

Realism 1850-1880

Realism emphasized “everyday people and objects and rejected Classical themes and ROMANTICISM’S subjectivity in favor of objectivity and accurate renderings of the subject matter.”

The new movement is influenced by the invention of the camera, and starts in France after the Revs of 1848. In France, realism is linked with a desire for democracy. Realism in art is mostly restricted to painting.

Artist include

FRANCE:

Honore Daumier

Gustave Courbet

Marie R. Bonheur

And Eduard Manet.

USA

Sargent (lived in Europe)

Winslow Homer

Marie Rosalie Bonheur
1822-1899



Marie Rosalie Bonheur, *Plowing in the Nivernais*, 1850, France



Marie Rosalie Bonheur, *The Horse Fair*, 1853-5, France





Gericault
Grey dappled Horse

Remember his
Raft of the Medusa



Jean-Baptiste-Siméon Chardin
1699 –1779)

Woman cleaning Turnips. 1738



Jean-François Millet
1814 –1875

The Sower

Realism
Or the Barbizon School



Millet

Woman baking Bread. 1854

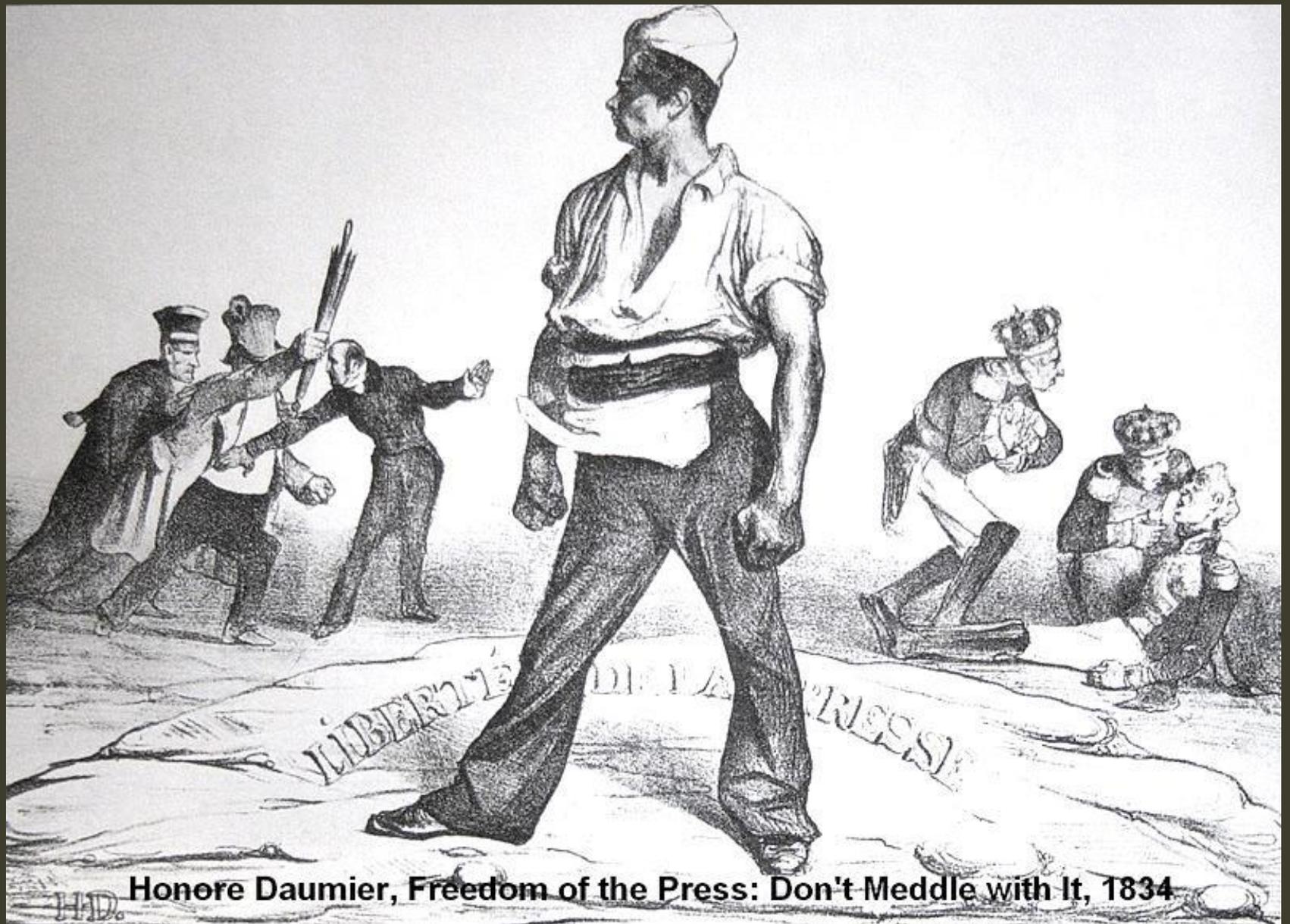
J.F. Millet



Millet, *The Gleaners*. 1875. (Note diffuse golden light and bent backs)



Honore Daumier
1808-79



Honore Daumier, Freedom of the Press: Don't Meddle with It, 1834

Title above, lithograph. Note the typesetter stands his ground while the last Bourbon King, Charles X has fainted (right)



Chez Aubert, Pl. de la Bourse, 29

Imp. à Aubert & C^{ie}

Adieu, mon cher, je vais chez mes éditeurs; ... je ne rentrerai probablement que fort tard... ne manquez pas de donner encore deux fois la bouillie à Dodore... s'il a besoin... d'autre chose... vous trouverez ça sous le lit...

Daumier

Adieu, mon cher, je vais chez mes éditeurs...

Lithograph

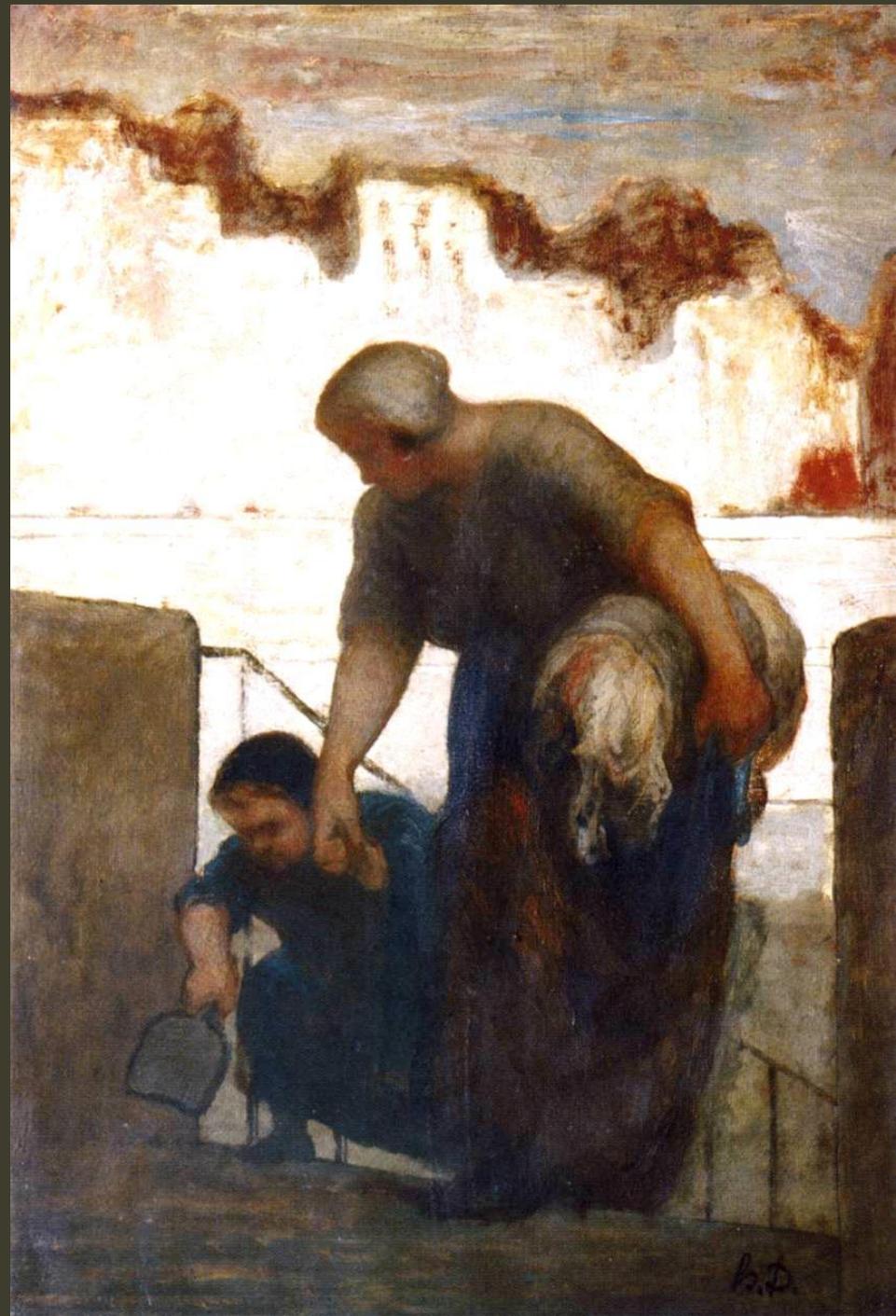
1844

The 'blue stockings' (bas bleu) were French feminists.





over
Honoré Daumier
Third class Wagon
1865
MMA



The Washerwoman
1863

Gustave Courbet





Gustave Courbet, 1819–1877, *The Stone Breakers*, 1849





A Burial at Ornans, 1849-1850

He did not use models but painted each town person individually to get it correct





S. Combet.

Courbet

Young Ladies from the Village

1851-52

Courbet had been criticized by the Salon in the past.

He thought this work of his sisters giving a gift to a cowherd would

Be liked by the Salon. Wrong. They criticized the women's "common features," the ridiculous dog, and found the whole thing ugly.

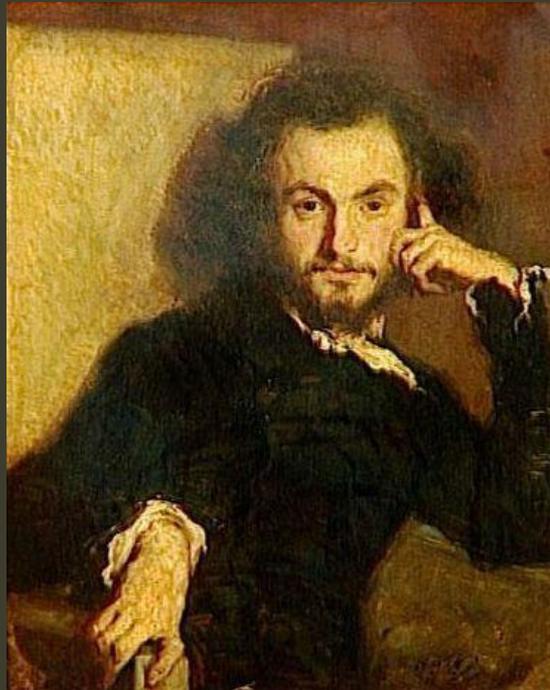
So much for the Salon and REALISM!

MMA



Courbet, *The Artist's Studio, an Allegory*, 1854

Here Courbet is turning away from the nude who represents academic art, to work on a landscape in his studio, with George Sands, Charles Baudelaire, And other friends looking on.





Manet
Woman with a Parrot
MMA





Luncheon on the Grass, Manet.....Monet



Courbet

Winslow Homer (1836 – 1910). *The Veteran in a new Field*. 1865



Note the date-just at the end of the Civil War.

Also note Homer did not have the veteran use a modern cradled scythe,
But the single bladed scythe, the one the Grim Reaper uses!



Winslow Homer, *The Fox Hunt*. 1893. Note the crow



Homer, *The Gulf Stream*. 1899. MMA



John Singer Sargent
1856- 1925)

self portrait, his own realism

John S. Sargent,
*The Daughters of
Edward Darley Boit*,
1882. Painted in Paris

Note
Composition



Sargent had copied
Valezquez'
Las Meninas

Show
"The Daughters of Edward
Darley Boit." by John
Singer Sargent
(Jesse Costa/WBUR)
Category



To Mr. L. Sturgeson, his friend John L. Ingham 1845



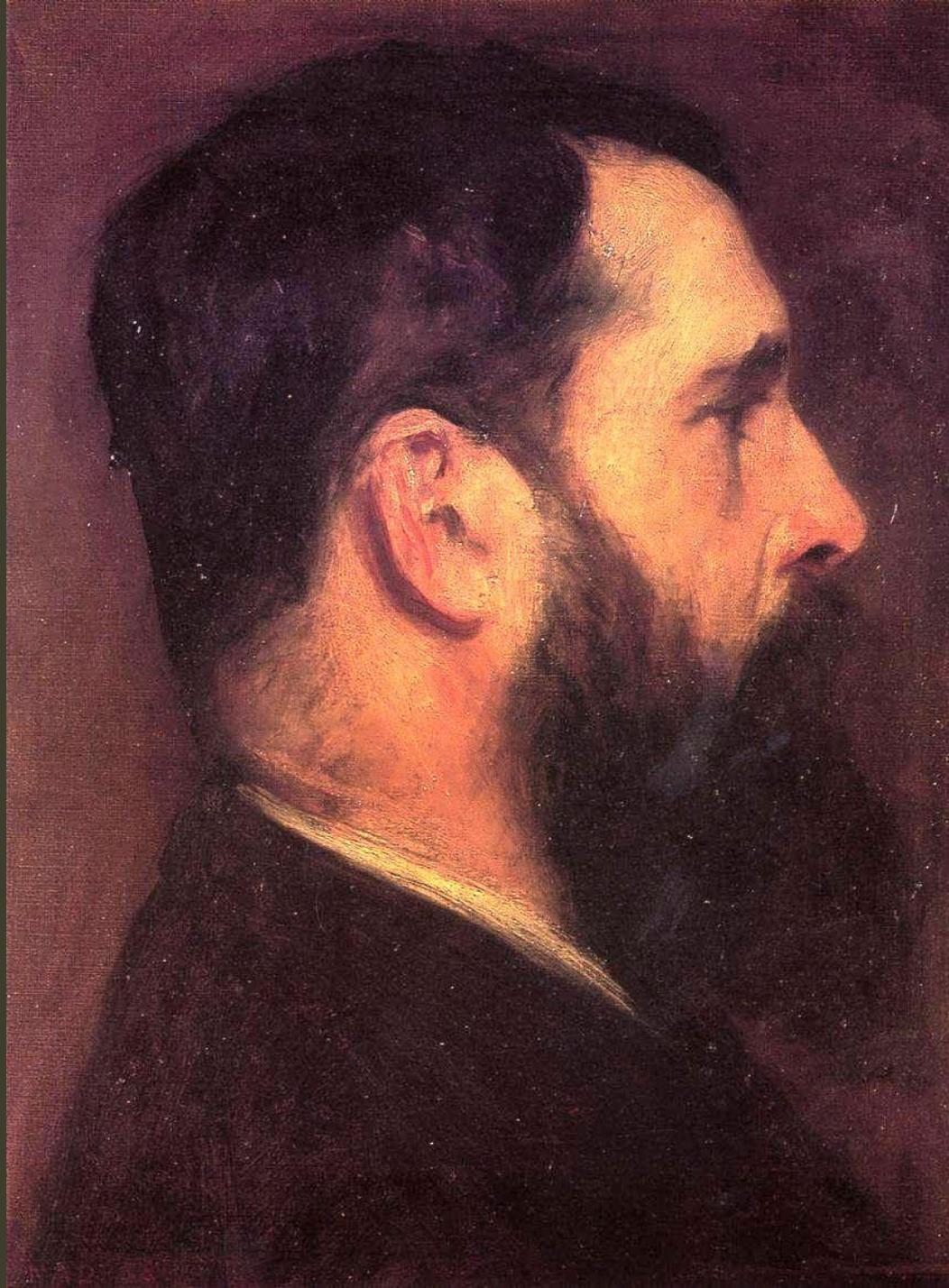
Robert Louis Stevenson and Wife



J S Sargent

Madam X. 1884. MMA
An American "looker" in Paris
Anonymity and strap over right
shoulder





JS Sargent
Claude Monet

Let me be real clear,
JS Sargent was dismissed in Europe
as an anachronism.
This was because many of his patrons
were Jewish.
Almina, Daughter of Asher Wertheimer

Note the Dutch influence

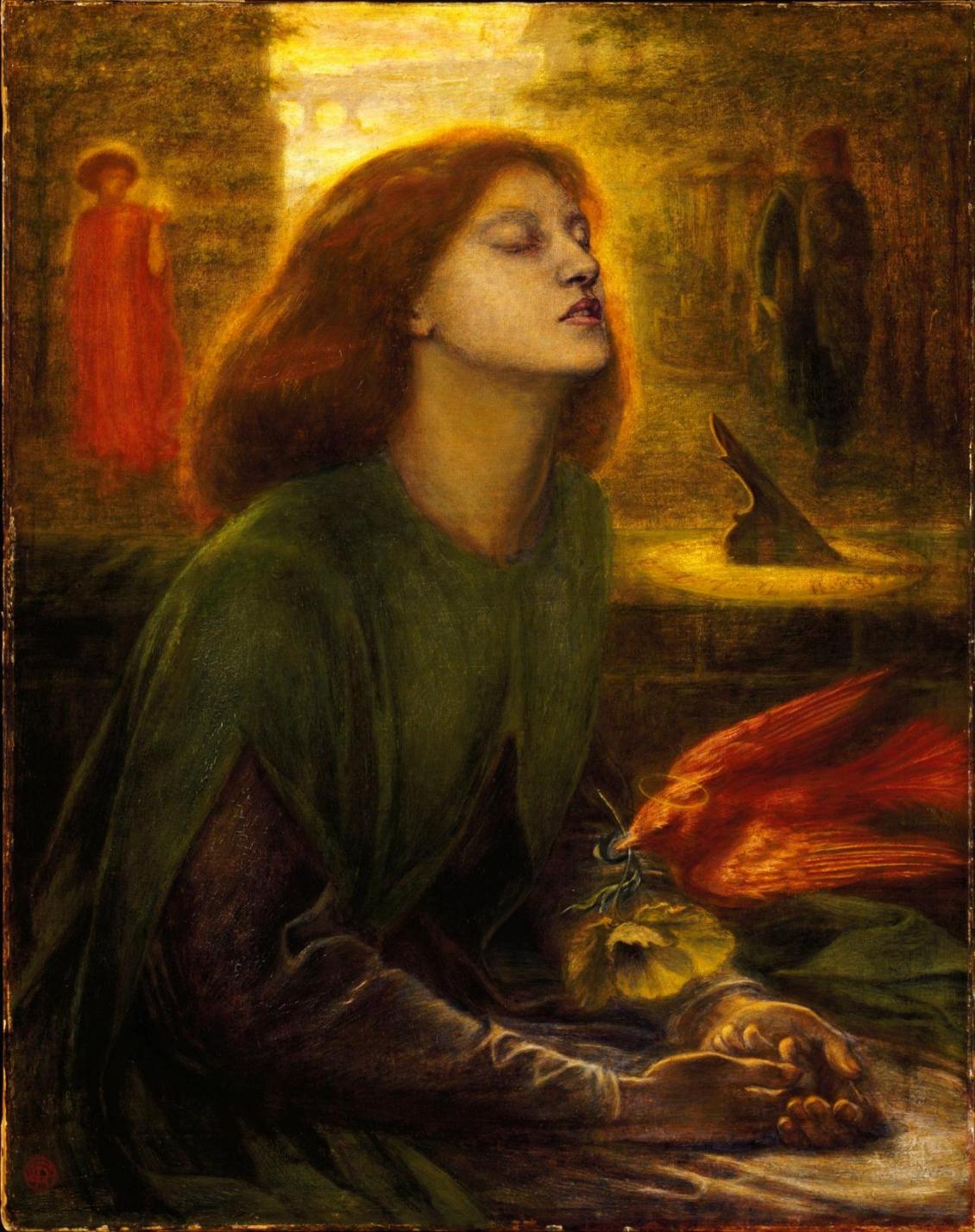


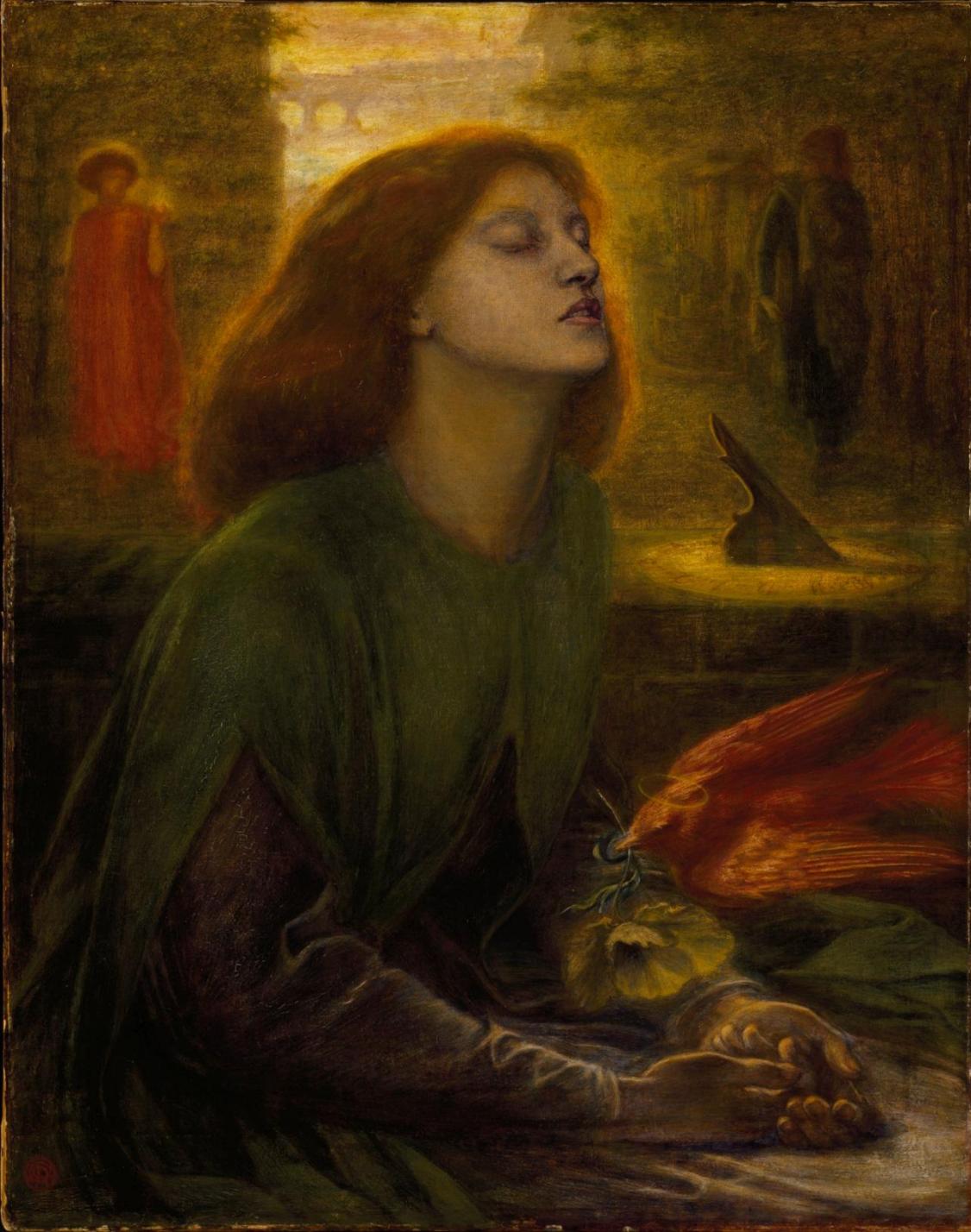
A different school-In praise of the Pre-Industrial Past:

The pre-Raphaelites

John Millais, *Ophelia*. 1852 (a Shakespearean heroine drowned. The model was Dante G. Rossetti's wife).







Dante Gabriel Rossetti,
Beata Beatrix. 1863.

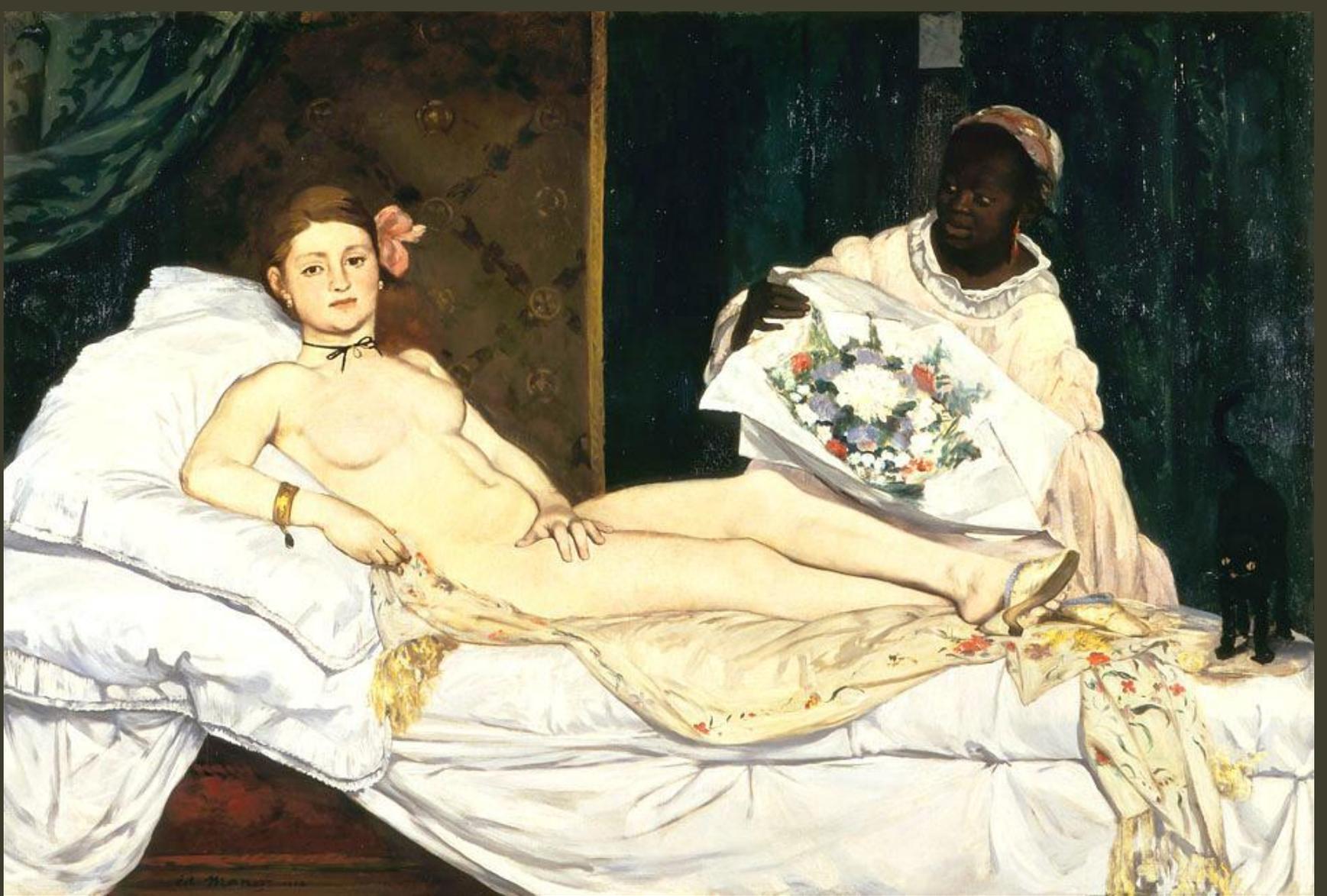
From Dante's (Medieval) novel
Rossetti's wife had just died,
The dove is putting a poppy in
Elizabeth's hands (she died of
An opium overdose, note the
Trance-like sleep.)

Eduard Manet
1832–1883



Self Portrait 1879







Young Flautist, or The Fifer,
1866 . D'Orsay