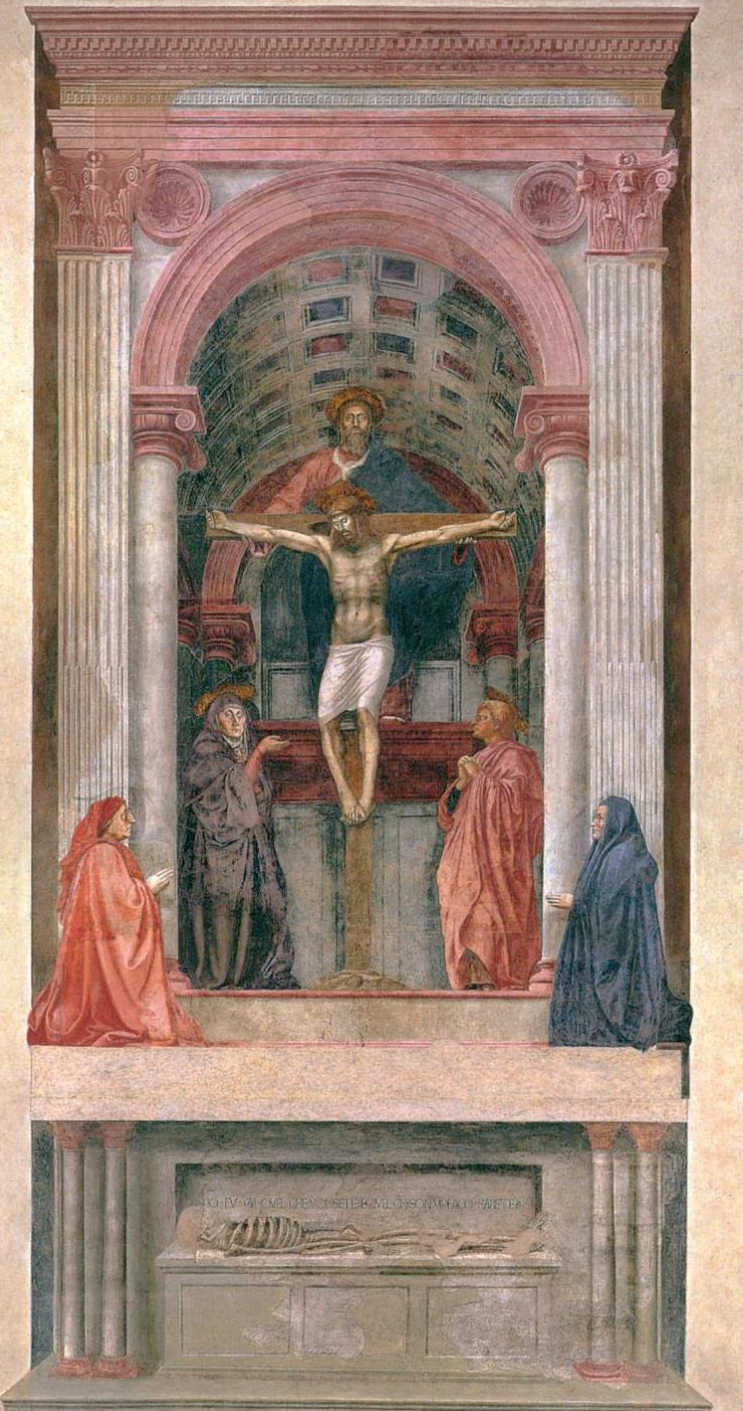
Duccio, detail from the 'Maestà Altarpiece' –  
'Christ Healing the Man Born Blind' (c.1310)

Interior of the Scrovegni ('Arena') Chapel in Padua; Frescoes created by Giotto (c.1305)

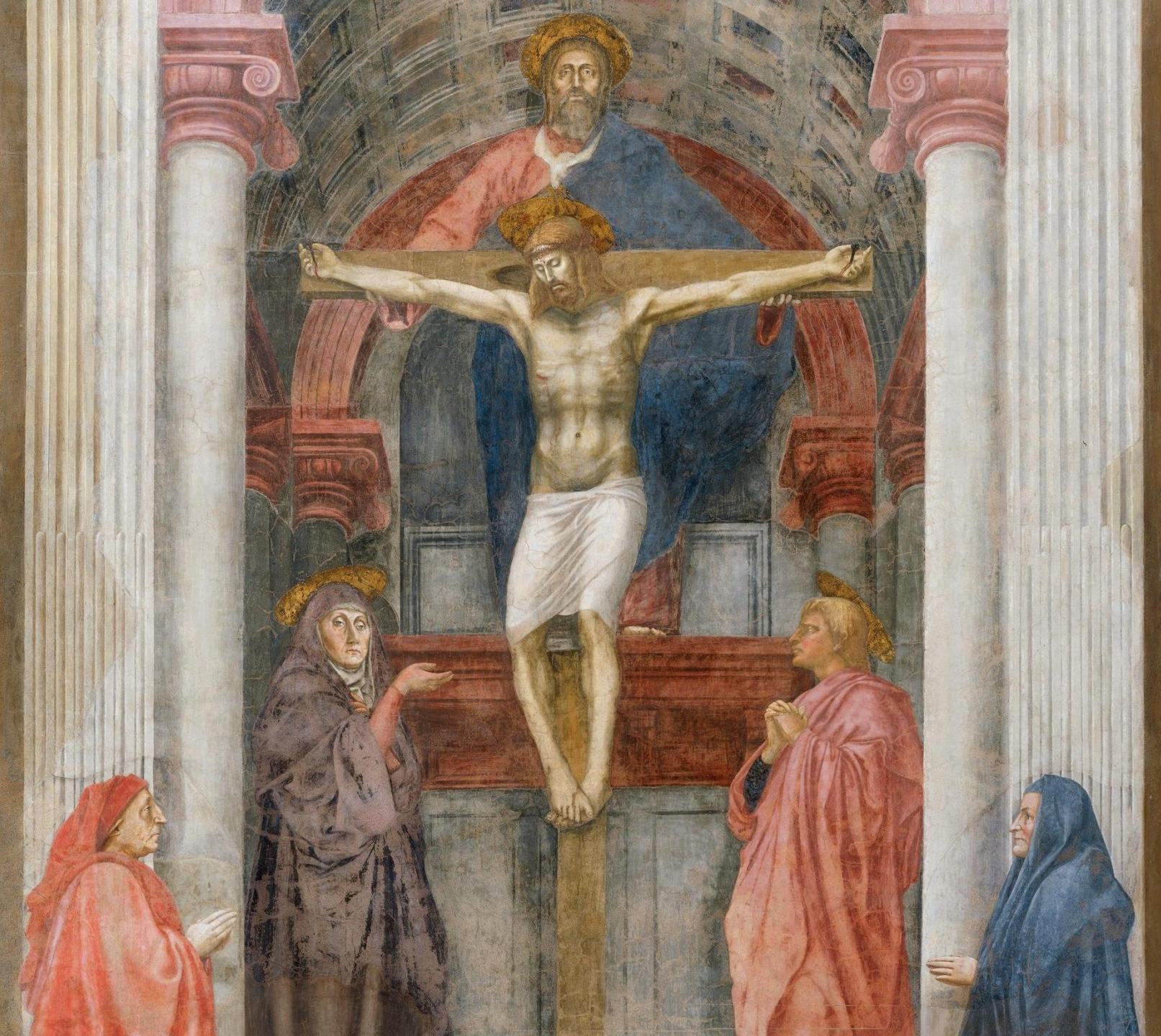


Giotto, 'Mocking of Christ' ('Arena' Chapel, c.1305);  
Atrium of the 'House of the Silver Wedding' in Pompeii  
(c.1<sup>st</sup> century CE)





Masaccio, 'Trinity with the Virgin, St. John the Evangelist, and Donors,'  
Santa Maria Novella (Florence, c.1425)



Masaccio, detail of 'Trinity' (c.1425)



Fra Angelico, 'Mocking of Christ' (San Marco, Florence, c.1440)

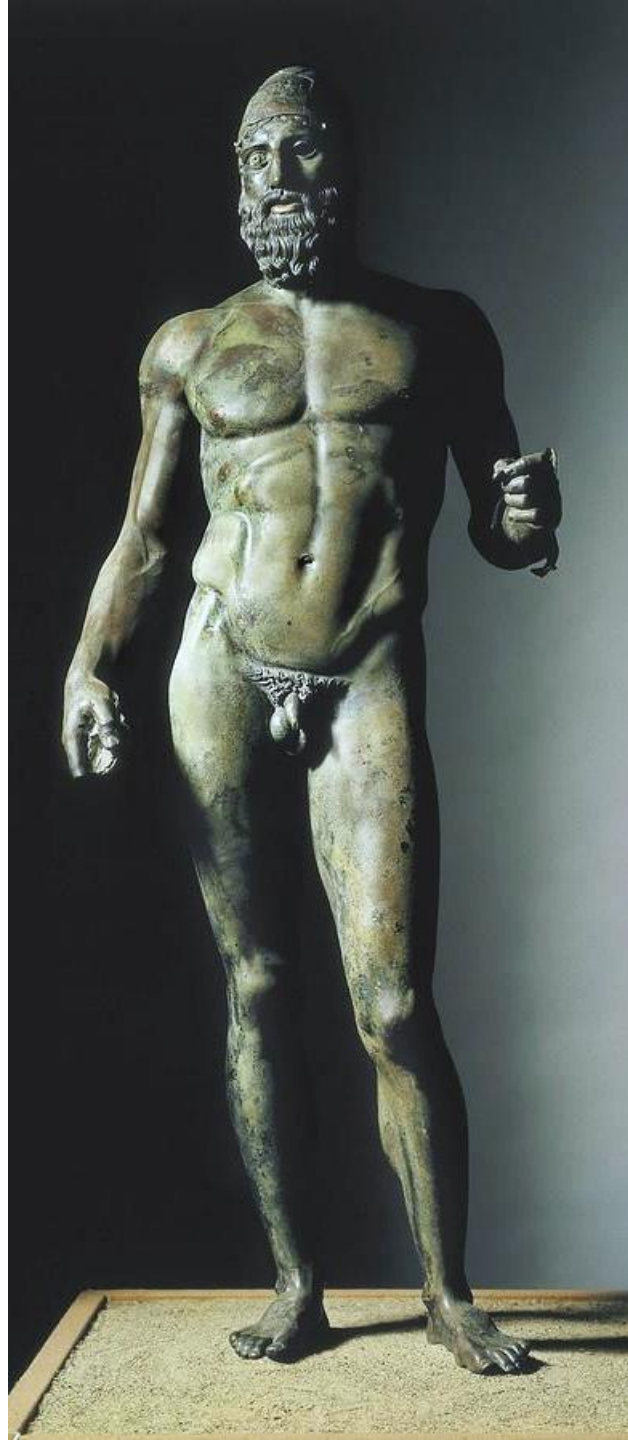


(Attributed to) Michelozzo di Bartolomeo, Palazzo Medici (Florence, begun 1446)

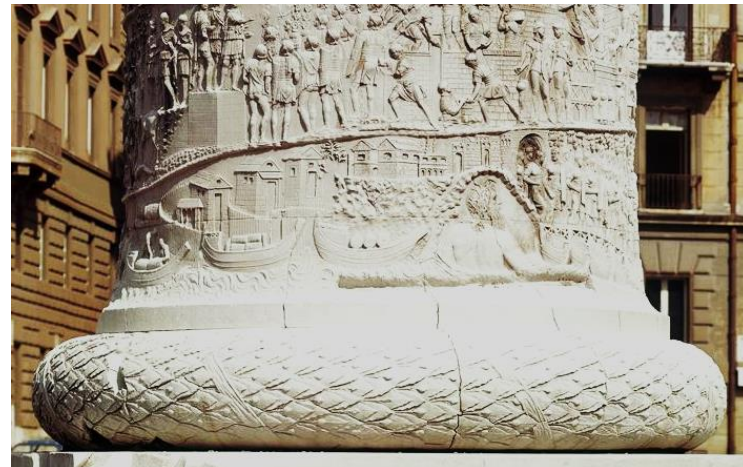




Donatello, 'David' (Florence, c.1450)



Donatello, David (c.1450);  
Statue of a warrior (Greece,  
c.460 BCE); Detail of a  
portrait of Octavian Caesar  
Augustus (Rome, c.25 BCE);  
Detail of the 'Column of  
Trajan' (Rome, c.113)



Sandro Botticelli, 'Birth of Venus' (Florence, c.1485)



'Medici Venus' (c.100 BCE); Detail of the 'Expulsion' by Masaccio (Florence, 1427); Detail of the 'Birth of Venus' by Botticelli (c.1485)

