



Leading the Way to Lifelong Learning

Conductor

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July/August 2022

President's Corner

Mary Alice Rennick, President



Hello Summer! I hope you are enjoying the nice weather and long days. It will end before we know it. The Gentrain calendar and my term as your President will end with it. We will elect new officers at the first Wednesday Lecture in August.

You will find all the procedural details elsewhere in this issue of *The Conductor*.

My tenure as your President has coincided with our most recent journey through the Gentrain curriculum. As it has many times since its first offering, our examination of Western Civilization has taken us from speculation about archaeological artifacts from the early Stone Age, through growing volumes of written records, to the tangled web of information overload in today's world.

In addition to the fresh ideas and interpretations offered by our insightful faculty, we have adapted to a few new wrinkles this time, mostly due to the COVID-19 pandemic. Even sticks-in-the-mud like me learned to use our computers as communicators. Zoom gatherings became the norm as we dealt with the challenges of mask mandates, social distancing, and remote classrooms. On a brighter note, a generous bequest from the Esselstyn estate allowed us to offer small grants to our faculty members to fund enrichment activities, and to support a Gentrain lending library containing selected works that supplement classroom material.

Reflecting on all we have covered, I cannot help but remark that "The more things change, the more they stay the same." Although our contemporary world is utterly different from the one we examined last semester, not to mention that of prehistory, we still debate many of the same issues. Paleolithic humans got things started when they developed symbolic cognitive thinking: art, music, burials, self-awareness. Different themes have dominated during different periods, but for over 10,000 years people have contemplated recurring questions about the optimal structure of human societies. Are we any closer to understanding our relations with the rest of

the natural and/or supernatural world than our ancient ancestors?

In preparing this, my penultimate *President's Corner*, I recalled my anticipation that writing this column would be one of my more challenging tasks as President. I was glad that I had to do it only six times a year. Little did I know of all the additional issues our friend COVID-19 would throw in front of me. At least I had help from other Board Members and our generous volunteers with most of those. I was on my own for the *President's Corner*.

As things turned out, it has been a difficult task. Writing has always been a struggle for me. But at the same time, it has been one of the most rewarding of my Gentrain tasks. The ideas I have explored in these pages have helped me to appreciate more fully the unique opportunities for life-long learning afforded by Gentrain - the Society and Class. Thank you for indulging my musings for the past two years. I hope that some of them have inspired you to reflect on your own interpretations of our (n)ever changing world.

Whatever your summer brings, whether you are sticking close to home or joining me to venture back into the world of travel, stay safe and return to Gentrain ready to participate in an expanding array of activities.

Gentrain Society Board Meetings

The next Gentrain Society Board meetings will be held on campus on **July 20 and August 17, 2022** at 2:45 pm in MPC Social Sciences 104. **Please notice we will now be holding our Board meetings the third Wednesday of each month, directly after the Wednesday Lecture.** Meetings are open to all Gentrain Society Members.

Membership Report

Merry Nolte, Membership Chair

Welcome to these new Gentrain Society members: **Karen Kelley, Harriet Lynn, and Alan R. Washburn.** We're glad to have you join us!

Did you know that anyone joining on or after April 1 of one year is carried forward to the next school

year? **If you join now, you'll be paid up until August 31, 2023!** Invite your friends to sign up now, and get started on our summer newsletters and events.

Scholarship Report

Vikki Logan, Scholarship Chair

Gentrain Society Scholarship Winners:

Amount: \$1,000.00 each:

BCHARA, KHLOUD (Early Childhood Education)

BENITEZ BONNE, CARLOS, (Engineering) In memory of Chuck Kimzey

BUGAYONG, KASSANDRA (teacher)

CLEM, LILLY (Biological Science) In memory of Jack and Isalene Sedan

DIAZ MENDEZ, KRISANDRA (Nursing)

ESTRADA, LUZ MARIE (paralegal and Spanish Translator)

FERNANDEZ, MARLAINA (Nursing) In memory of Lynn Swerrie

FISH, HAILEY (nursing)

KIMBROUGH, CHARLES (Business)

OLVERA, ANGELICA MARIA (Early Childhood Education) In memory of Anne Flynn

RILEY, EMMA, (Marine Science)

RYAN, TREVOR (Certified Financial Planner) In memory of Jack and Isalene Sedan

SACKS, ALLISON (Psychology)

Recent memorial donations:

In memory of Mary Ann Kane given by Wayne and Linda Cruzan and Tom and Vikki Logan

For many years Mary Ann was a member of the Gentrain Society Scholarship Committee and helped us each year to select the winners. Before Covid-19 we were able to have a "meet and greet" session on the campus which provided us the opportunity to know a bit more about our selected winners. Mary Ann always said it was "a spiritual experience," and we all agreed. We came away from this experience feeling that the world is in good hands judging by the character of these special members of our future generations.

In memory of Anne Flynn, given by Janet Bruman.

Time to Register for Fall of 2022 Gentrain Program

Fall 2022 Gentrain classes will be entirely in-person. A \$42 "student fee" will be charged for "services." This is not a tuition fee. But you do have to pay that to register. Students who wish to attend "for credit" should

refer to the Fall 2022 MPC catalogue. **The first day of class will be Tuesday, August 23.**

Registration is done online through the MPC website. Go to www.mpc.edu. Select WEBREG in the upper left corner of the home page. Sign in using your MPC ID number and password. Select ADD/DROP/REG. The term will be Fall 2022. Enter section number 0525 for the non-credit sections of Gentrain. If you enter 0525 as the first section, the system may automatically offer to add the other three sections (0532, 0538, & 0546). More complete instructions for online registration are on the Gentrain website at www.gentrain.org under the heading Registration.

PROOF OF VACCINATION IS REQUIRED FOR REGISTRATION. AT THIS TIME INDOOR WEARING OF MASKS IS OPTIONAL.

Final Petition Deadline and Election for 2022/2023 Gentrain Society Board of Directors

July 27, 2022 is the final deadline for submitting petitions for additional nominations for positions in the Gentrain Society Board of Directors, and **the election of the Gentrain Society Board of Directors will take place on Wednesday, August 3 at 1:30 pm at the Gentrain Society Wednesday Lecture in MPC LF 103. The Nominating Committee of the Gentrain Society Board of Directors announces the following slate of candidates for the 2022/2023 term:**

President: Peter Purdue

Vice President: Mary Pendlay

Secretary: Carol Harpster

Treasurer: Bettina Schwartz

Three Members-at-Large: Linda Wessel, Melissa Newlin, Linda Leum

The slate of nominees was presented to the Board at the June 15 Board meeting. The results of the voting will be posted in the September/October Conductor.

About Us - Harriet Lynn - New Gentrain Society Member

Lorene Kimzey

Harriet tells her story:

Growing up in Baltimore, MD, I found my passion for dance and theatre early in life. I had excellent mentors and a most supportive mother. I graduated with a BFA from the Boston Conservatory in dance and theatre. Before graduation I obtained my Actors'



Equity card and for the next twelve years was pretty much a "gypsy." I was featured in National Broadway musicals including playing the role of Minnie Faye in *Hello, Dolly!* in two companies with leading ladies, Betty Grable and respectively, with Ginger Rodgers.

I was traveling throughout those years performing nationally and internationally and featured in top nightclub acts opening both the International Hotel and the MGM Grand in Las Vegas and performing at the Rainbow Room in NYC. Eventually, I wanted to come off the "road" and began teaching dance at two local colleges in Baltimore. I found myself back in an academic environment which I had always enjoyed. I started studying in 1975 t'ai chi and never looked back. Since 1981 I have taught thousands and was fortunate to travel the world teaching, lecturing and/or performing on various cruise ship lines throughout South East Asia, China and Europe. My present website - www.montereycoastlife.com - offers more information about my weekly Zoom T'ai Chi classes. At present I am also the t'ai chi instructor at the Monterey Sports Center and Alila Ventana Big Sur.

While living in Baltimore I completed my studies and earned a M. S. degree in Administration from UMUC in College Park, MD while serving for three years as Executive Producer/Artistic Director of an award-winning non-profit children's theatre company. I began teaching communications and t'ai chi for corporations, government agencies, educational and arts institutions, organizations, hospitals, businesses, etc. Articles I have written on the subject of t'ai chi are published in regional and national publications. In 1985 I founded Communications-Health/Network, Inc. (CH/N) and later an off-shoot, Heritage Theatre Artists' Consortium (www.h-tac.com) in 1995. I have performed a one-woman show I wrote, *entitled Ella Shields: The Woman Behind the Man in London*, NYC, Las Vegas, Maryland, the Queen Mary 2, as well as many theatre and museum venues. I also penned a bio of this legendary music hall entertainer now published in the Oxford Dictionary National Biography. (I presented a version of the "Ella Shields" program a few years back for a Gentrain Wednesday Lecture.).

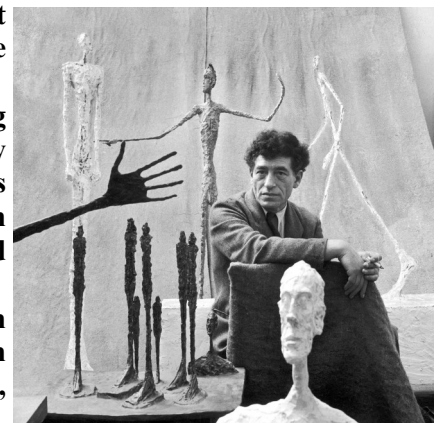
As Artistic Director for ten years I served as director and choreographer of numerous musicals for a nationally-recognized Maryland-based senior theatre company (The 50+ Players). While active in museum theatre I developed living history and/oral history theatre programs for a variety of museums, libraries, theatres and educational organizations. (Visit www.h-tac.com for former program information.). As co-director of a living history theatre company for the

Maryland Historical Society, I directed original museum theatre for the 250th anniversary of the Civil War and the War of 1812. (Visit <https://www.youtube.com/watch?v=bZZ1pOOWjql>).

In 2015 my husband and I made a decision to move to the Monterey Peninsula and finally settled into our present Carmel home in 2016. My husband, Ivan Kramer, Ph.D., now a retired physics professor from the University of Maryland (UMBC campus), happily pursues his interests here as well.

Since living on the Monterey Peninsula I have acted in various programs including some of Carol Marquart's staged play readings, been featured in Jane Press' *My Mother's Keeper*, and directed for the City of Monterey out-door living theatre presentations celebrating the 200th anniversary of the War of 1818 and commissioned to write the script and direct the 250th anniversary of Monterey (*Monterey 250 Mosaic Community Celebration*) which, unfortunately, due to Covid-19 restrictions, was forced to be cancelled for its June 3, 2020 out-door program.

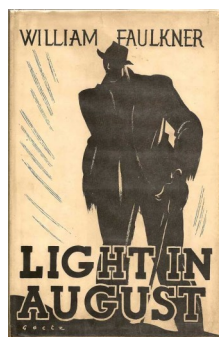
Note: Harriet Lynn is the producer/director of the upcoming *Three Trees* play by Alvin Eng. This play is based on real family and model/muse relationships with the famous 20th century artist, Alberto Giacometti.



A staged play reading for the OLLI/Gentrain Society program will be presented on Wednesday, September 7, 2022 at 1:30 pm in the MPC Lecture Forum 103.

The Gentrain Book Club

Gerard Kapolka



The Gentrain Great Books Club will be reading William Faulkner's *Light in August*, beginning July 6 with Chapters 1 through 3. Please contact Gerry Kapolka at gtkapolka@gmail.com if you would like to be added to the mailing list and receive Zoom invitations. We meet Wednesdays at 7:00 pm.

Gentrain Society Program Wednesday Lectures (virtual or in person)

Gentrain Wednesday Lectures are held in LF 103 from 1:30 to 2:30 pm. Visitors are welcome; no charge or registration is required.

To view a virtual lecture:

A number of the Gentrain Society Wednesday Lectures are available on the Gentrain Society website - gentrain.org. You may usually access the lecture the evening after it has been presented. Instructions are on the website.

July 6, 2022 - 1:30 pm Sea Level Rise: The Most Serious Long-Term Consequence of Climate Change

The Greenhouse Effect, and its impact on the surface temperature of the Earth, has been known for over a hundred years. Long before there were satellites, computer models or even computers, scientists understood that the increasing use of fossil fuels that began with the Industrial Revolution would lead to a warming Earth and a changing climate. As the science has become much more definitive, specific and alarming, it has become clear that climate change presents an existential threat to the future of human civilization, with sea level rise sure to become the biggest problem facing the World in the next few centuries.



This presentation will begin with a brief overview of human-induced climate change and its consequences, and then focus on the specifics of sea level rise. This will include discussion of all the factors that affect sea level, both in the short and long term. Particular attention will be paid to the exceedingly long time lag between warming Earth and rising sea level, and the implications of this for future generations.

Mike Clancy earned a B.S. in Oceanography from Florida Institute of Technology in 1973 and a M.S. in

Meteorology from the University of Miami in 1975. He worked for Science Applications International in the late '70s and the Naval Research Lab in the early '80s. He joined the U.S. Navy's Fleet Numerical Meteorology and Oceanography Center (FNMOC) in Monterey in 1983, and was selected as Technical and Scientific Director of FNMOC in 2005. Clancy authored over 100 publications in meteorology, oceanography and information technology, and received over 50 professional awards, including the Navy's Highest Civilian Award, prior to his retirement from Federal Service in 2011. Clancy was inducted into the FNMOC Hall of Fame in 2015. He is a frequent public speaker on climate change and currently serves as Chair of the Monterey County Chapter of the Citizens' Climate Lobby (CCL).



July 20, 2022 - 1:30 pm Bondmaker: Shaken, Not Stirred The Lives and Loves of Ian Lancaster Fleming



Ian Fleming

Gentrain invites you to meet the creator of James Bond - Ian Lancaster Fleming (recreated by actor-writer **Howard Burnham**). At the United Artists Studios in 1964, promoting the release of the third Bond movie, *Goldfinger*, Fleming reviews his life as an embittered second son, journalist, merchant banker, wartime intelligence officer and finally successful creator of the fabulous James Bond franchise...



Howard Burnham was born in Bournemouth, England, but claims American blood from his paternal grandfather, a much-traveled Californian mining engineer and WWI spy. Educated at Clayesmore School in Dorset and at University College in the University of Durham, Burnham has worked as a museum administrator, educator and actor. For fifteen years he

lived in Columbia, SC, working as a theatre artist for the SC Arts Commission and also depicting Revolutionary War personalities for the National Park Service. Moving to Pacific Grove in 2013, he has worked regularly with PacRep in Carmel. He is scheduled to play a small cameo in their upcoming *Mary Poppins* and a larger role in *School for Lies*.

August 3, 2022 - 1:30 pm
**Higher Education in Emergencies -
Leveraging Refugee Potential for
Sustainable Community Development**

Barbara Moser-Mercer will introduce Education in Emergencies, and more specifically Higher Education in Emergencies (HEiE), as part of a humanitarian response in contexts of conflict and crisis. We will explore how refugees living in camps in Sub-Saharan



Africa and the Middle East can access higher education; how humanitarian and development organisations, universities, private sector companies, refugee-led organisations and the government can work together to increase refugees' chances to become self-reliant and to find employment. We will look at the many barriers - cultural, linguistic, environmental, security and political - that make Higher Education in Emergencies particularly challenging. With the global displaced population exceeding 90 million, more than 30 million of whom are refugees and asylum seekers with the majority having fled to developing countries, the humanitarian system is stretched beyond limits. Education at all levels is one of the key contributors to finding lasting solutions, and sustainability depends largely on local and regional approaches. We will look at concrete examples of how remote learning and locally relevant project-based learning can be successfully implemented and how refugee youth become the agents of change in their own communities.

Barbara Moser-Mercer is visiting professor at the University of Nairobi and currently leads the launch phase of the African Higher Education in Emergencies Network (AHEEN), designed to strengthen African solutions to the challenges of forced displacement on the continent. Following her initial training as a conference interpreter, she pursued her studies in psycholinguistics and cognitive psychology. Her research has focused on the development of expertise in

complex cognitive skills of bilinguals, both from a cognitive psychology and a cognitive neuroscience perspective. These findings have been instrumental in informing the design and the development of student-centered multilingual digital learning

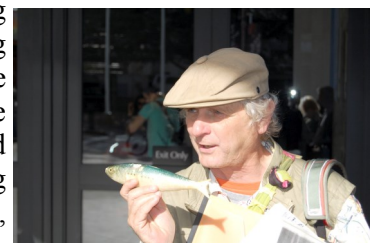


environments in fragile contexts, which she has leveraged across several refugee camps in Africa and the Middle East. She is professor emerita of the University of Geneva and started her academic career at the Middlebury Institute of International Studies as Dean of the Graduate School of Translation and Interpretation.



August 17, 2022 - 1:30 pm
**Dancing on the Belly of the Shark:
Fishing "Tails" from Monterey Bay.**

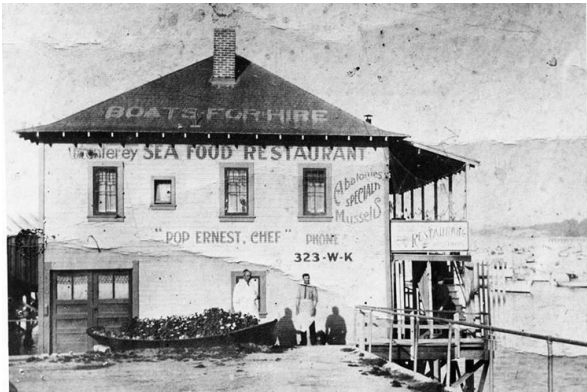
Monterey was a fishing town, and everything was fished from abalone to rockfish. People came from all over the world to make their living fishing the bay. With Chinese fishermen, abalone divers from Japan, whalem



Tim Thomas

from the Azores and Sicilians fishing sardines in the "dark of the moon." Monterey Bay was a multicultural stew. This program will look at the cultural history of Monterey's rich and always fascinating fishing industry.

Tim Thomas, fourth-generation native of the Monterey area, is a fisheries historian who has researched the fisheries of Monterey Bay for over twenty-five years. He has researched, written and lectured extensively on Monterey's fishing communities and for sixteen years



was the Historian/Curator for the Monterey Maritime Museum. Tim is the co-author of *Monterey's Waterfront*, published in 2006, author of *The Japanese on the Monterey Peninsula*, published in 2010 and author of *The Abalone King of Monterey: "Pop" Ernest Doelter, Pioneering Japanese Fishermen & The Culinary Classic that Saved an Industry*, published in 2014.

He is Project Director and Editor of the J.B. Phillips Historical Fisheries Report, a project that produces lectures, symposia and a publication that focuses on the history, the science, the people and the status of the fisheries of the Monterey Bay.

Tim is also the historical consultant for the Monterey Bay Aquarium and has worked and developed programs for Monterey Bay National Marine Sanctuary and California State Parks. Tim has been featured on PBS, BBC and on C-span. He is also on the Board of Directors of the Monterey Japanese American Citizens League and curator of Japanese American Heritage Center. He has traveled and lectured extensively on the Monterey Japanese community both here and in Japan.

In 2008, Tim was the guest curator for the exhibit, *Abalone as Food and Beauty* at the Awa Museum in



Tateyama Japan.

MPC Fall Gentrain Program

August 23, 25, 30 and September 1, 6, 8, 13, 15
GENTRAIN 1/401: PREHISTORY AND EARLIEST CIVILIZATIONS TO 1200 B.C.

Human origins: where, when, and how. Cave paintings and prehistoric world views. The agricultural and urban revolutions, and two of the planet's first great civilizations: Sumeria and Egypt.

GENTRAIN EVENTS - VIRTUAL

In person Special Events are limited because of Covid-19, and many organizations are filling in the gap locally and at a distance with an amazing array of creative online presentations, both live and recorded. We will be using the Special Events space to share some "events" we have found that will be available in July and August, 2022. Some are direct links and some are links to websites with information of interest.

Monterey County Theatre Alliance

Monterey County Theatre Alliance (MCTA) website: theatremonterey.org has regular updates on local live theatre events, primarily virtually. Here are the MCTA Virtual Live Theatre presentations created and presented by Howard Burnham and scheduled for July and August, 2022. **For more information about these shows, go to TheatreMonterey.org or email Andrea McDonald at admin@TheatreMonterey.org**

You may register to attend any or all of these presentations at theatremonterey.org. Once registered you will be sent a Zoom link to a live webinar of the presentation. No fee for each performance, but a link to an optional shared donation to the presenter and the MCTA (to help pay for tech and presentation costs) will be available at the conclusion of each presentation.

July 2 *Lafayette* - Howard Burnham & MCTA Virtual Theatre, (831) 915-1968

July 16 *Jane Austen as recalled by her brother Henry* - Howard Burnham & MCTA Virtual Theatre, (831) 915-1968

July 30 *The Unfortunate Dr. Dodd', Shakespeare's first anthologist* - Howard Burnham & MCTA Virtual Theatre, (831) 915-1968

Aug 20 *Frank Lloyd Wright* - Howard Burnham & MCTA Virtual Theatre, (831) 915-1968

If you know of any virtual sites or articles that could be of interest to Gentrain Society Members, please send information on that site to Terry Blum at tblumgm@gmail.com.

July 2022						
Sun	Mon	Tues	Wed	Thurs	Fri	Sat
					1	2
3	3	5	6 elect lect1	7	8	9
10	11	12	13	14	15	16
17	18	19	20 lect2 meet	21	22	23
24	25	26	27	28	29	30
31						

Key to Calendar
elect = BOARD ELECTIONS

**lect1= LECTURE - SEA LEVEL RISE:
THE MOST SERIOUS LONG-TERM
CONSEQUENCE OF CLIMATE
CHANGE**

**lect2 = LECTURE - BONDMAKER:
SHAKEN, NOT STIRRED - THE
LIVES AND LOVES OF IAN
LANCASTER FLEMING**

**lect3 = LECTURE - HIGHER
EDUCATION IN EMERGENCIES -
LEVERAGING REFUGEE
POTENTIAL FOR SUSTAINABLE
COMMUNITY DEVELOPMENT**

**lect4 = LECTURE -DANCING ON THE
BELLY OF THE SHARK: FISHING
"TAILS" FROM MONTEREY BAY.**

**meet = GENTRAIN SOCIETY BOARD
MEETING**

**unit1 = GENTRAIN 1/401:
PREHISTORY AND EARLIEST
CIVILIZATIONS TO 1200 B.C.**

August 2022						
Sun	Mon	Tues	Wed	Thurs	Fri	Sat
	1	2	3 lect3	4	5	6
7	8	9	10	11	12	13
14	15	16	17 lect4 meet	18	19	20
21	22	23 unit1	24	25 unit1	26	27
28	29	30 unit1	31			

**Yes, I would like to contribute to the
Gentrain Society Scholarship Fund**
980 Fremont Street, Monterey CA 93940
(Please make your checks payable to MPC/Gentrain Society)

Name: _____

Address: _____

Amount enclosed: \$ _____

Invitation to Join
Dues: \$35 per year, \$50 Couples
Send your check payable to the *MPC/Gentrain Society*

Name: _____

Address: _____

_____ Telephone: _____

E-mail address: _____

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**The Gentrain Society of MPC
2021 - 2022
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 Co-chair Linda Chetlin 373-2440
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 Allison Porter 394-8051
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We Gathered on May 17 to Welcome Summer
photos by Richard Forster

