



Annibale Carracci, frescoes created for the Palazzo Farnese
(c.1600)



Roman sarcophagus depicting the 'Indian Triumph of Dionysos' (c.190 CE); Annibale Carracci, 'Triumph of Bacchus and Ariadne' (c.1600)



Annibale Carracci, 'Triumph of Bacchus and Ariadne' on the ceiling of the Palazzo Farnese (c.1600)



Carlo Maderno, façade of Saint Peter's Basilica (Rome, c.1620)





Bernini, 'David' (Italy, 1623)

Bernini, 'David' (1623); Michelangelo, 'David' (c.1504); Donatello, 'David' (c.1450)



Sculptures by Bernini in the Cornaro Chapel (Santa Maria della Vittoria, c.1650)





Gianlorenzo Bernini,
'Ecstasy of Saint Theresa' (c.1650)

Bernini, 'Baldacchino' (c.1630) and 'Cathedra Petri' (c.1660) in St. Peter's Basilica





Bernini, Constantine (St. Peter's Basilica, c.1665)



Giovanni Battista Gaulli,
'Triumph of the Name of Jesus' (Il Gesù, c.1679)

Details of Michelangelo, 'Last Judgment' (c.1540) and Gaulli, 'Triumph of the Name of Jesus' (1679)





Artemisia Gentileschi,
'Susanna and the Elders' (1610)

Artemisia Gentileschi, 'Susanna and the Elders' (1610);
Tintoretto, 'Susanna and the Elders' (c.1555)





Artemisia Gentileschi,
'Judith Beheading Holofernes' (c.1620)

Artemisia Gentileschi, 'Judith Beheading Holofernes' (c.1620); Donatello, 'Judith Beheading Holofernes' (c.1450)





Artemisia Gentileschi, Self-Portrait as the
Allegory of Painting (c.1630)