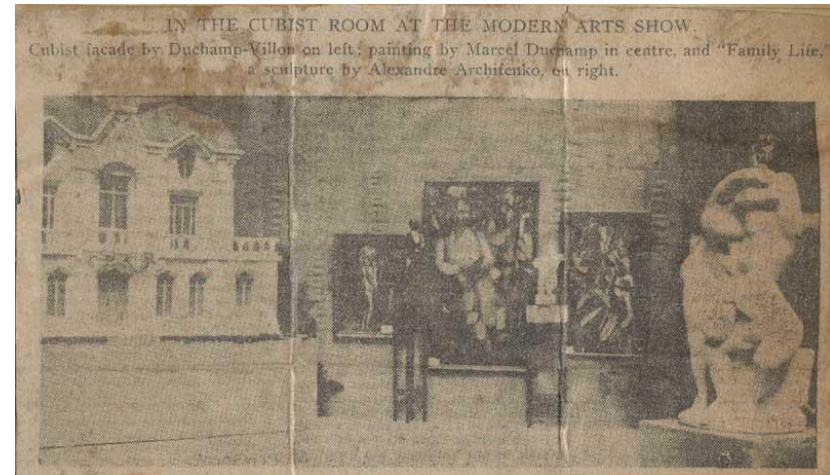
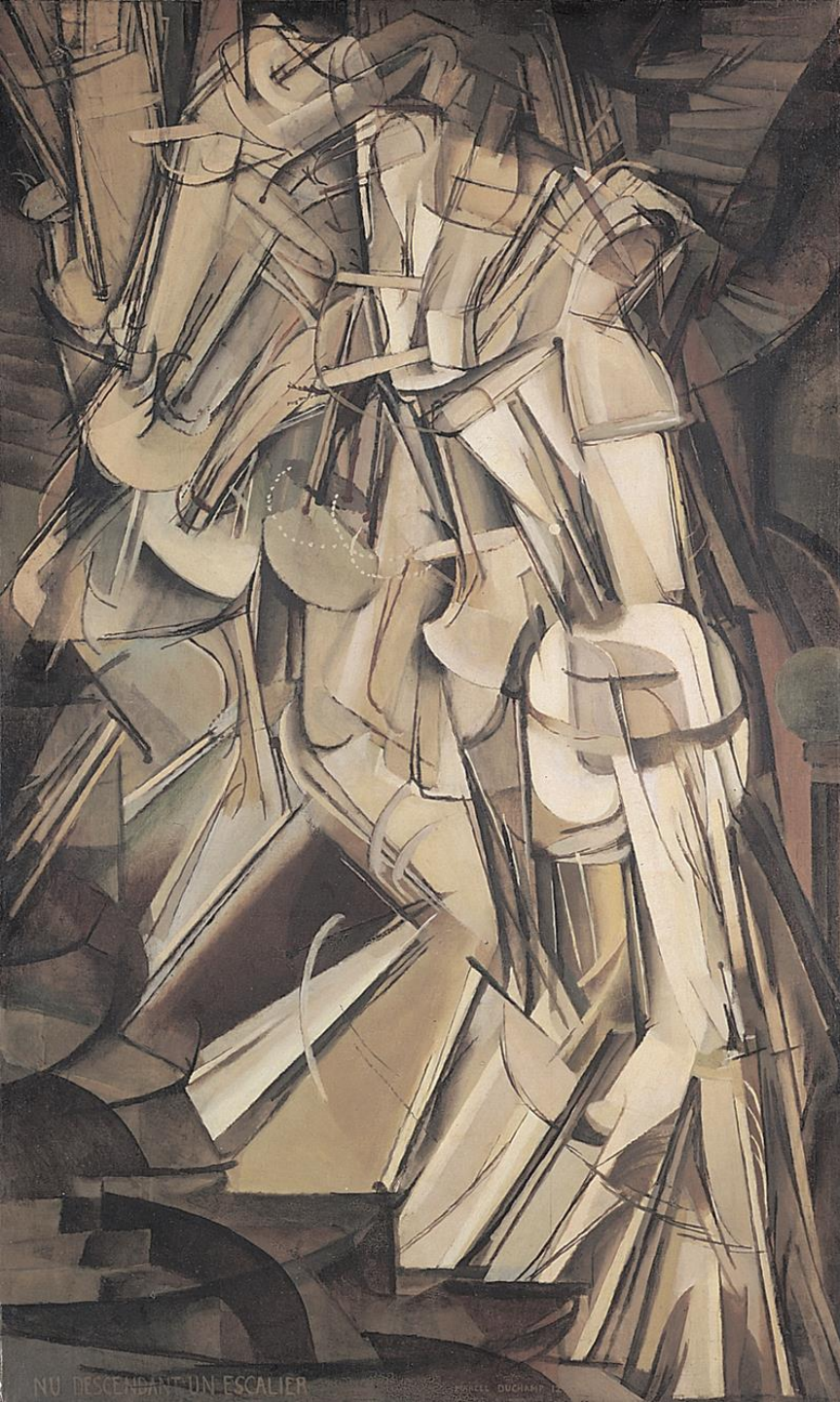


George Bellows, 'New York' (1911)



Marcel Duchamp, 'Nude Descending at Staircase' (1912);
Interior of the Modern Art exhibition at the Armory in NYC (1913)





Marcel Duchamp, 'Snow Shovel/In Advance of the Broken Arm'
(France > US, 1915)

Marcel Duchamp, 'Fountain' (France > US, 1917)



Marcel Duchamp, 'Fountain' (1917); Elsa von Freytag-Loringhoven, 'God' (1917)



Stuart Davis, 'Lucky Strike' (1921); Pack of Lucky Strikes from the 1920s





Georgia O'Keeffe, 'A Street' (1926)

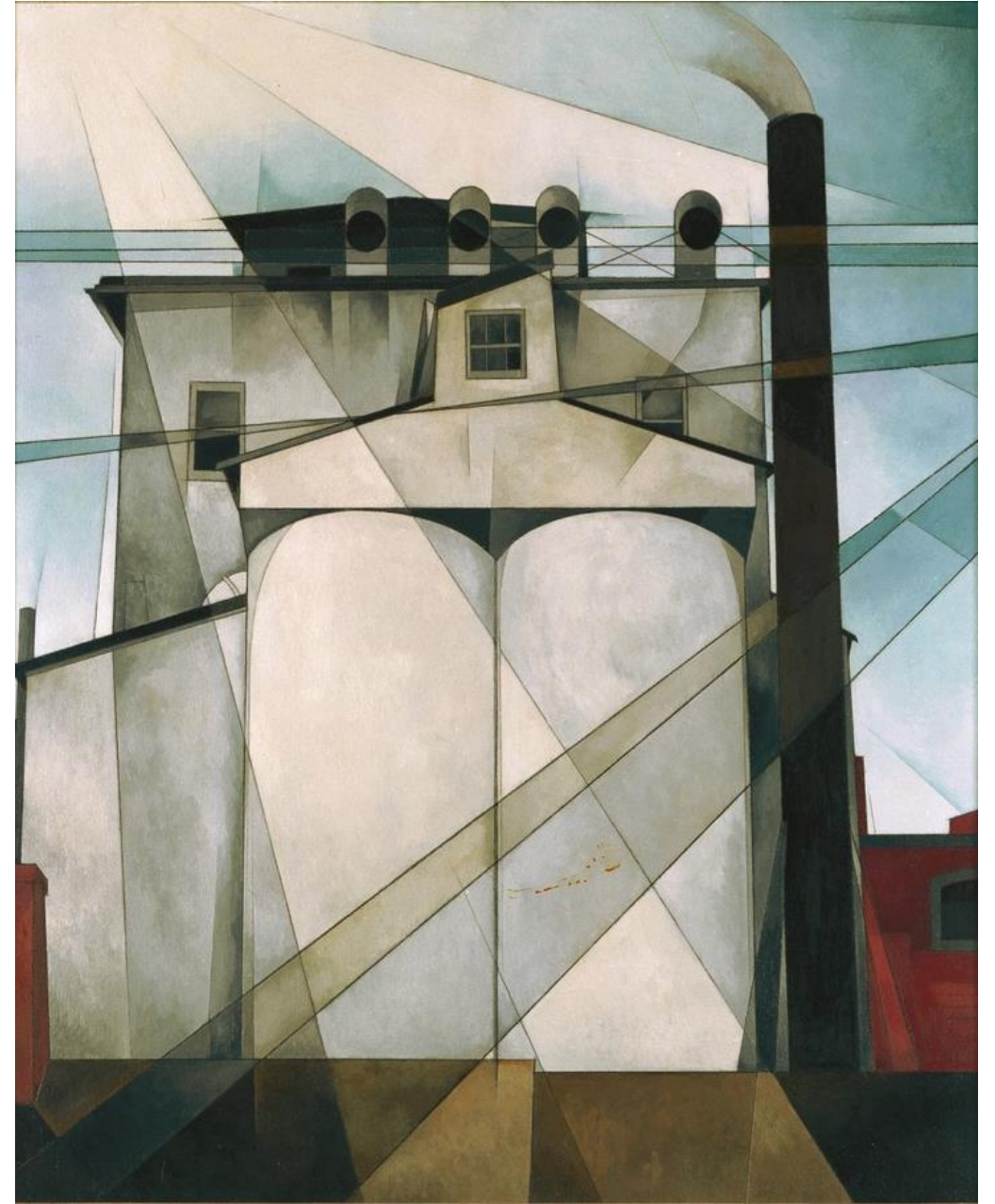


Charles Sheeler,
'American Landscape'
(1930)



Grant Wood, 'American Gothic' (1930)

Grant Wood, 'American Gothic' (1930); Charles Demuth, 'My Egypt' (1927)





Aaron Douglas, 'Aspiration' (1936)

Jacob Lawrence, panel 45 from the 'Migration' series (1940)





Jacob Lawrence, panel 49 from the 'Migration' series (1940)