



Bernardo Berlinghieri,
Portrait of Saint Francis of Assisi (1235)

Baptistry, Pisa: Pulpit by Nicola Pisano (1260)

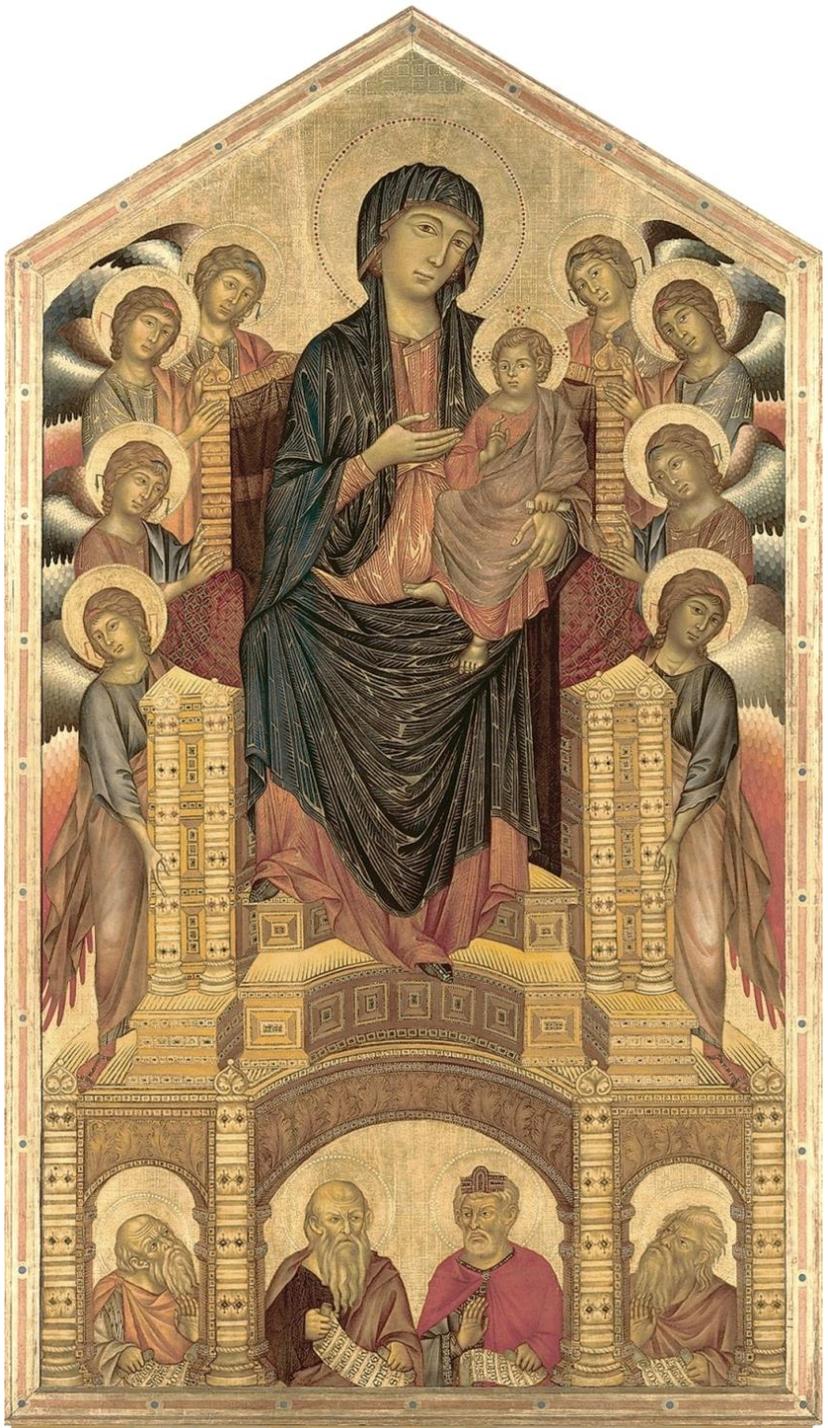


Panel depicting the Annunciation, Nativity, and Adoration of the Shepherds from the pulpit by Nicola Pisano in Pisa (1260)



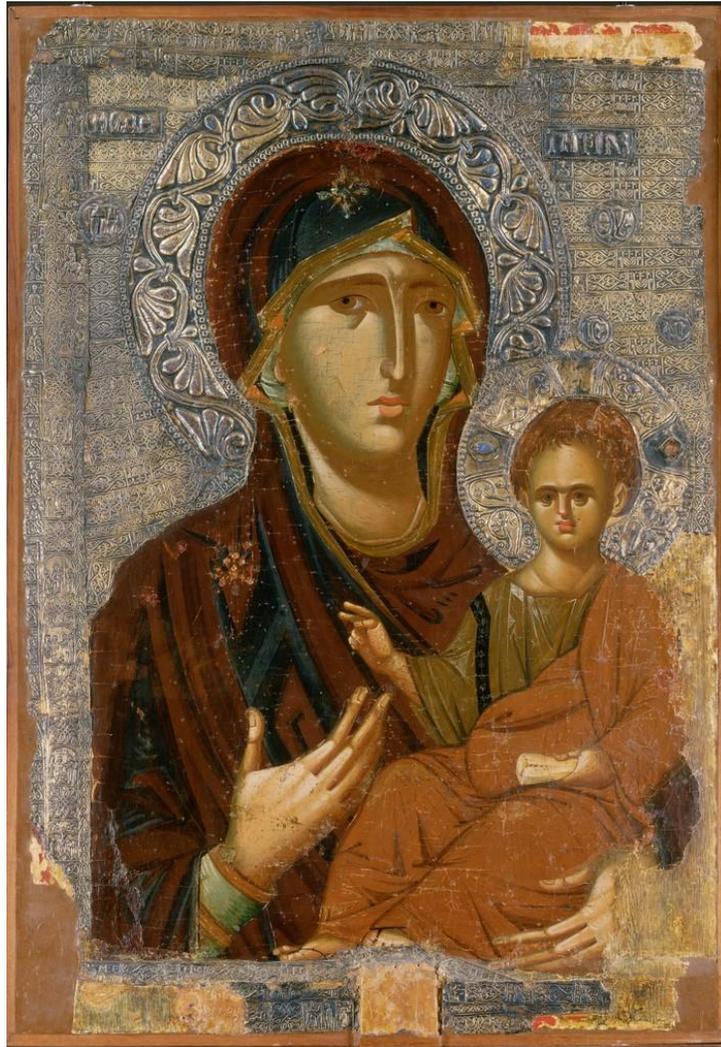
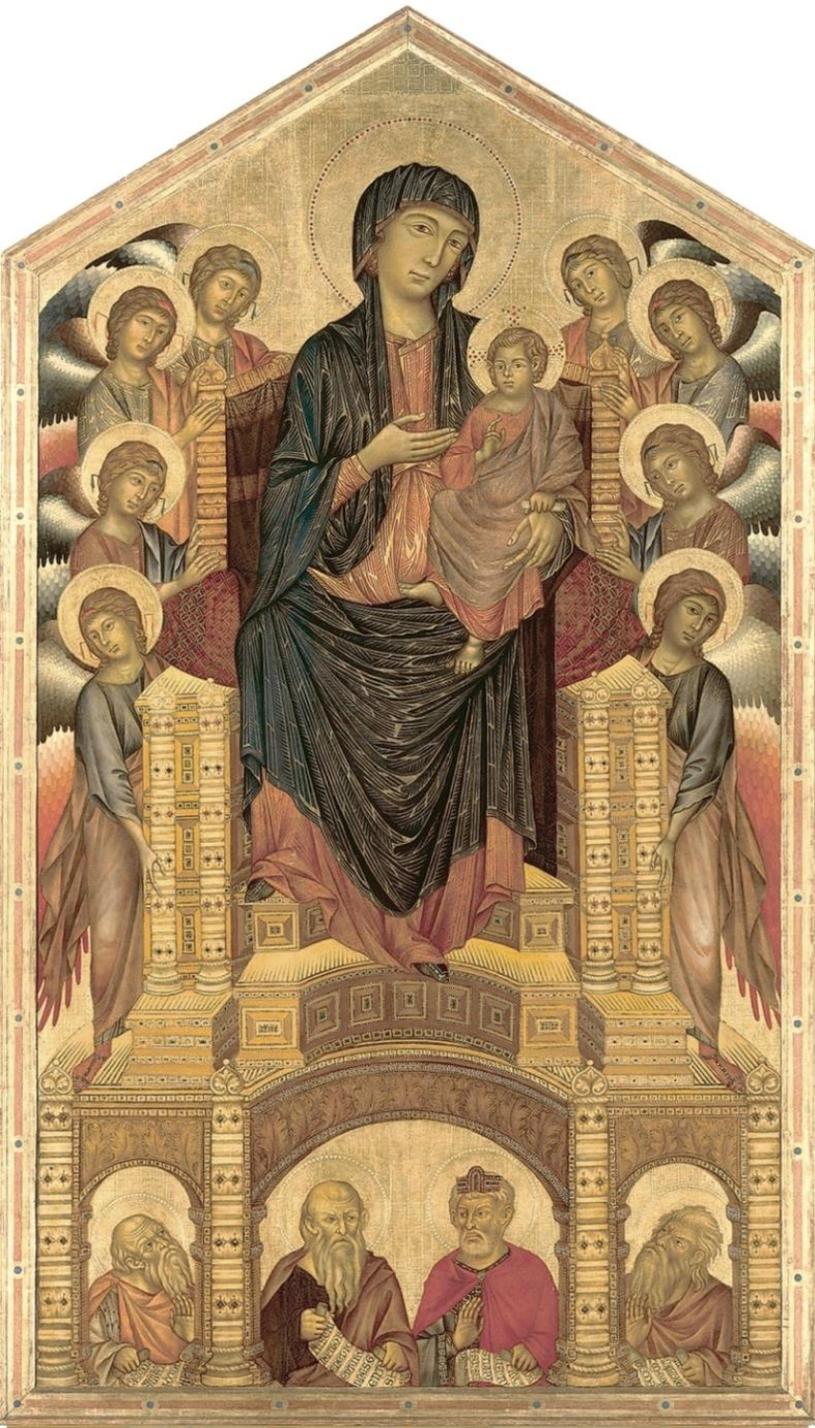
Etruscan sarcophagus (c. 1st century BCE); Detail of the panel depicting the Nativity by Nicola Pisano (1260)





Cimabue, 'Virgin and Child Enthroned' (Florence, c.1280)

Cimabue, 'Virgin and Child Enthroned' (c.1280);
Byzantine icons depicting the Virgin and Child (c. 14th century; c.550)



Giotto di Bondone, 'Virgin and Child Enthroned' (c.1310); Cimabue, 'Virgin and Child Enthroned' (c.1280)



'Arena Chapel' created for Enrico Scrovegni – frescoes by Giotto (Padua, dedicated 1306)





Giotto, fresco depicting the 'Lamentation' in the 'Arena Chapel' (c.1305)

Giotto, fresco depicting the 'Expulsion of Moneylenders from the Temple' in the 'Arena Chapel' (c.1305)



Detail of the fresco by Giotto depicting the 'Last Judgment' in the 'Arena Chapel' (c.1305)





Andrea Pisano, bronze doors created for the Baptistery of San Giovanni in Florence (1330 – 1336)



Detail of sculptures adorning the bronze doors created by Andrea Pisano ('Baptism of the Multitude' and 'Baptism of Christ'; c.1335)

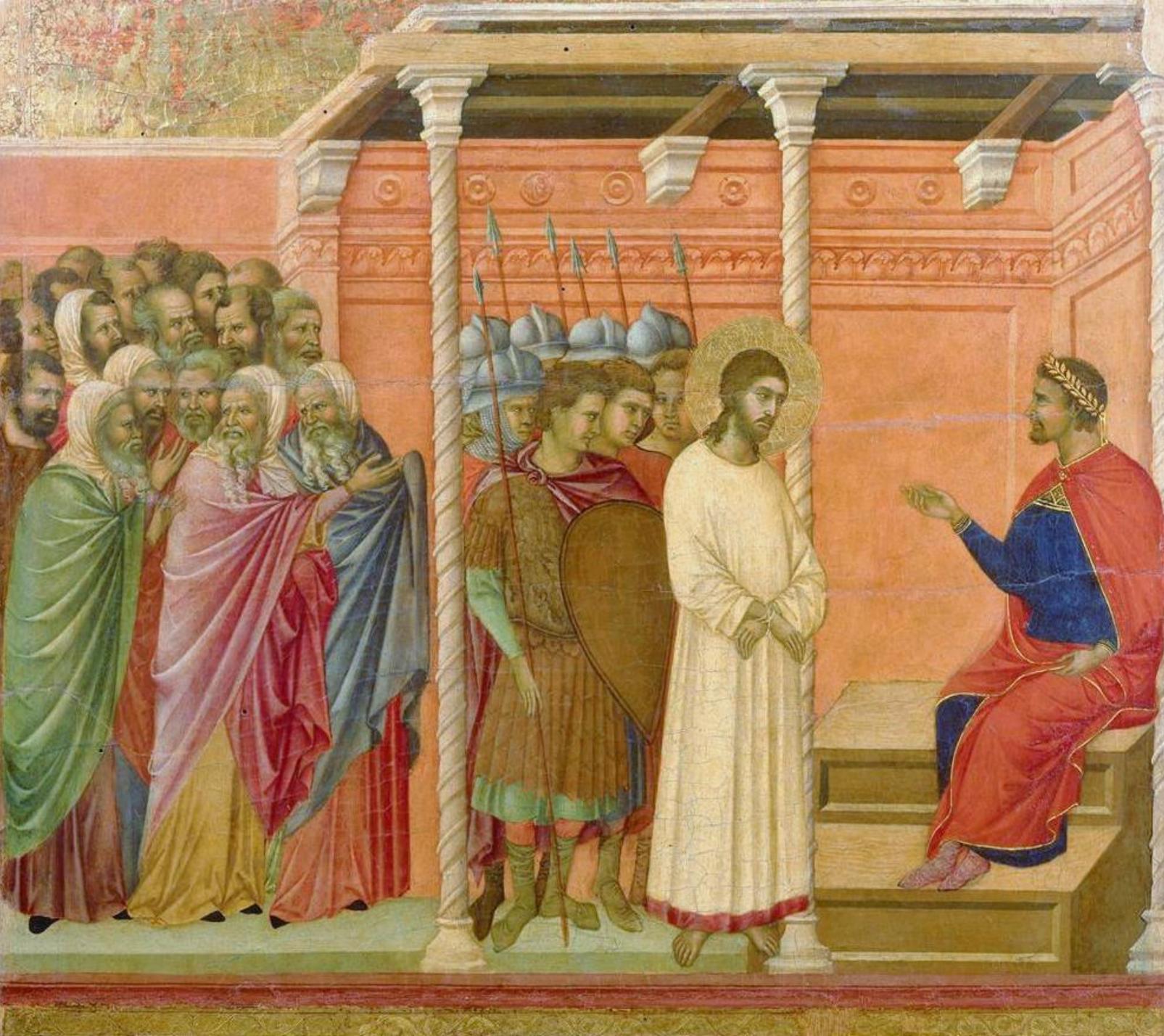


Detail of Andrea Pisano, 'Baptism of Christ' (c.1335); Polykleitos, 'Canon' (original Greece, c.450 BCE)



Details from the front panel of the 'Maestà' Altarpiece by Duccio di Buoninsegna (Siena, c.1310)





Painting depicting 'Christ Condemned by Pilate,' from the 'Maestà' Altarpiece (c.1310)

Siena: Campo with the Palazzo Pubblico (13th – 14th century);
Ambrogio Lorenzetti, frescoes created for the ‘Sala dei Nove’/‘Sala della Pace’ (1339)



Ambrogio Lorenzetti, 'Effects of Good Government in the City' (1339)



