



Reliquary of Saint Faith in Conques (France, 10th – 11th century CE);
Map of pilgrimage routes to Compostela





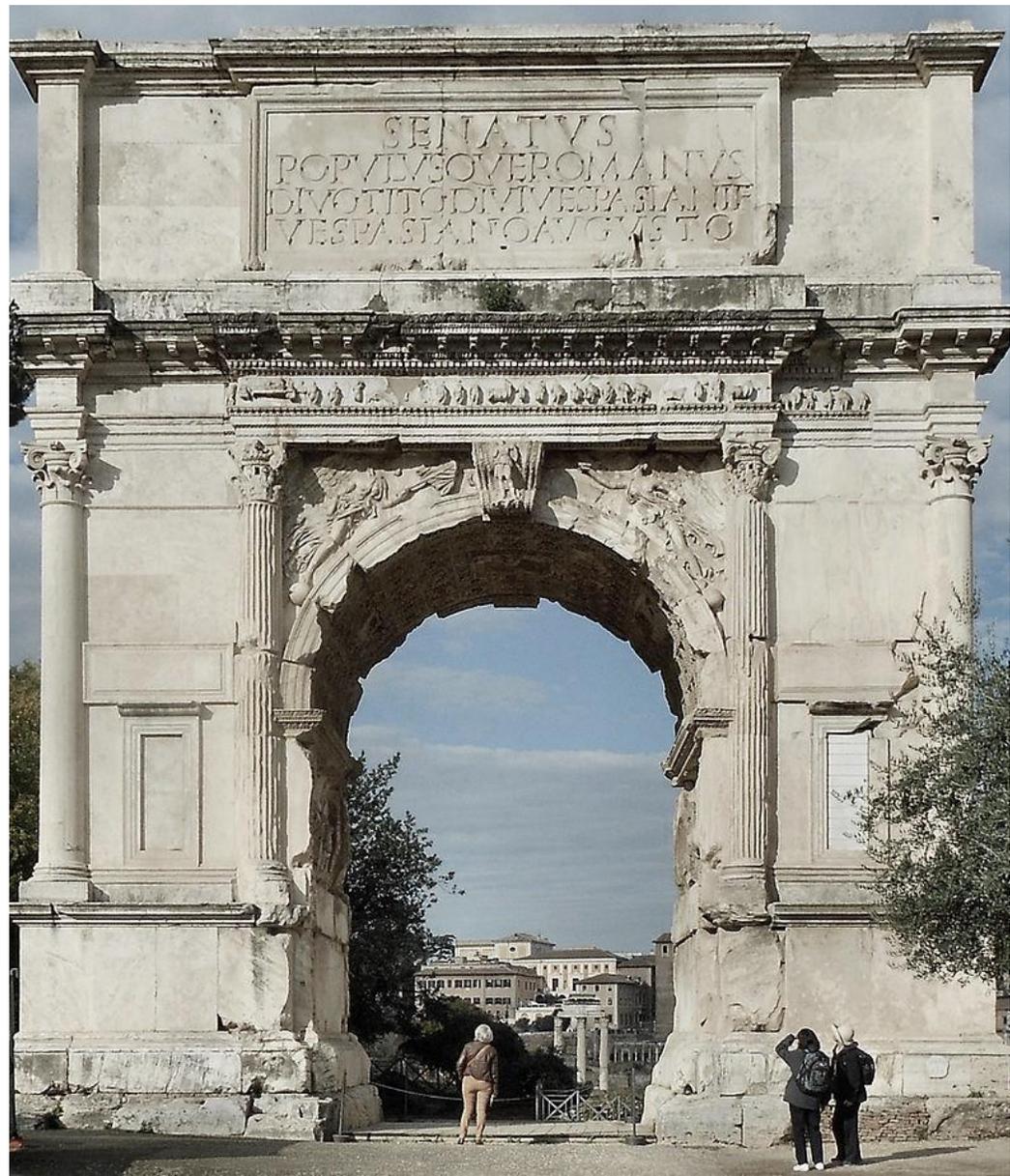
Relief depicting the Apocalypse (“Christ in Majesty”) at the church of Saint-Sernin in Toulouse (France, c.1095)

Interior of the church of Saint-Sernin, Toulouse (France, c.1090-1120)





Saint-Sernin interior; Arch of Titus (Rome, c.81 CE)



Cloister of the priory of Saint-Pierre in Moissac (France, c.1115 CE)



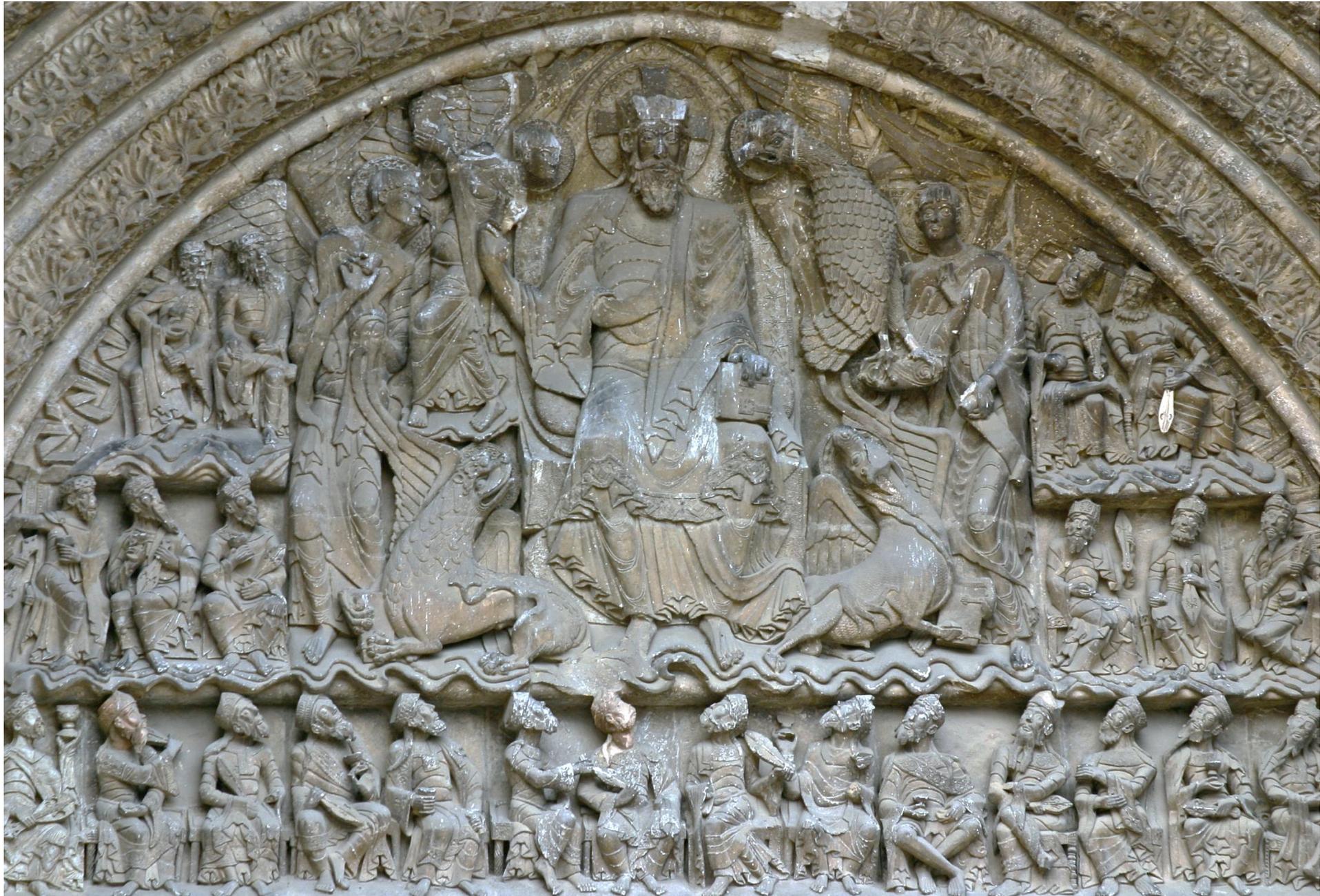
Sculpted capitals in the cloister of Saint-Pierre in Moissac





South portal of the priory church of Saint-Pierre in Moissac (c.1120 CE)

Detail of the sculpture depicting the Apocalypse ('Christ in Majesty') at Moissac



Detail of 'Christ in Majesty' at Moissac; Relief of 'Christ in Majesty' at Saint-Sernin



Sculptures adorning the side wall of the south portal at Moissac





Details of the sculpture on the side wall of the south portal at Moissac:
Personifications of the vices, a rich man on his death bed





Sculptures of the west portal of the Cathedral (formerly abbey church) of Saint-Lazare in Autun (France, c.1130 CE)

Detail of sculpture depicting the 'Last Judgment' at Autun



Detail from the 'Last Judgment' at Autun: Resurrection of the dead





Detail from the 'Last Judgment' at Autun:
Resurrected dead, weighing of souls, entrance to Hell



Painting depicting Abbess Hildegard of Bingen and Volmar from the
Liber Scivias (Germany, original c.1150-1175 CE)



Painting depicting Hildegard of Bingen's vision of the Trinity from the
Liber Scivias