

Caravaggio, 'The Cardsharps' (1594)





Caravaggio, 'Bacchus' (c.1596)

San Luigi dei Francesi: Contarelli Chapel with paintings by Caravaggio (Rome, c.1600)





Caravaggio, 'Calling of Saint Matthew' (c.1600)



Caravaggio, 'Saint Matthew and the Angel' (c.1600)

Caravaggio's two versions of 'Saint Matthew and the Angel' (first, below – rejected by the original patron)



Santa Maria del Popolo: Cerasi Chapel (Rome, 1606);
Annibale Carracci, 'Assumption of the Virgin' (c.1600)

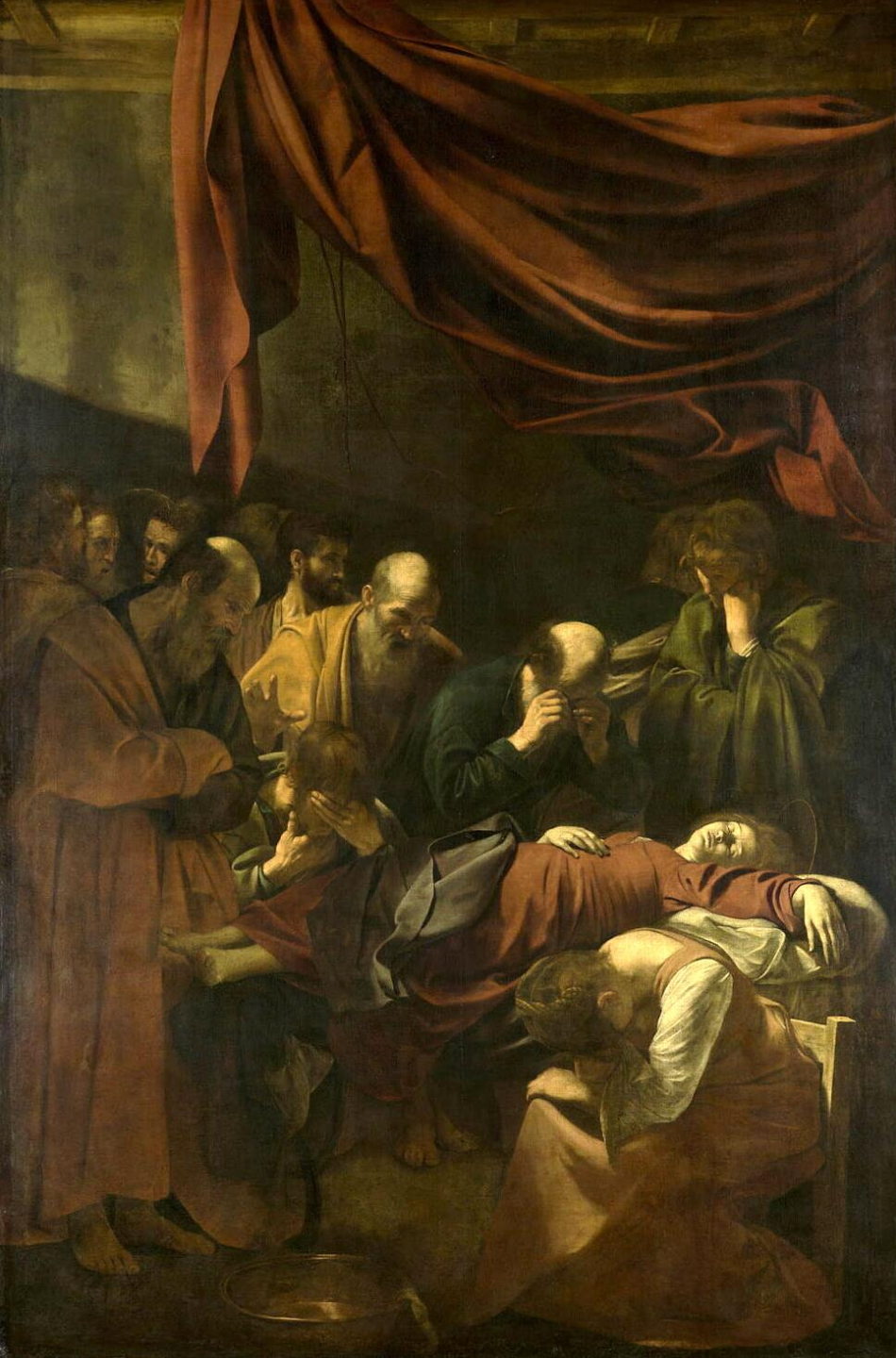




Caravaggio, 'Crucifixion of Saint Peter' (c.1600)

Caravaggio, 'Conversion of Saint Paul' (c.1600); Annibale Carracci, 'Assumption of the Virgin' (c.1600)





Caravaggio, 'Death of the Virgin' (c.1606)

Nicolas Poussin, 'Arcadian Shepherds' (c.1638)



Nicolas Poussin, 'Moses Saved from the Waters' (c.1638)

