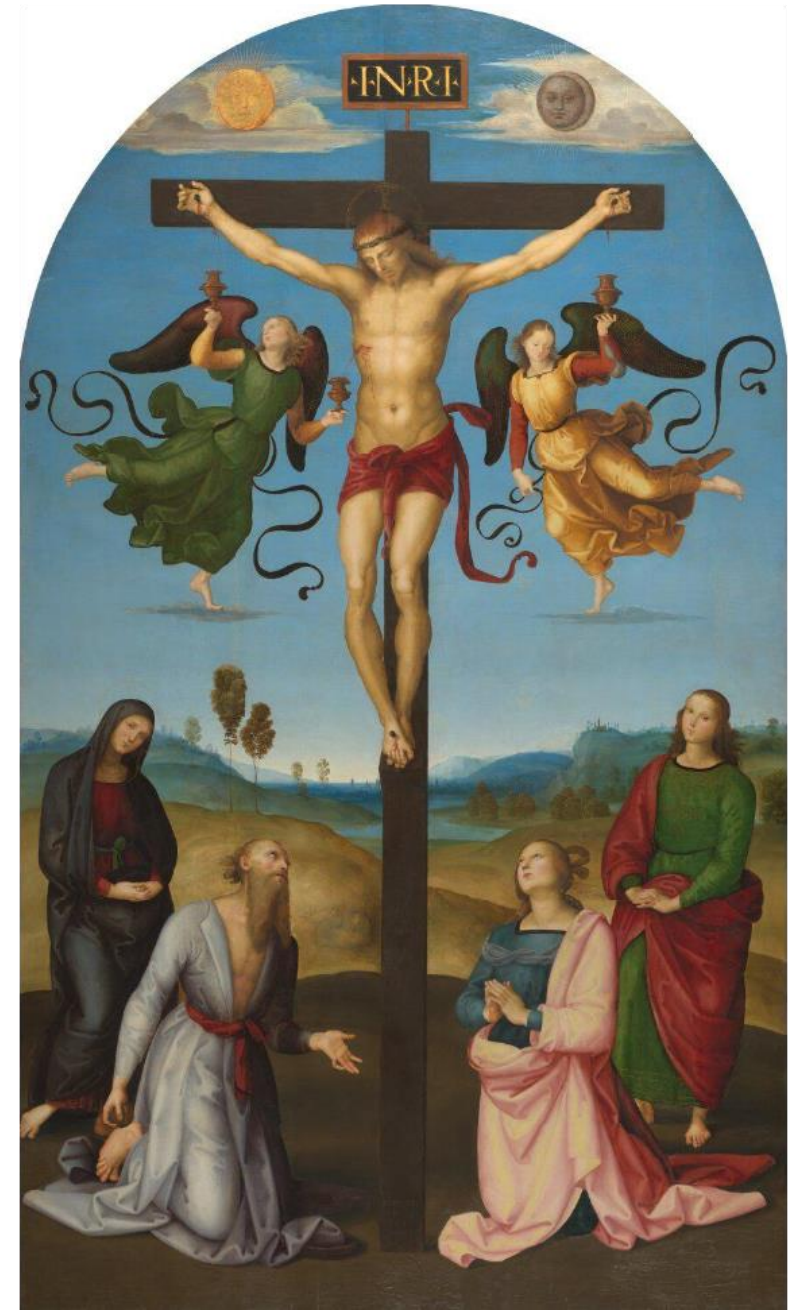
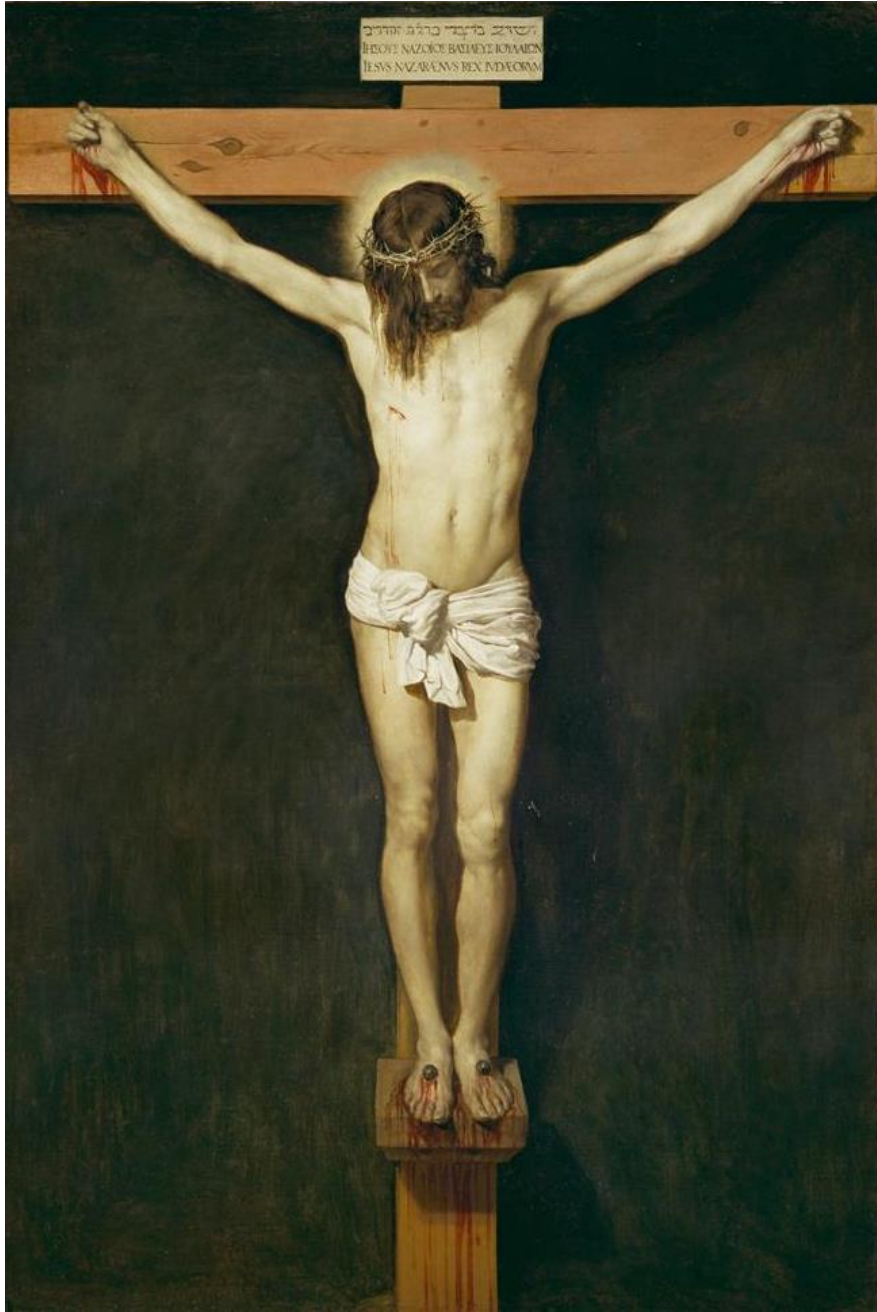
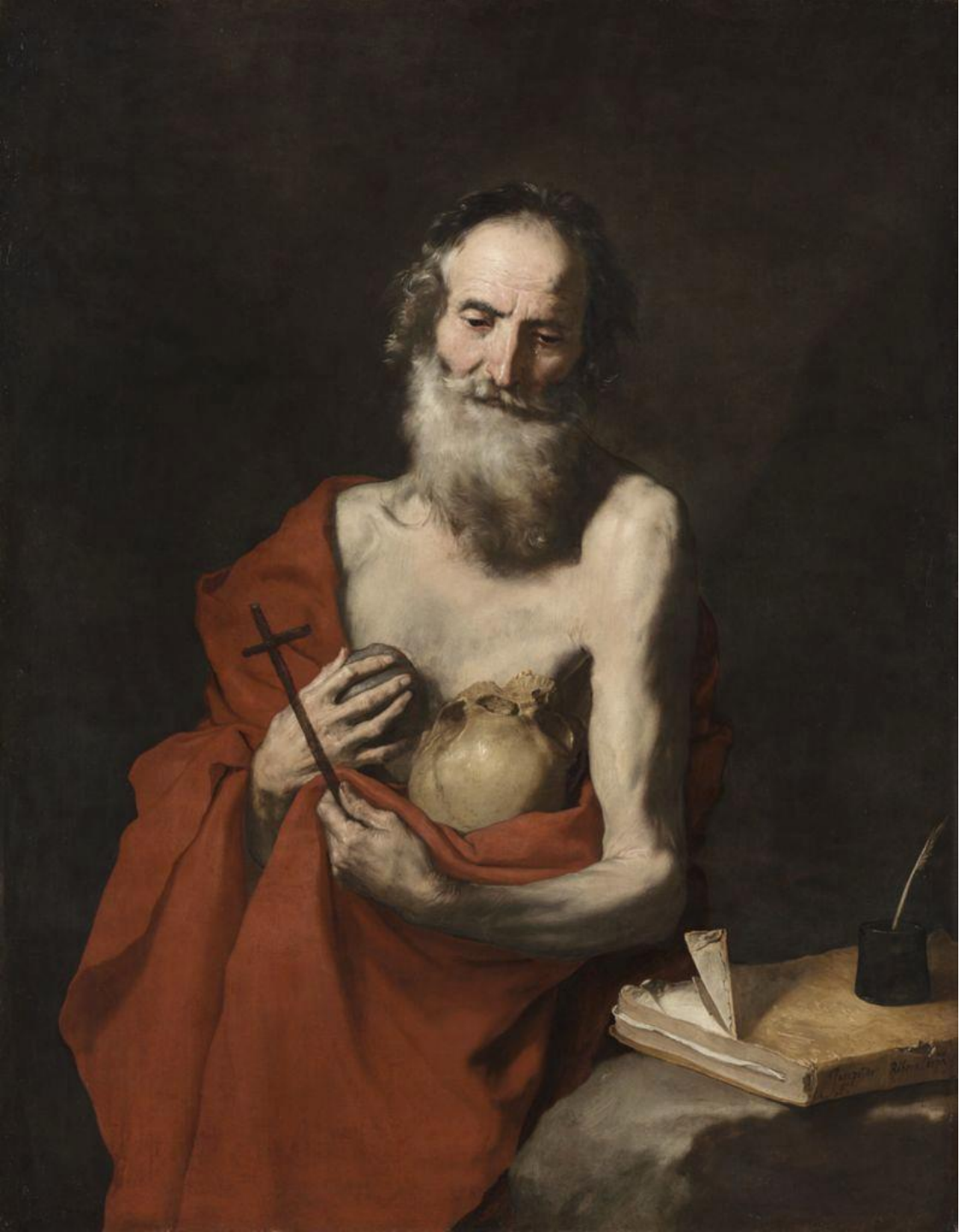


Diego Velázquez, Crucifixion (1632); Raphael, Crucifixion (c.1502)





Jusepe de Ribera, St. Jerome (c.1640)



Diego Velázquez, 'Las Meninas' (1656)



Detail from Diego Velázquez,
'Las Meninas' (1656)

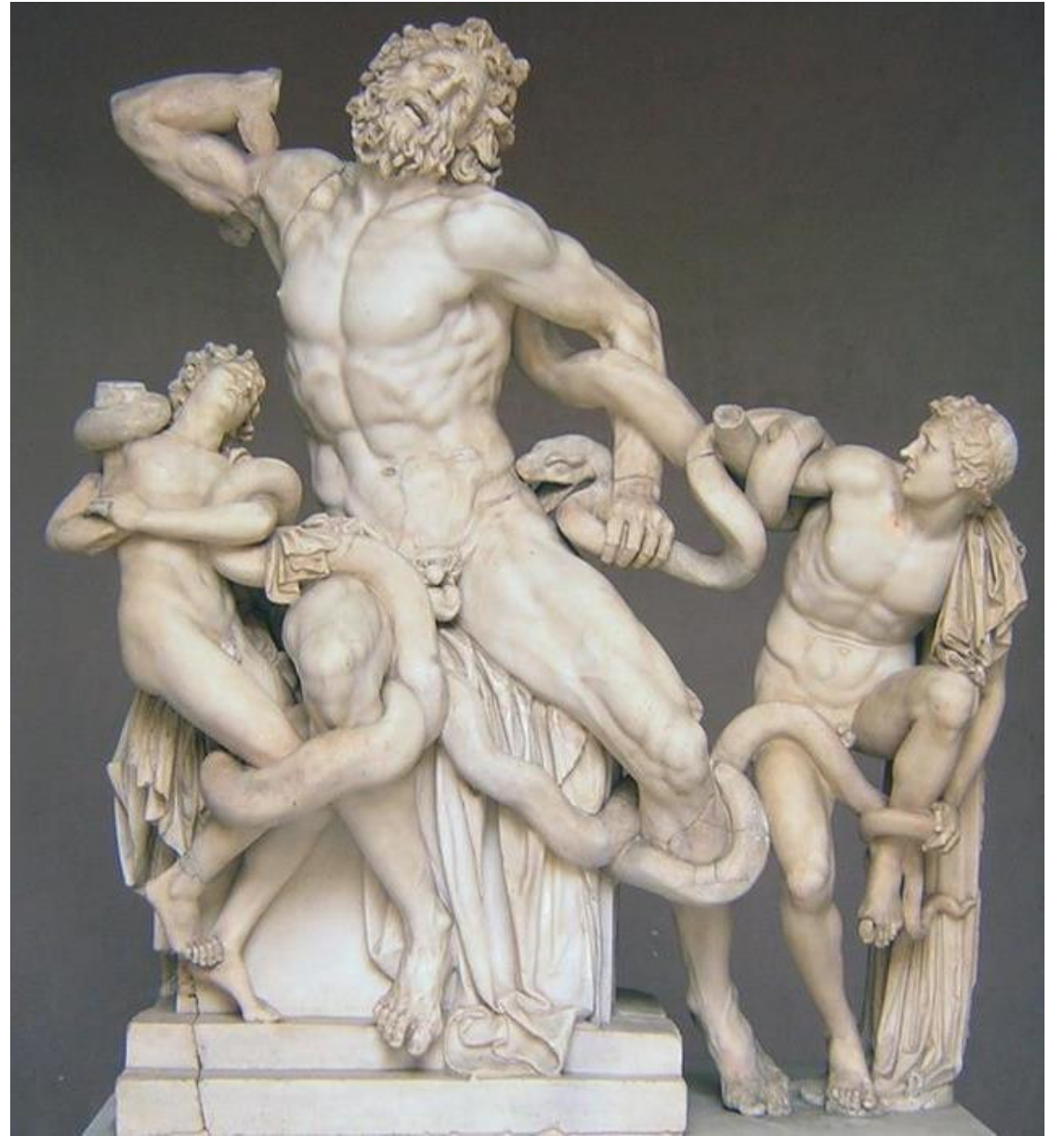


Peter Paul Rubens, Prometheus (1618)

Rubens, Prometheus (1618); Raphael, detail from 'School of Athens' (c.1510)



Rubens, Prometheus (1618); Roman copy of Hellenistic Greek sculpture referencing Laocoön (c. 1st century)



Rubens, 'Consequences of War' (1638)





Rembrandt van Rijn, 'Raising of Lazarus' (c.1630)

Rembrandt, 'Anatomy Lesson of Dr. Nicolaes Tulp' (1632)





Johannes Vermeer, 'Woman Holding a Balance'
(1664)



Rachel Ruysch, Flower Still Life (c.1700)



Hyacinthe Rigaud, Louis XIV (1701)

Rigaud, Louis XIV (1701); Aerial view of the Versailles complex





Georges de la Tour, 'Magdalene with the Smoking Flame'
(c.1638)

Nicholas Poussin, 'St. John on Patmos' (1640)

