



Caravaggio, 'Medusa' (1598)

Caravaggio, 'The Cardsharps' (1594)





Caravaggio, 'Bacchus' (c.1596)

San Luigi dei Francesi: Contarelli Chapel with paintings by Caravaggio (Rome, c.1600)



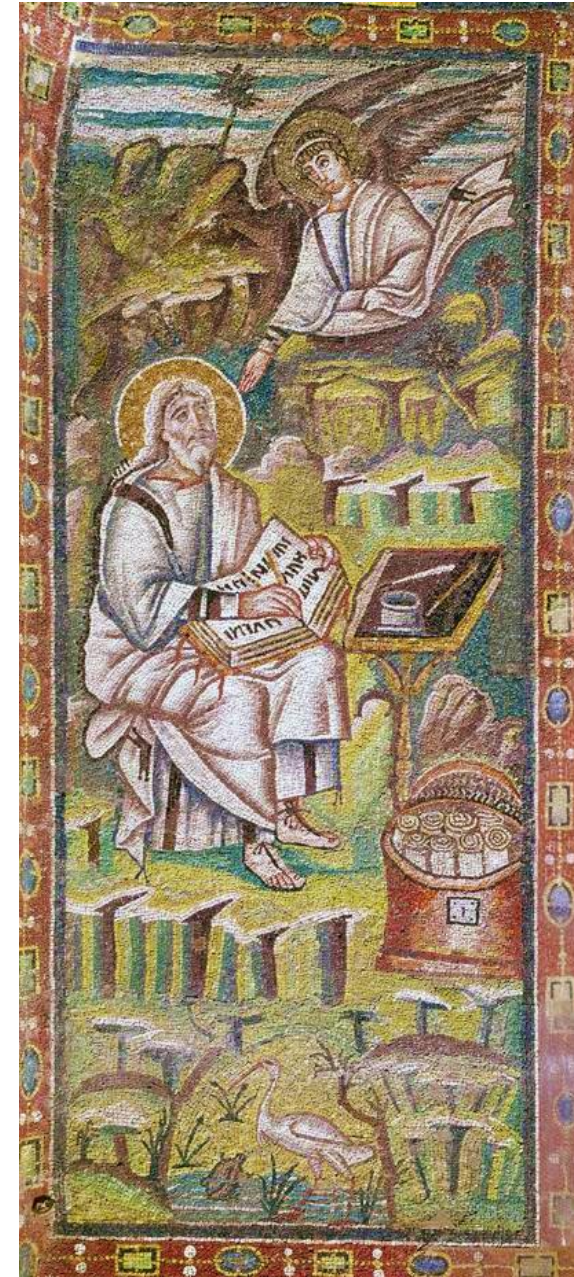


Caravaggio, 'Calling of Saint Matthew' (c.1600)

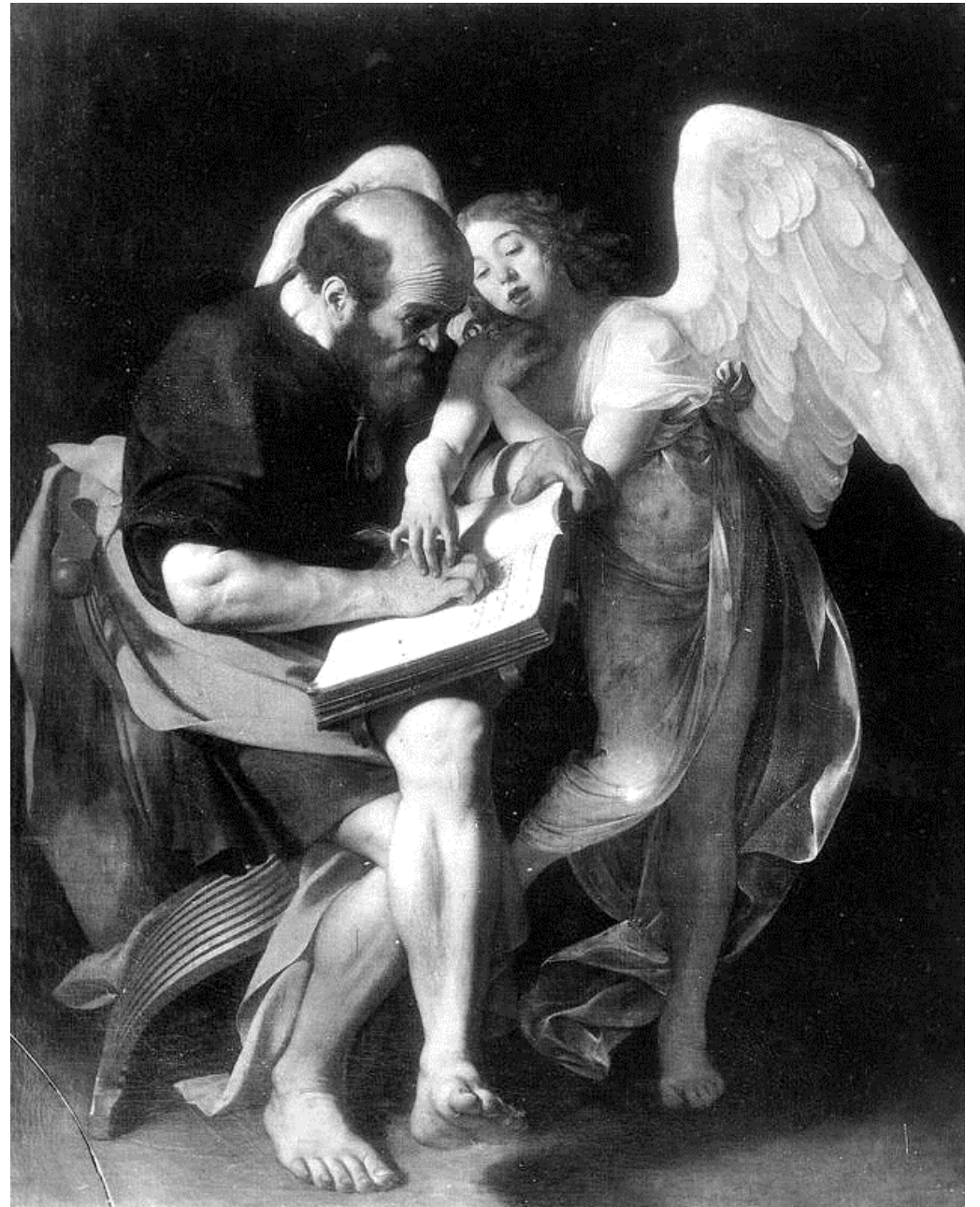


Caravaggio, 'Saint Matthew and the Angel' (c.1600)

Caravaggio, 'Saint Matthew and the Angel' (c.1600); Mosaic depicting 'Saint Matthew and the Angel' (San Vitale, Ravenna, c.540)



Caravaggio's two versions of 'Saint Matthew and the Angel' (first, below – rejected by the original patron)



Santa Maria del Popolo: Cerasi Chapel (Rome, 1606);
Annibale Carracci, 'Assumption of the Virgin' (c.1600)



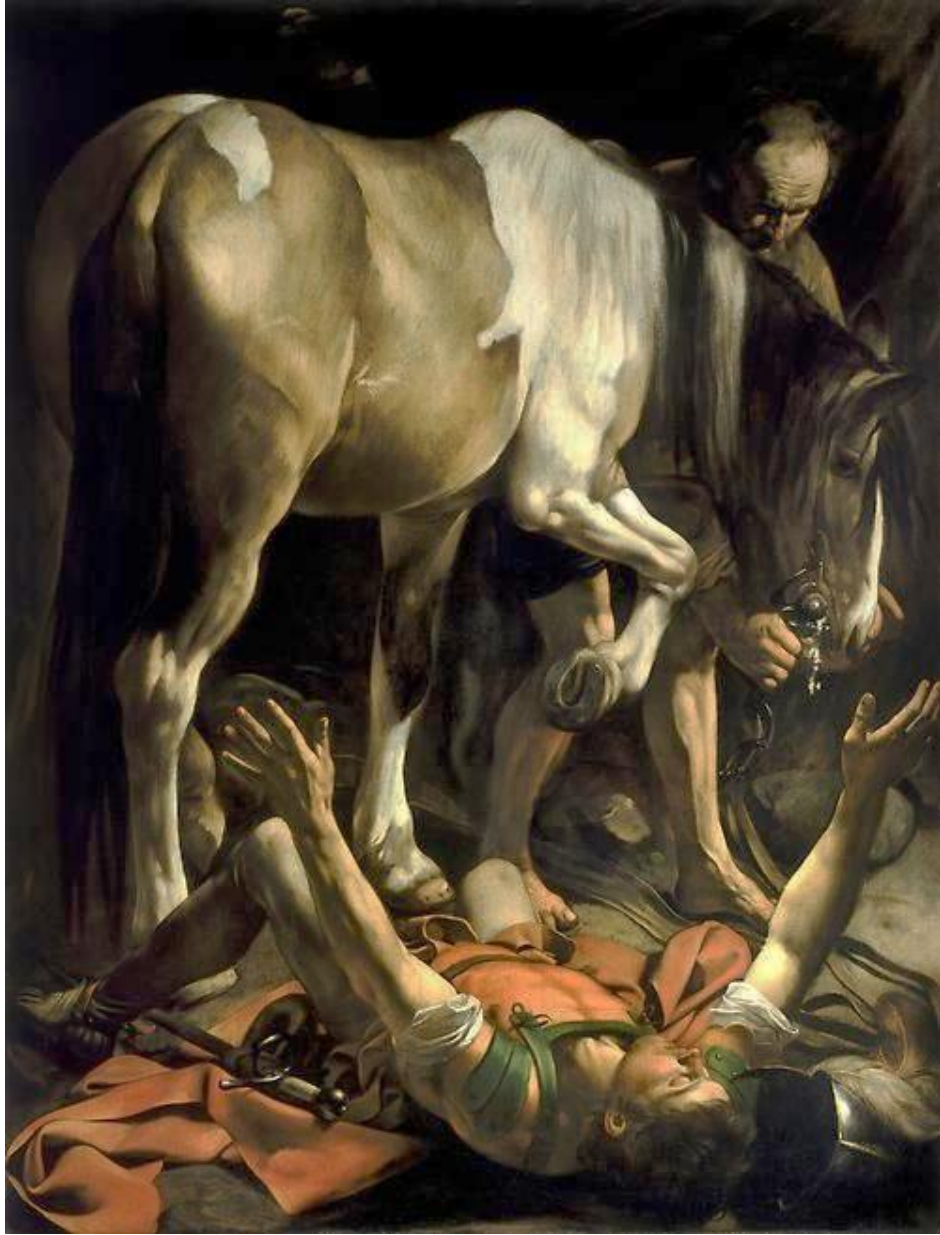


Caravaggio, 'Crucifixion of Saint Peter' (c.1600)

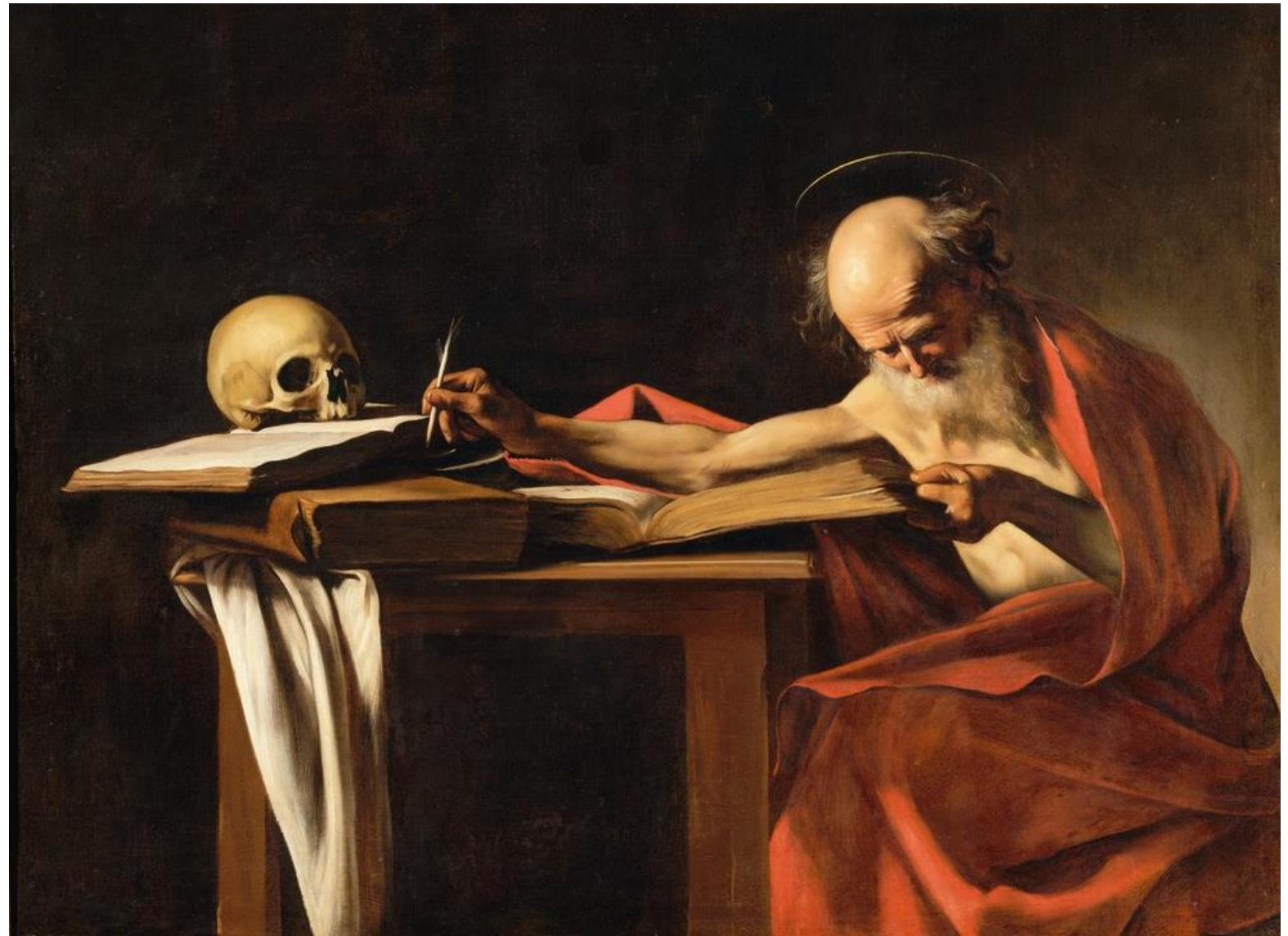


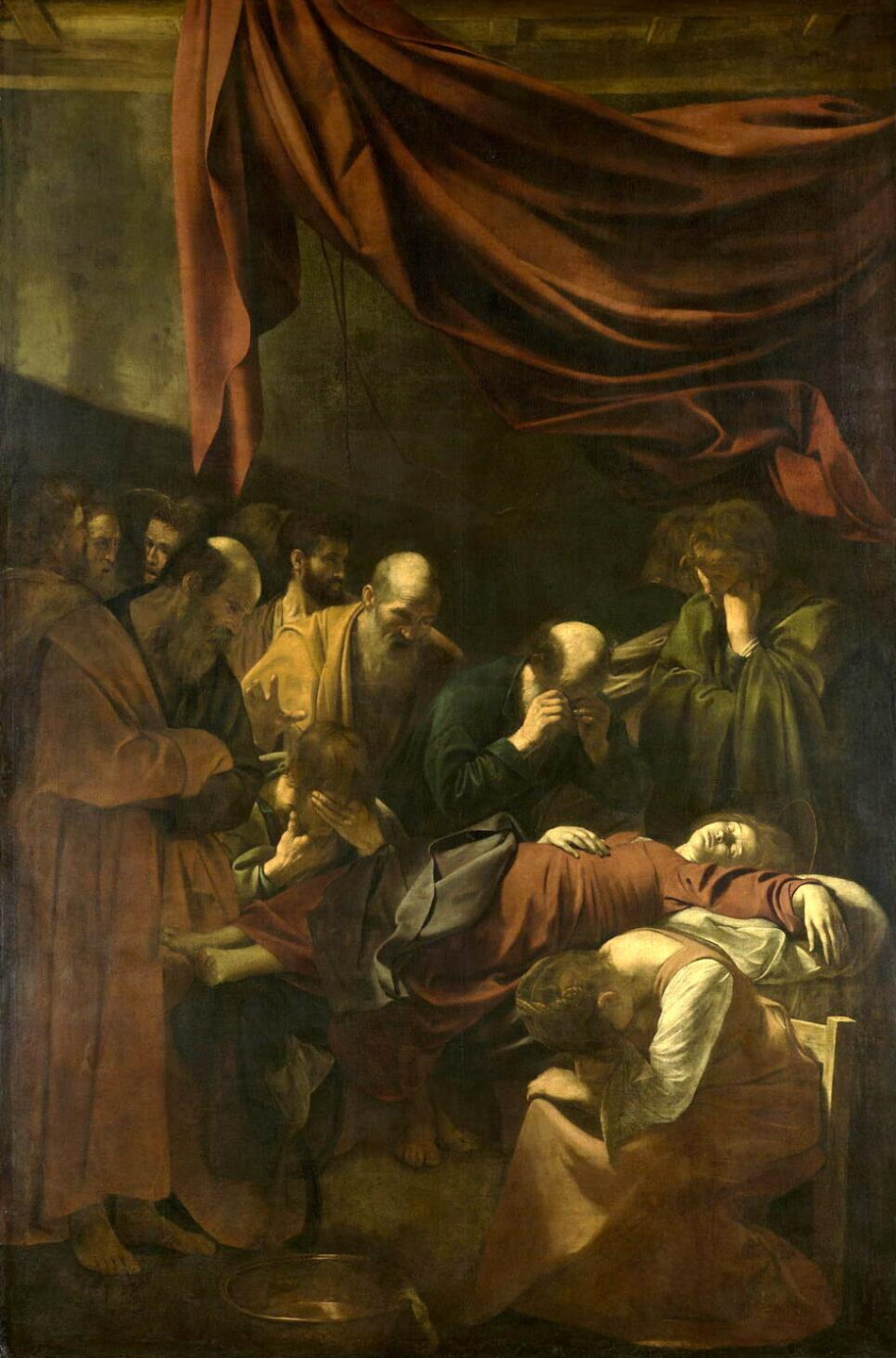
Caravaggio, 'Conversion of Saint Paul' (c.1600)

Caravaggio, 'Conversion of Saint Paul' (c.1600); Annibale Carracci, 'Assumption of the Virgin' (c.1600)



Antonio da Fabriano, 'St. Jerome in His Study' (1451);
Caravaggio, 'St. Jerome Writing' (c.1606)





Caravaggio, 'Death of the Virgin' (c.1606)