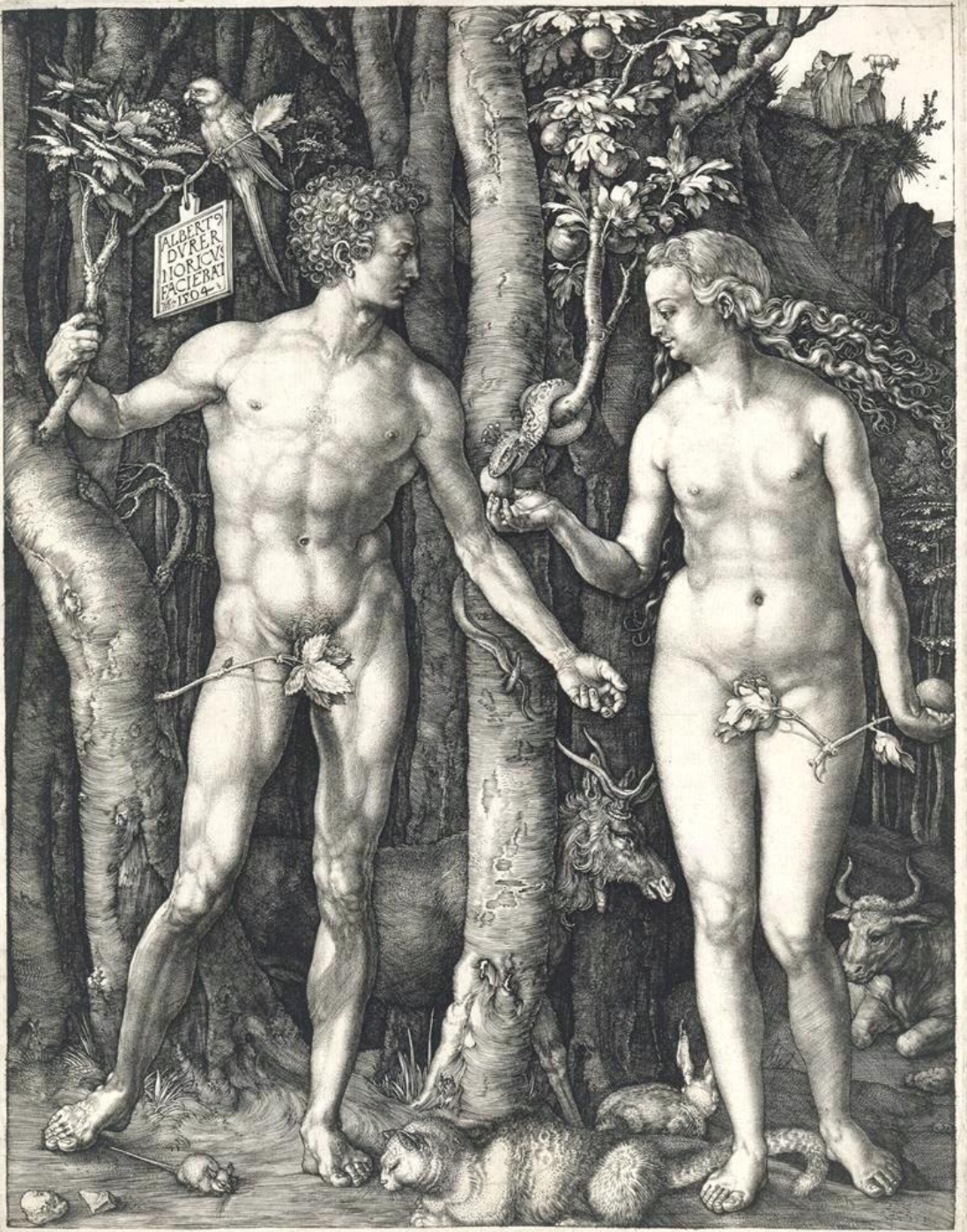


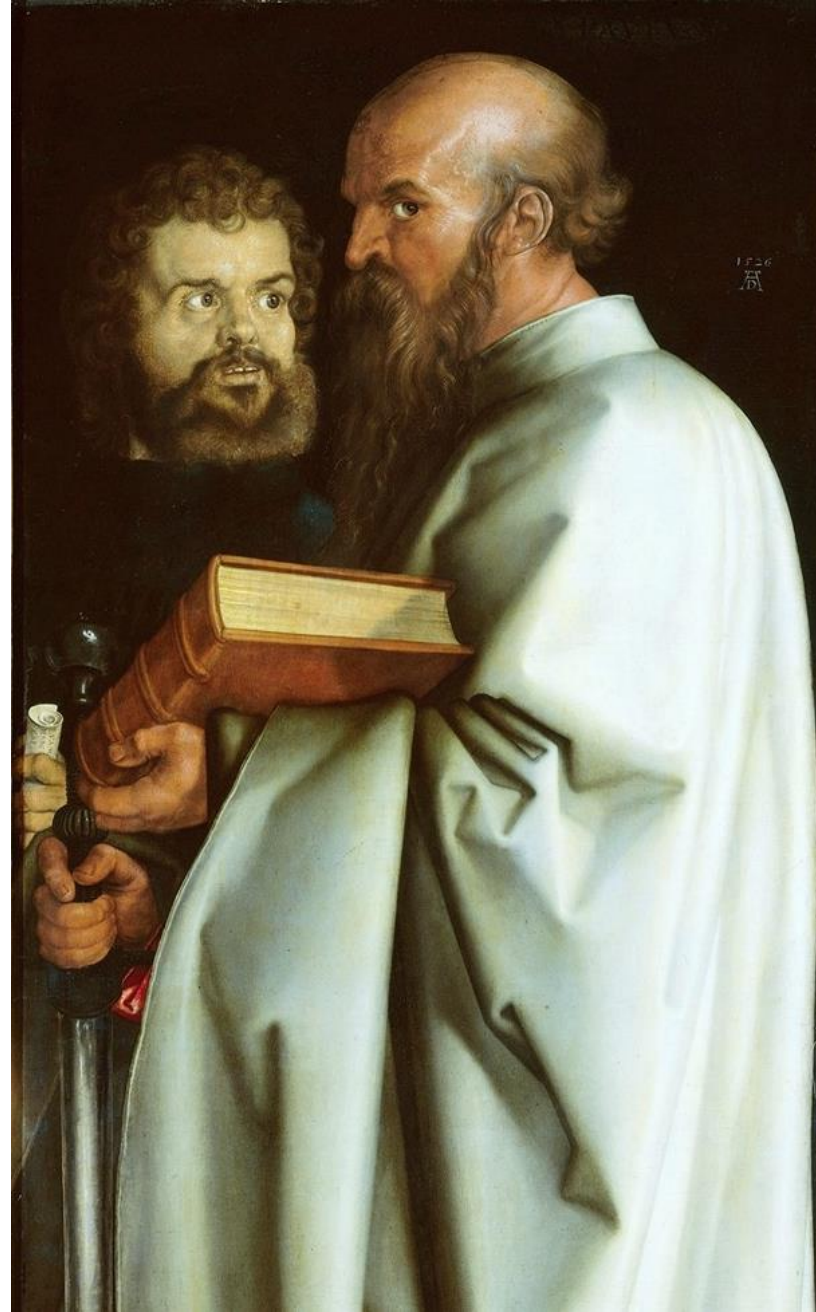


Albrecht Dürer, engraving depicting “Adam and Eve” (1504)



Albrecht Dürer, "The Four Apostles" (1526)

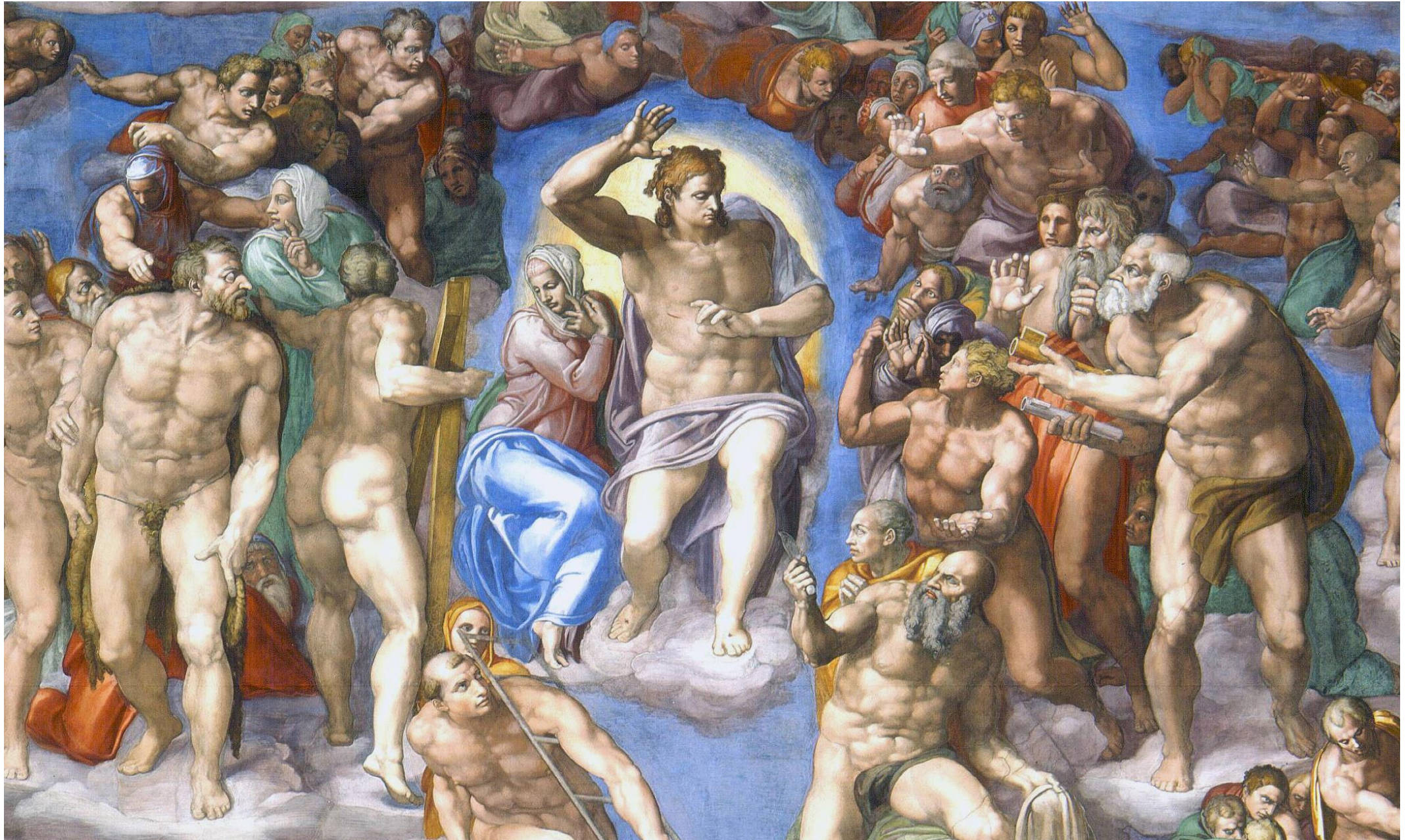
Albrecht Dürer, detail of "The Four Apostles" (1526)





Michelangelo, "Last Judgment"
("Sistine Chapel" altar wall, c.1540)

Michelangelo, detail of the “Last Judgment” (c.1540)



Carlo Maderno, façade of Saint Peter's Basilica (Rome, c.1620)





Gianlorenzo Bernini, "David" (1623)

Bernini, "David" (1623); Michelangelo, "David" (c.1504); Donatello, "David" (c.1450)





Artemisia Gentileschi,
"Susanna and the Elders" (1610)

Artemisia Gentileschi, "Susanna and the Elders" (1610);
Tintoretto, "Susanna and the Elders" (c.1555)





Artemisia Gentileschi,
“Judith Beheading Holofernes” (c.1620)



Artemisia Gentileschi, "Self-Portrait/Allegory of Painting" (c.1630)