

# Modern Art

## Part 1.

Color is king

Matisse=color, light, beauty and joy.

**Matisse and the Fauves** emphasized painterly qualities and strong color, ie. influenced by Impressionist movement.

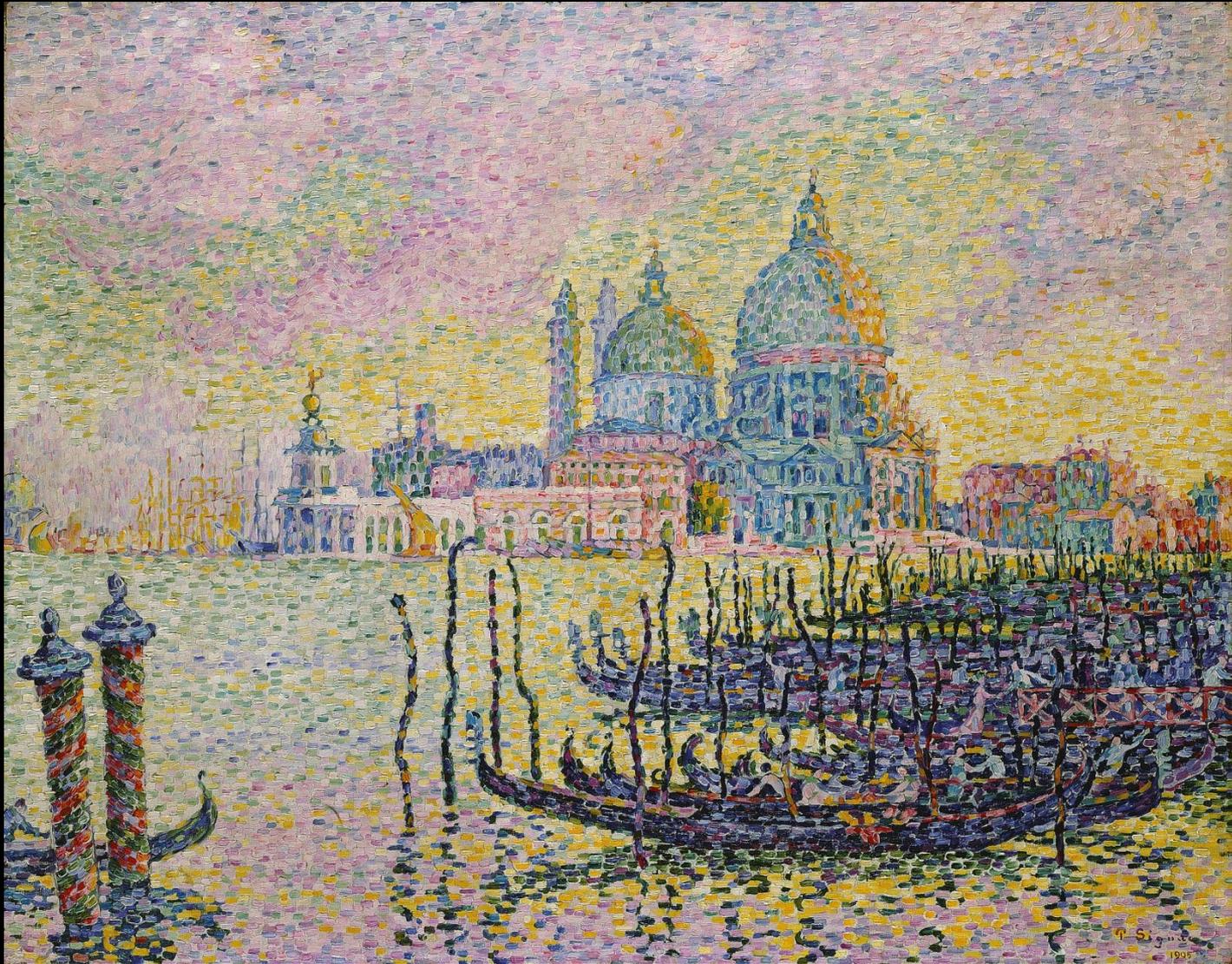
Fauve movement lasted only 1904-08.

Matisse exhibited with Signac



Henri Matisse, *Lux, Calme, et Volupte*. 1904

“There all is order and beauty,  
Luxury, peace, and pleasure.” So why so much red?



Paul Signac, *Grand Canal (Venice)*. 1905





***The Green Line (La Raie Verte),  
or The Green Stripe,  
or Mme Matisse.  
1905***

The green line bisects the face into



***The Green Line (La Raie Verte),  
or The Green Stripe,  
or Mme Matisse.***  
1905

The green line bisects the face into

A cool side-left

Warm side-right

Note green background on right

Reflected in green on left side face

While the mauve and orange on

Left, = right side of face

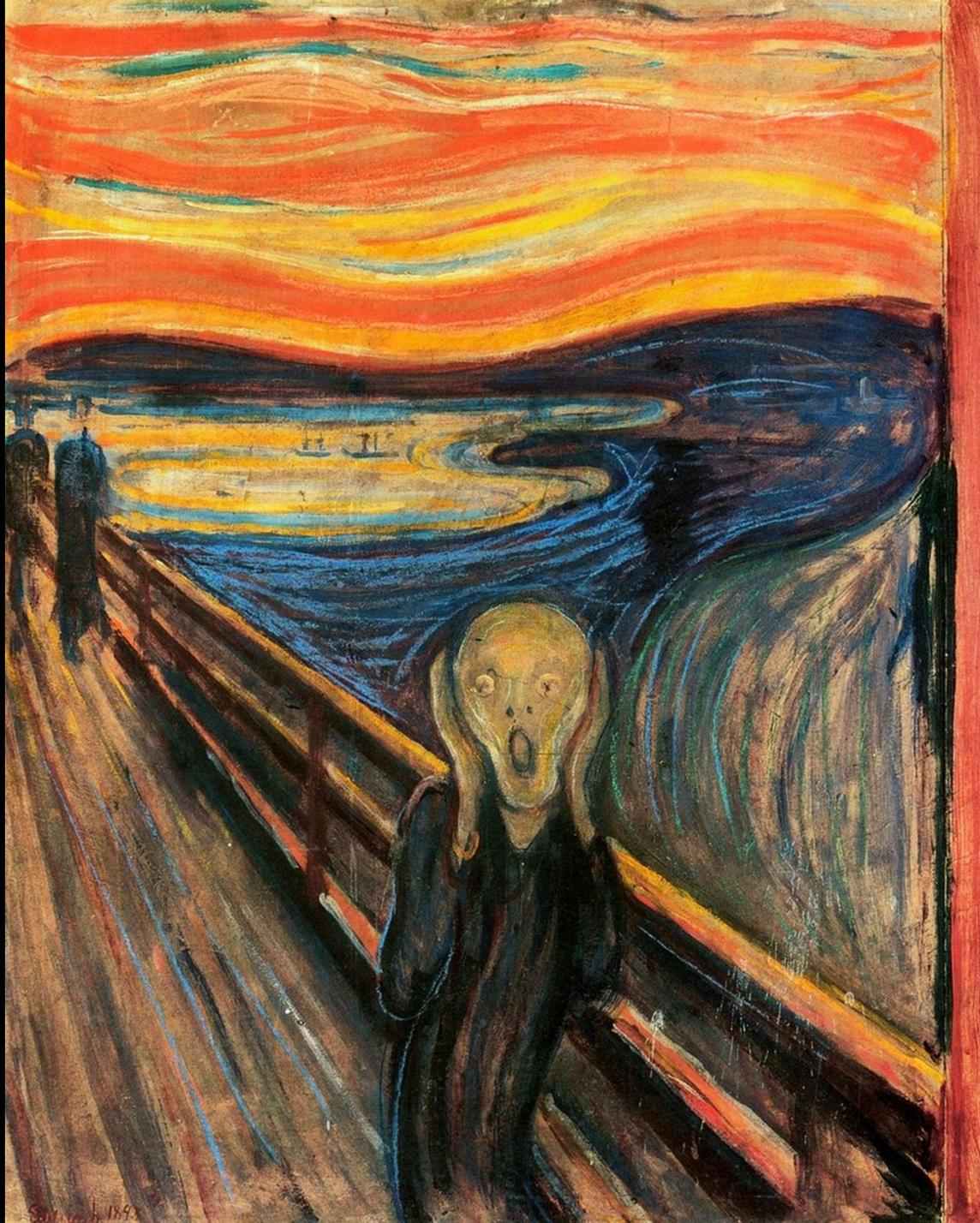
=Expressionism

**Karl Schmidt-Rottluff, 1884 – 1976**  
a German expressionist painter and  
member of Die Brücke,  
Before WW1



**David Parks, 1911 – 1960**  
SF Bay Area Figurative movement  
Self portrait, 1960





Edvard Munch,

*The Scream*

1893

Expressionism

“You know my picture, 'The Scream?' I was stretched to the limit—nature was screaming in my blood... After that I gave up hope ever of being able to love again.”<sup>1</sup>

In 1912 and 1913, Matisse went to Morocco where he studied Islamic Art. He then tended to use intense, unmodulated, colors.

*L'Atelier Rouge*, 1911  
(Red Studio)





Matisse, *The Conversation*. C. 1911, more simplification. It is the artist & wife. Again note the blue color covers the entire canvas.



*The Dance. (Study).* 1909. Shows influence of “primitive” art. Very simplified

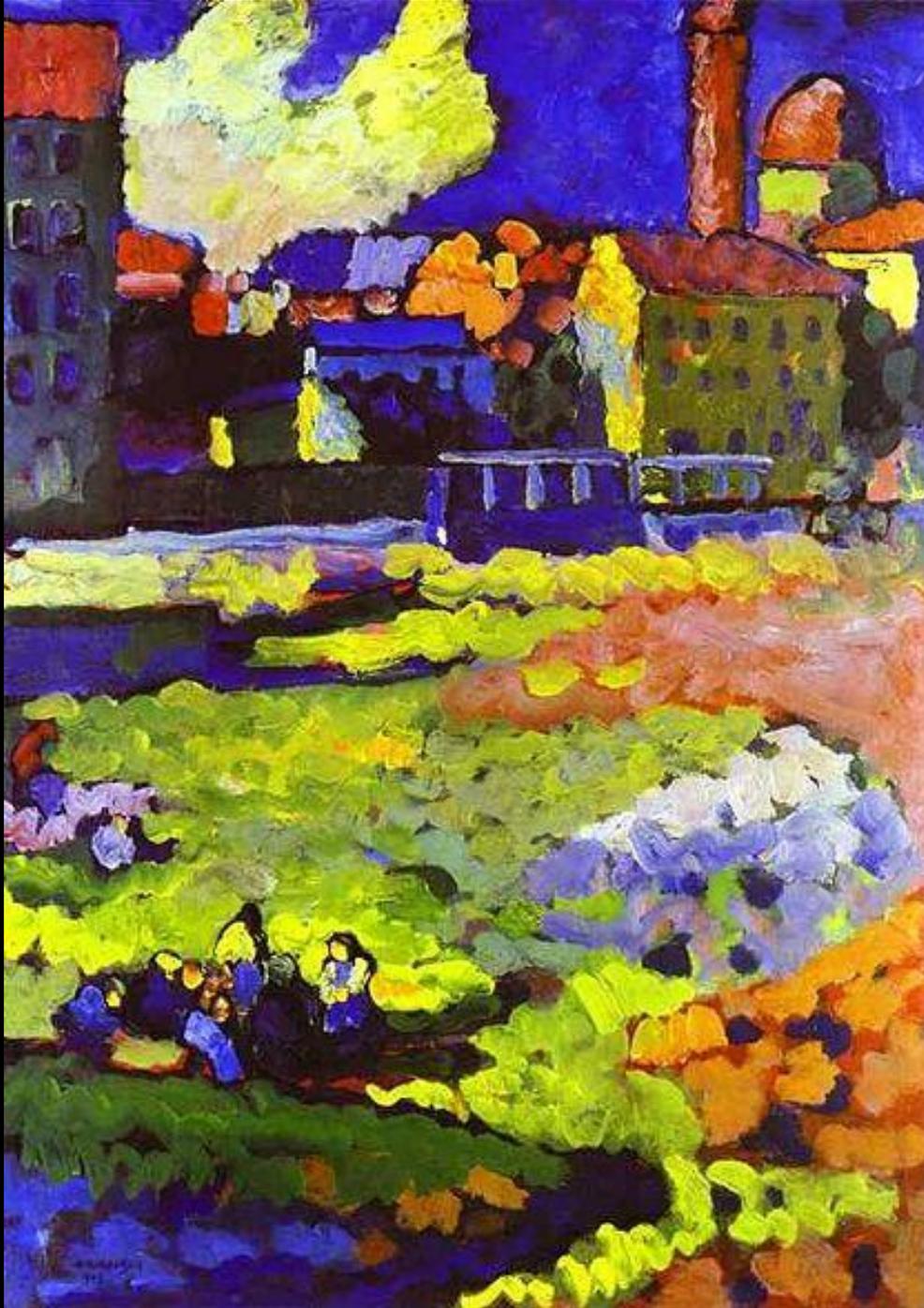


***The Dance*. 1910.** Shows influence of “primitive” art. Very simplified, few colors  
Sister Wendy

# Wassily Kandinsky

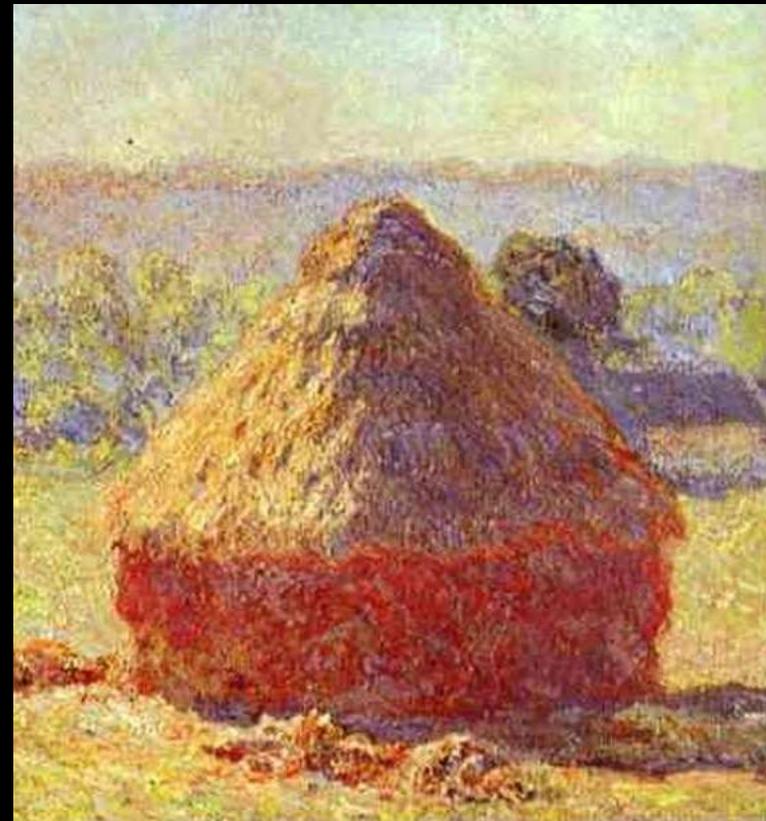
Modern Art 2  
Color moves into  
complete  
abstraction





Kandinsky,  
*Munich-Schwabing with the  
Church of St Ursula*

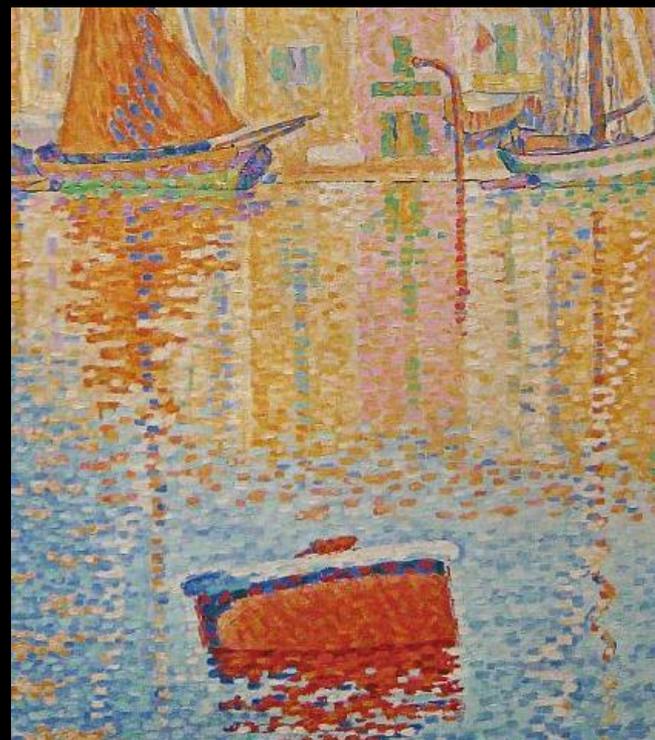
Kandinsky's early work is influenced  
by MONET's Haystacks, color is  
Independent of the object depicted





*Riding Couple* .1907, is influenced by pointillism

See Signac





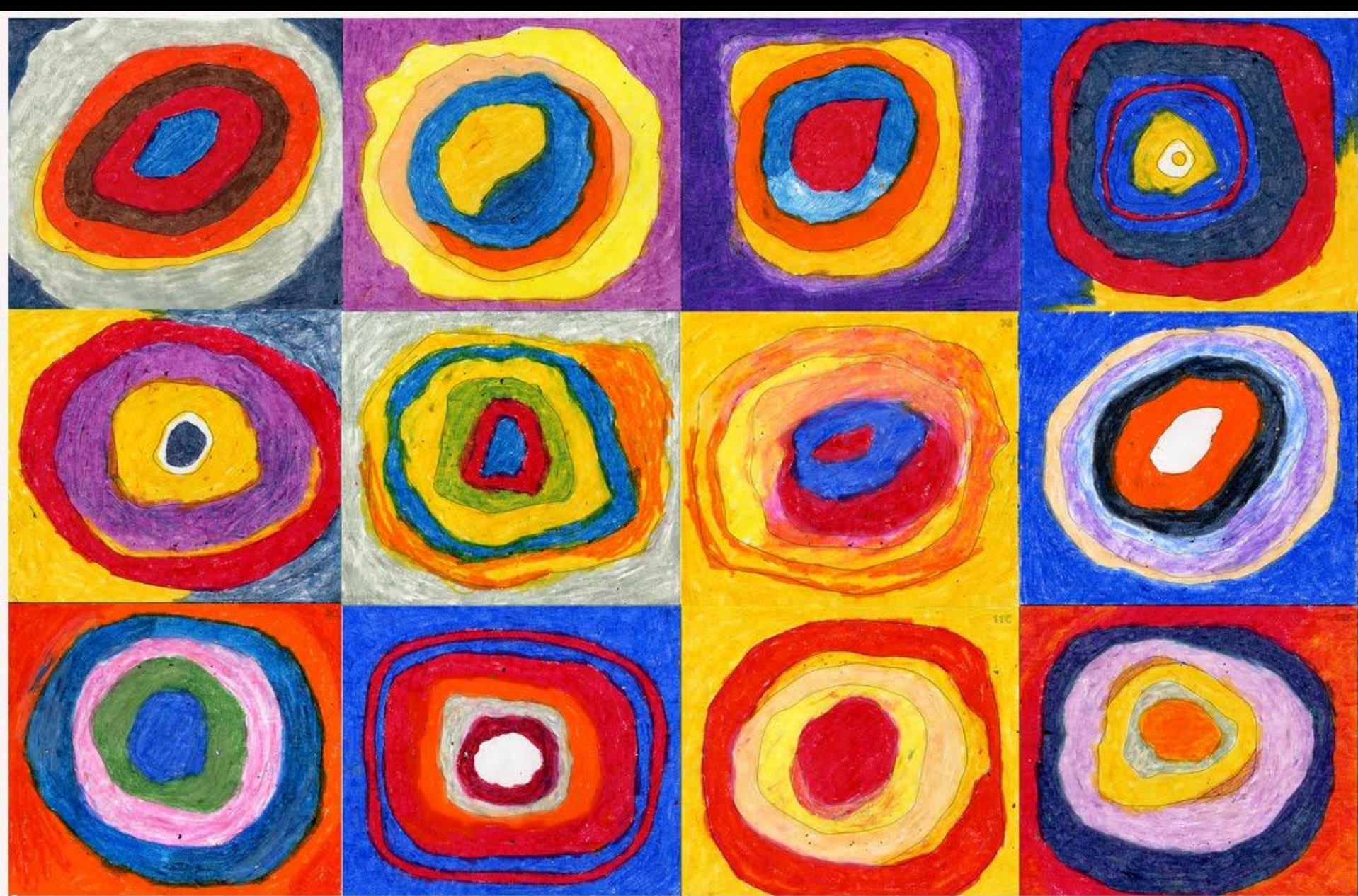
**Kandinsky, *Composition IV*, 1911=abstraction**

Note 2 vertical lines in center

Left side=anxious

Right = serene & colors complement

But two lances held by red-hatted Cossacks, blue mt. w/ castle  
2 lovers on right



Kandinsky, *Color Study of Squares*. 1913. This is both abstract and expressive.

Leads to Minimalism

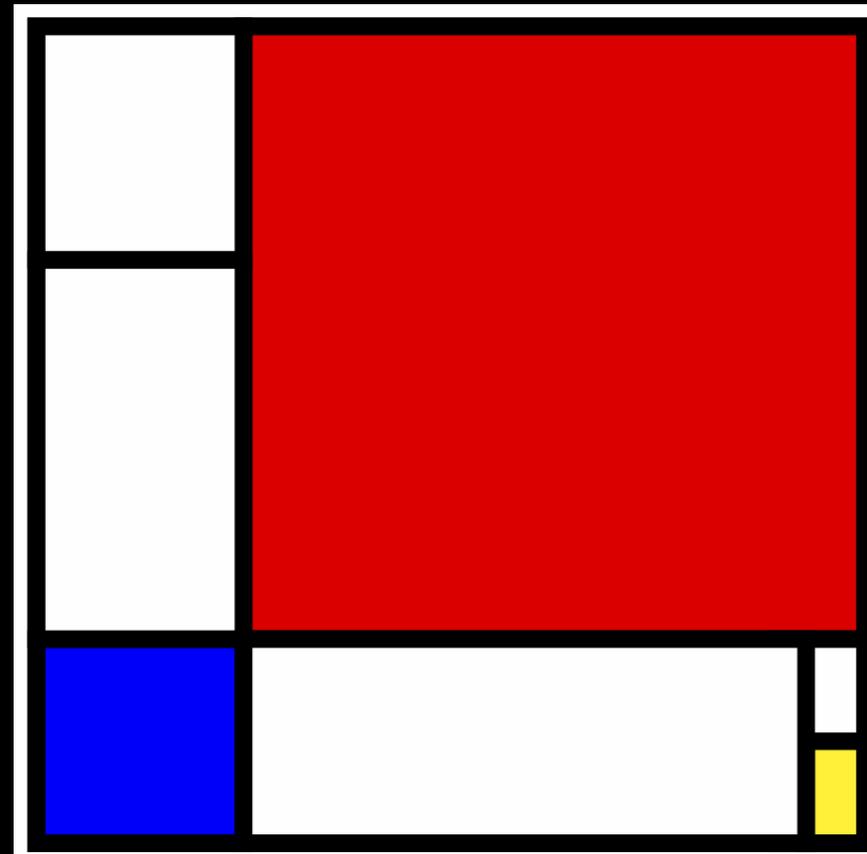


Agnes Martin, *Seascape*

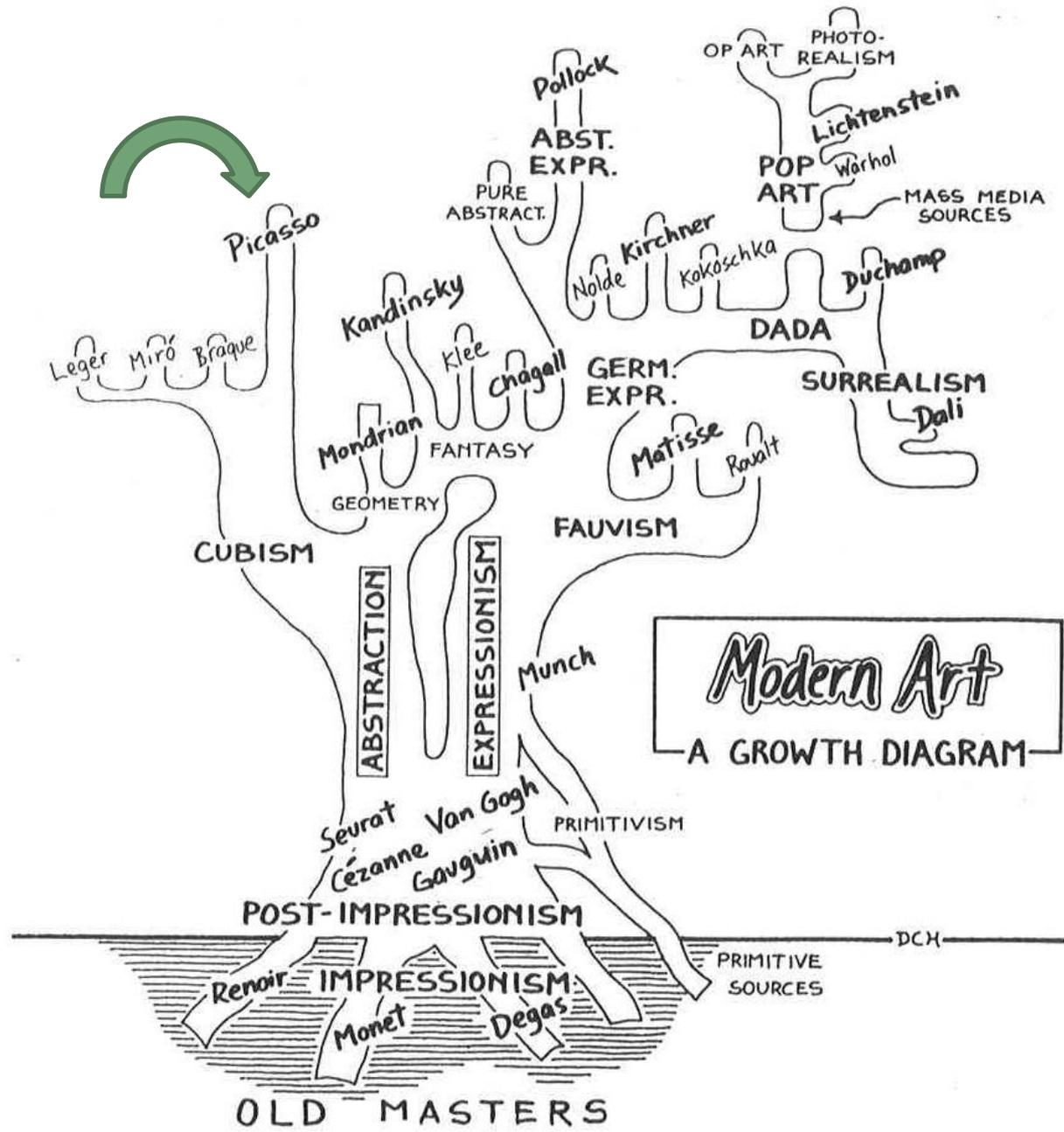
# Pieter Mondrian



Early (1910), *Lighthouse*, Fauve influence.  
Like Kandinsky from pointillism

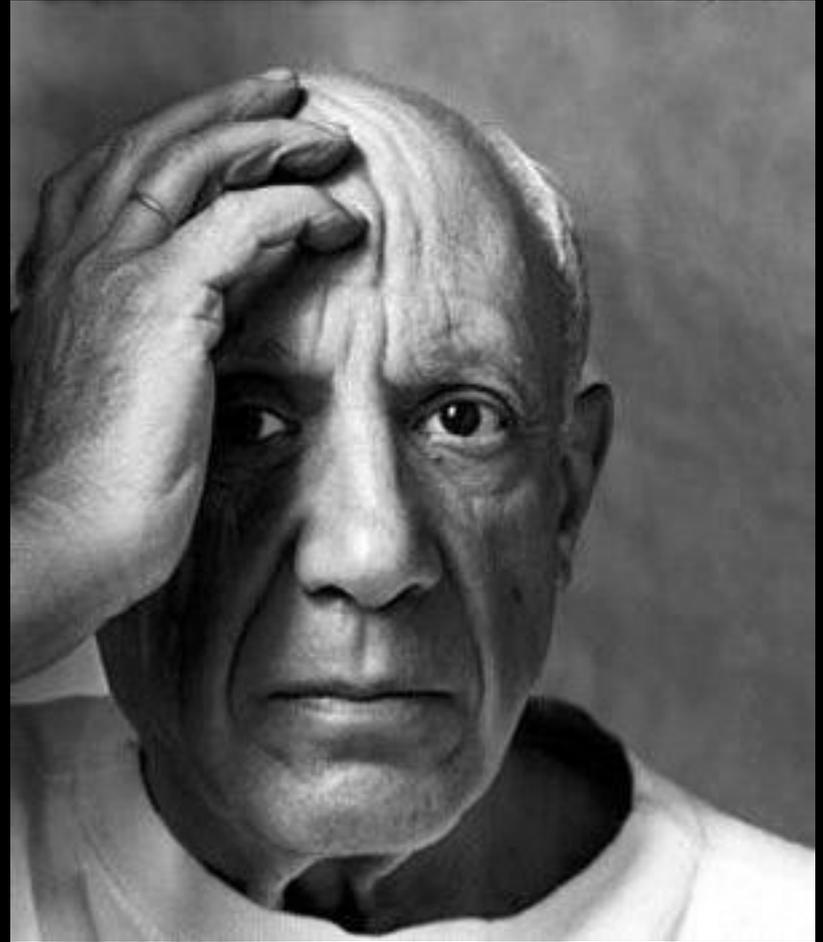
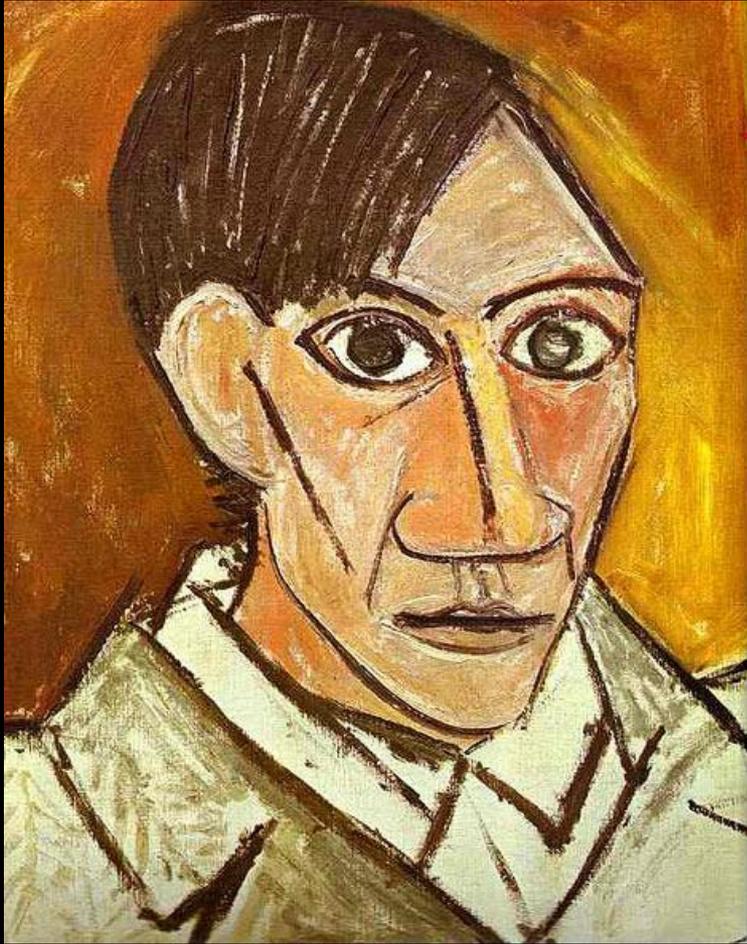


1920es, pure prime color abstractions  
Not figurative



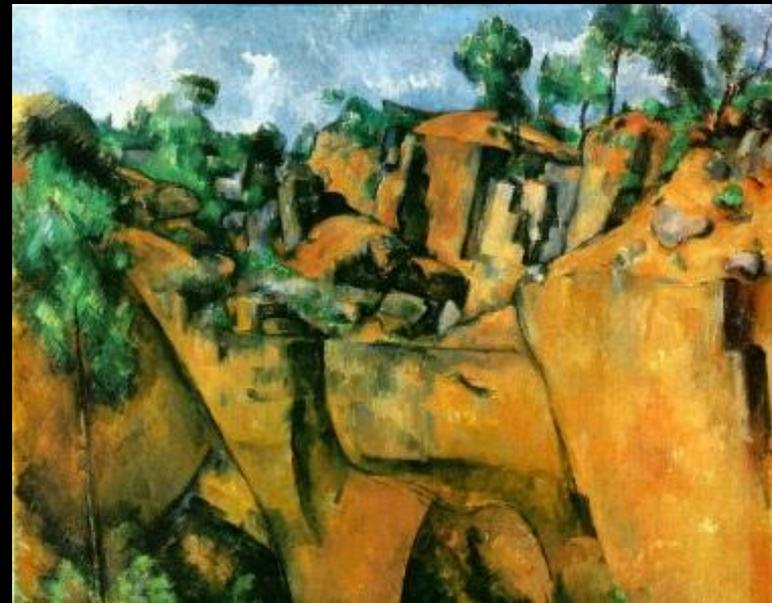
**Modern Art**  
A GROWTH DIAGRAM

# Picasso

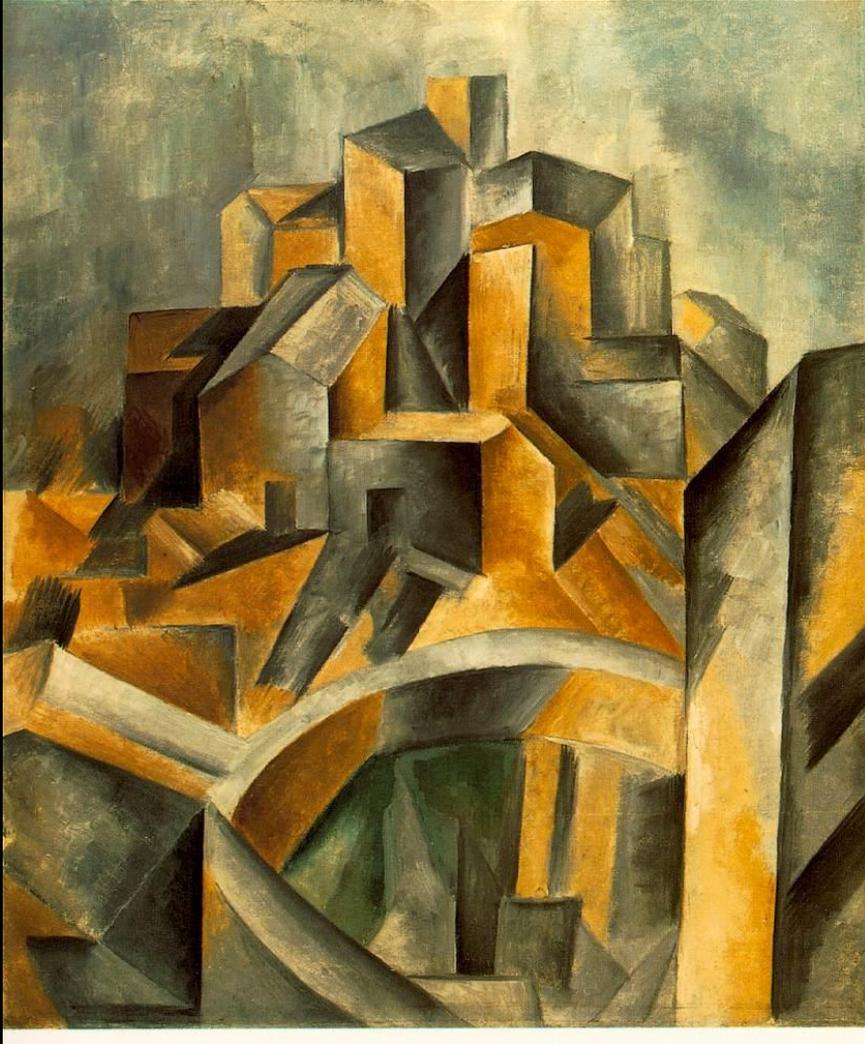




Cezanne, *Mont Sainte-Victoire*  
Cezanne would paint this mountain over  
60 times. This done 1902-04=early cubism



# Proto-cubism



Pablo Picasso, *Reservoir at Huerta*. 1909

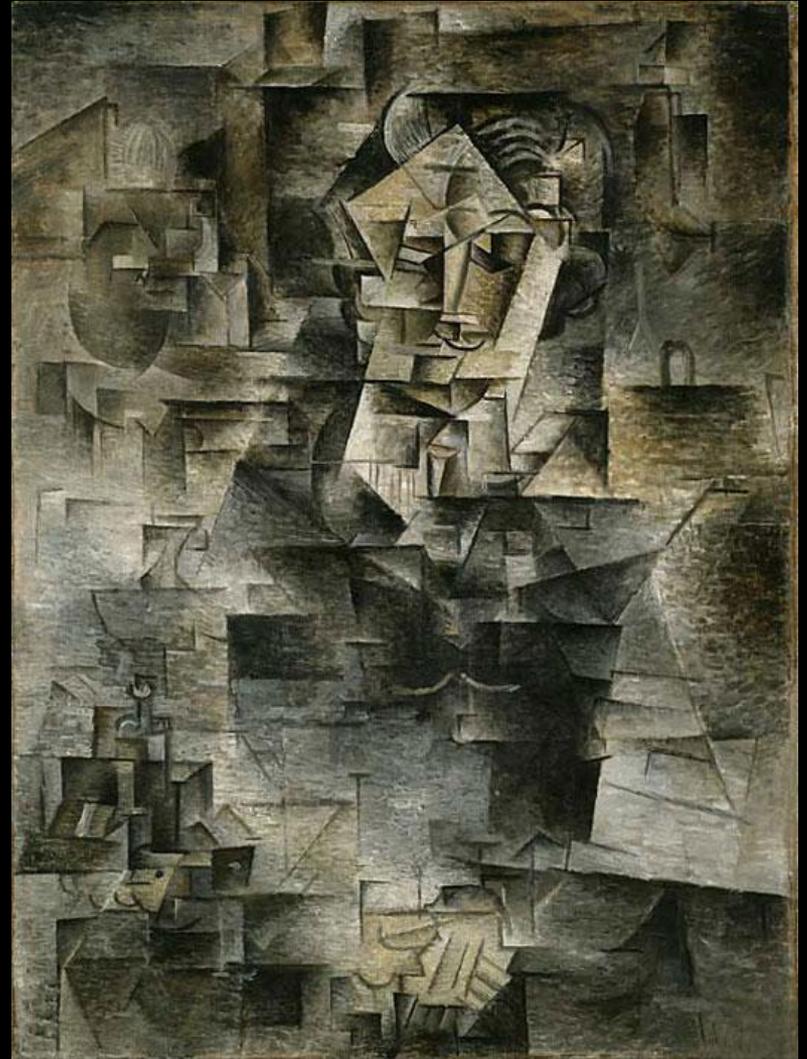
# Cubism



*Le guitariste, 1910*



*Gertrude Stein, 1906.*



*Portrait of Daniel-Henry Kahnweiler. 1910*



**Picasso**  
***Les Femmes d'Alger (O. J.)***  
**1911**  
No perspective,  
African masks

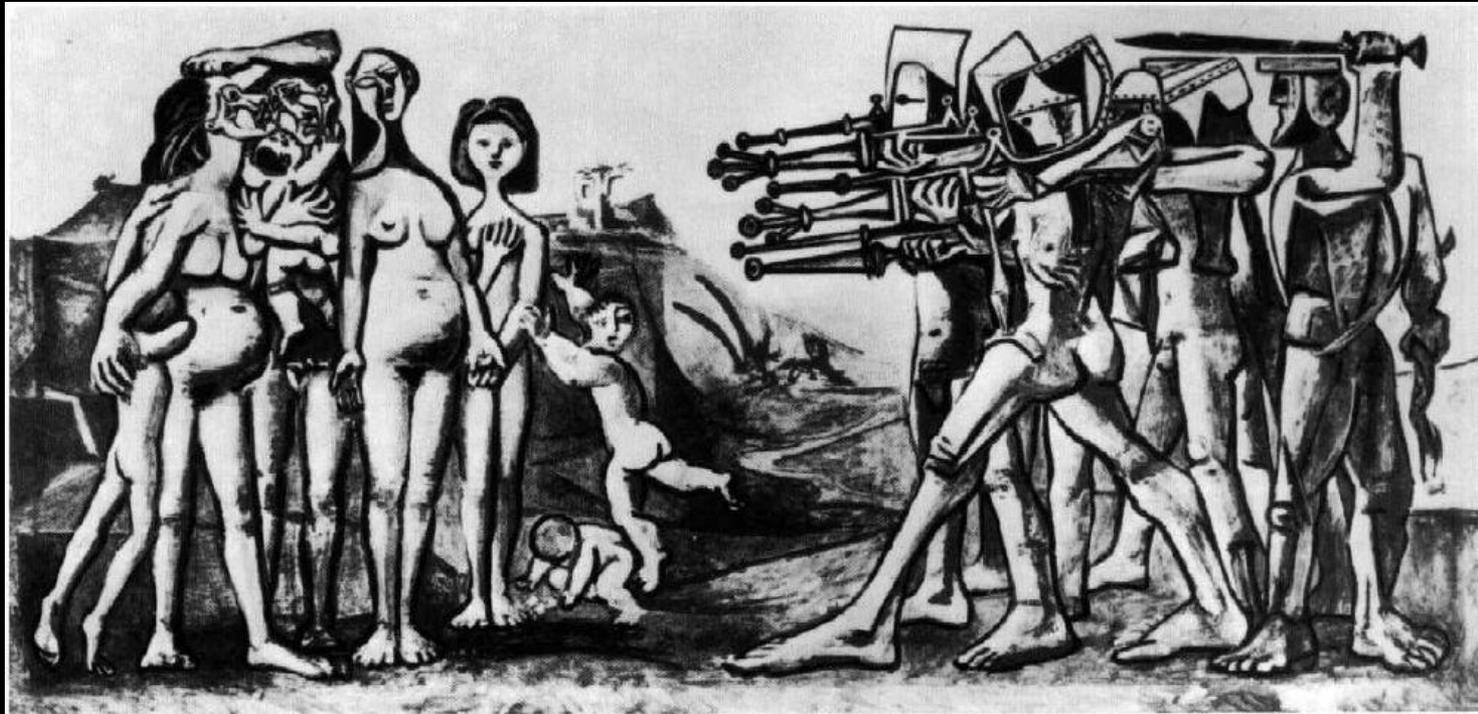
Sister Wendy

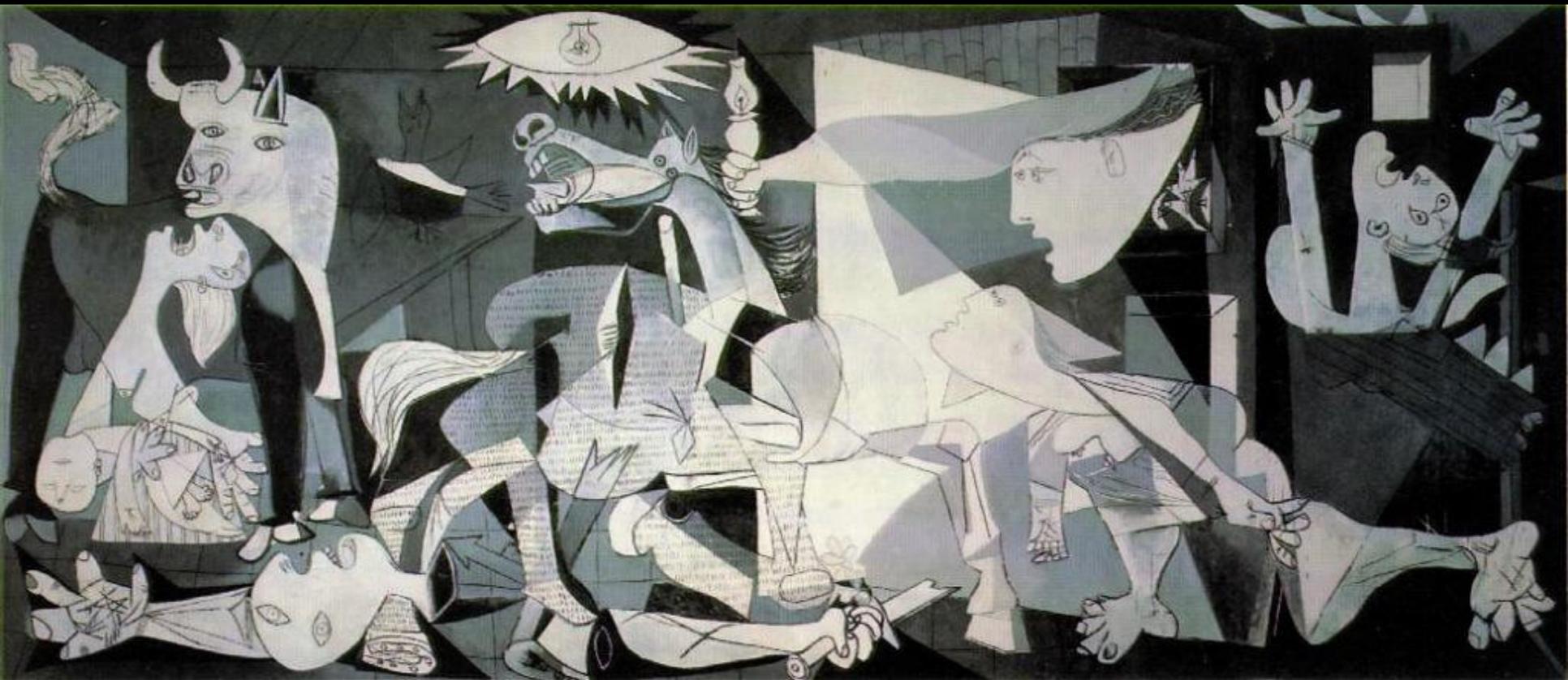


Cézanne, *Four Bathers*



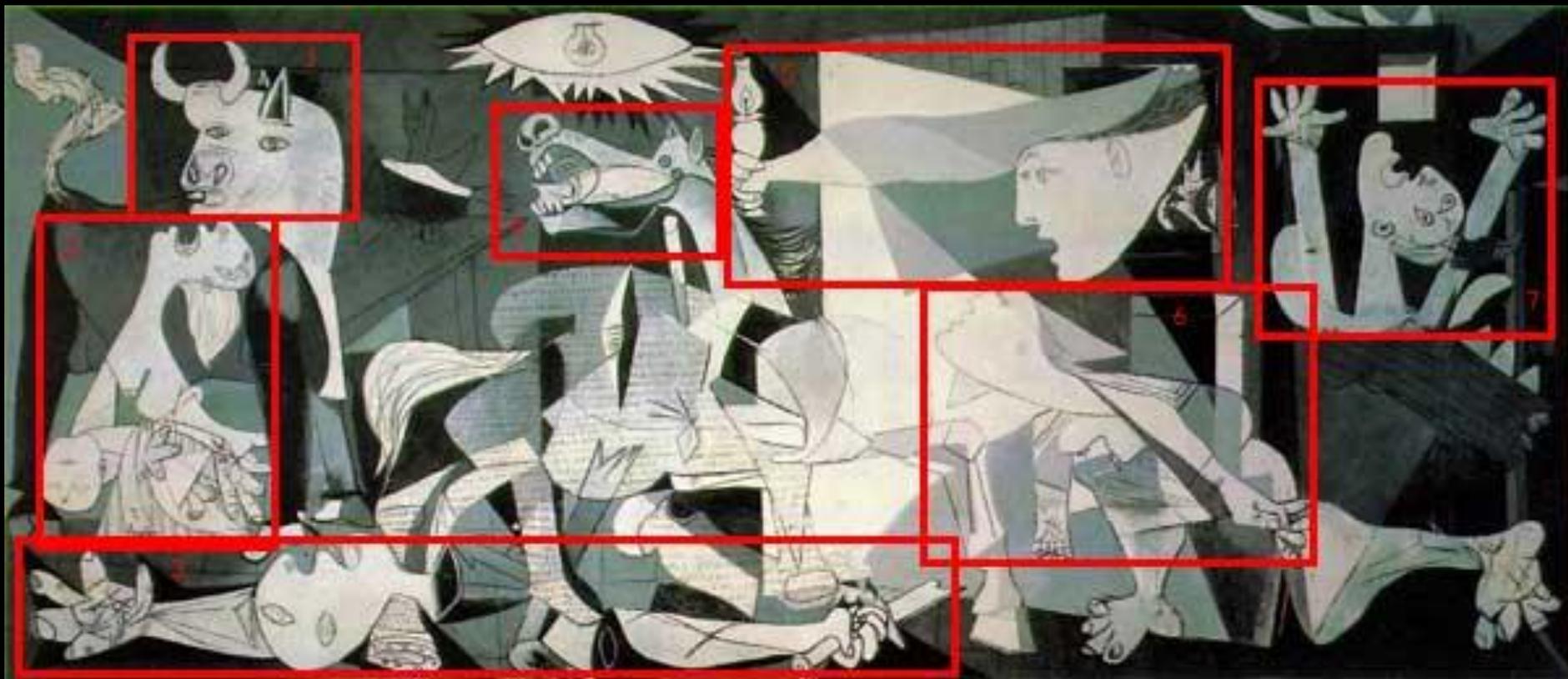
Early sketch has a man entering the brothel.





***Guernica*. 1937, a reaction to Fascists bombing of a city**





Smoke

Dove

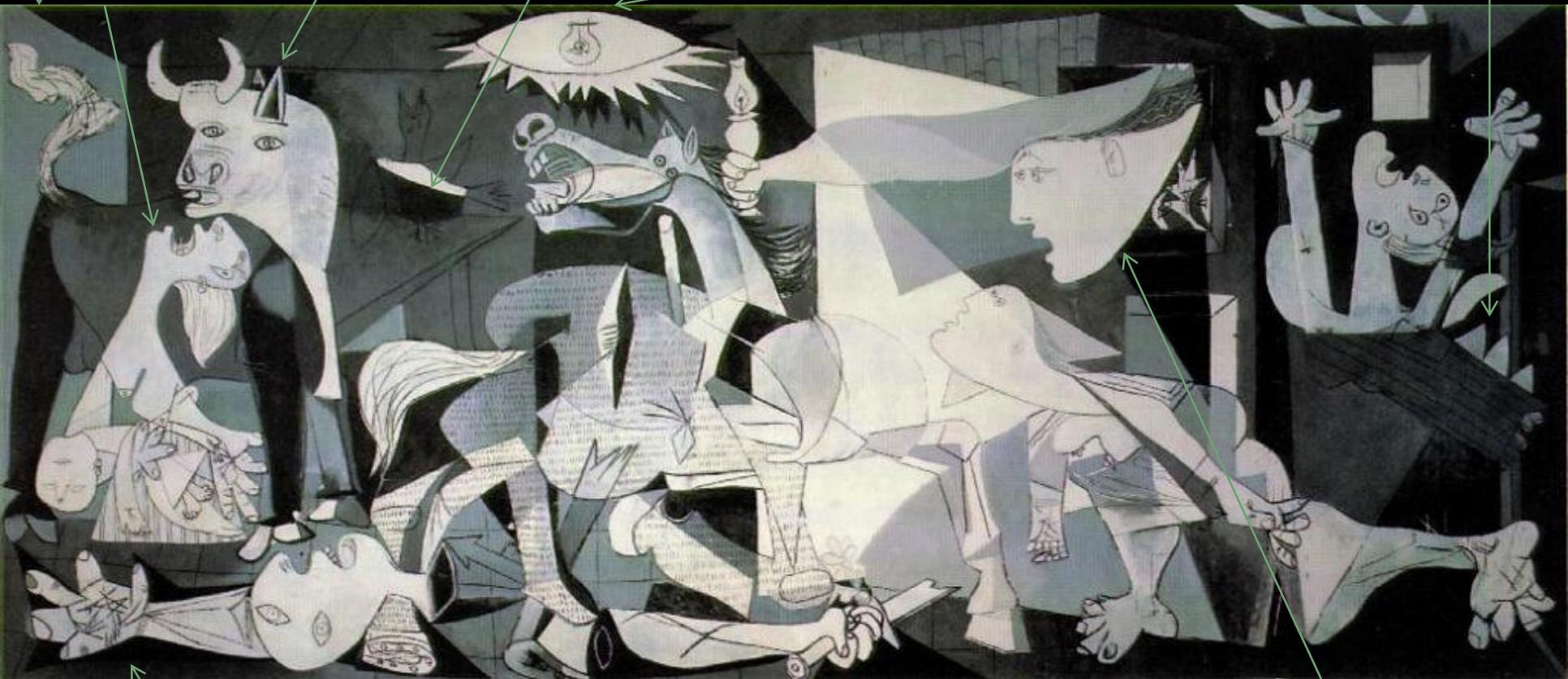
Black, white, grey=somber

The Bull=Suffering,  
Or dominance?

Mother+  
Dead child

Spanish word for lightbulb; "bombilla",

Burning Bldg



Stigmata

Soldier is dismembered

Who is coming thru  
The window?

**Jackson Pollock (1912 –1956)**  
= abstract expressionism



No. 5



No. 8



Pollock wanted an end to the viewer's search for representational elements, thus he abandoned titles. Paint is dripped or thrown. Harold Rosenberg coined the term "action painting," and wrote that "what was to go on the canvas was not a picture but an event."