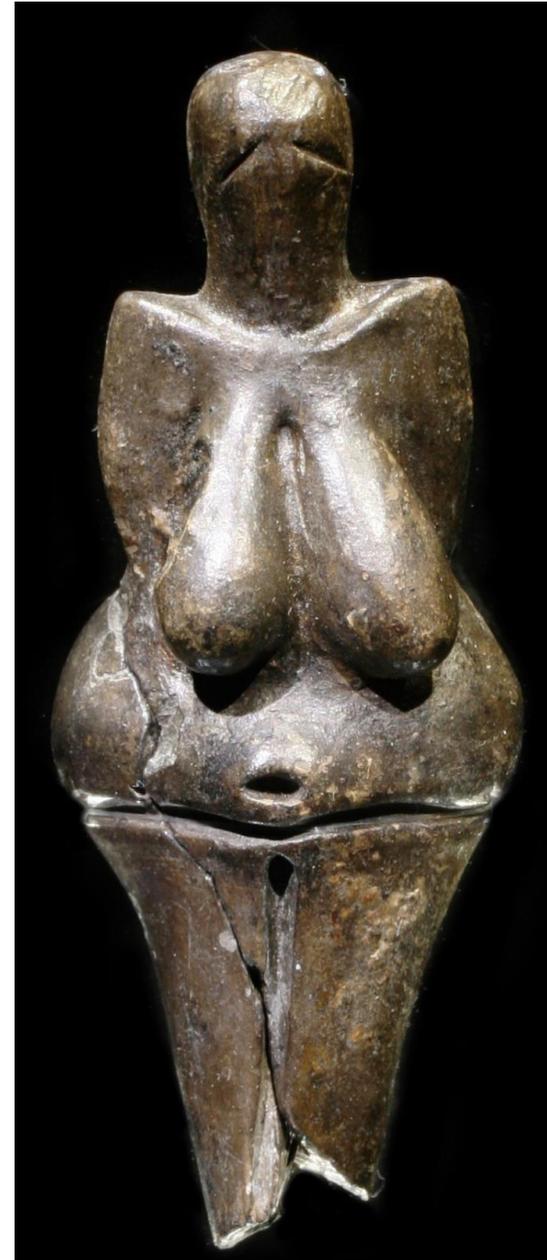




‘Venus of Willendorf’ (Paleolithic Austria, c.24,000 BCE)

'Venus of Willendorf' (c.24,000 BCE); 'Woman from Dolní Věstonice' (Paleolithic Czech Republic, c.23,000 BCE)



'Venus of Hohle Fels' (Paleolithic Germany, c.35,000 BCE)



Bison reliefs in the caves of Tuc d'Audoubert (Paleolithic France, c.13,000 BCE)





'Lion-Human' (Paleolithic Germany, c.35,000 BCE)

Interior of the Chauvet Caves (Paleolithic France, c.32,000 – 13,000 BCE)



Wall paintings from the Chauvet Caves (c.30,000 BCE)



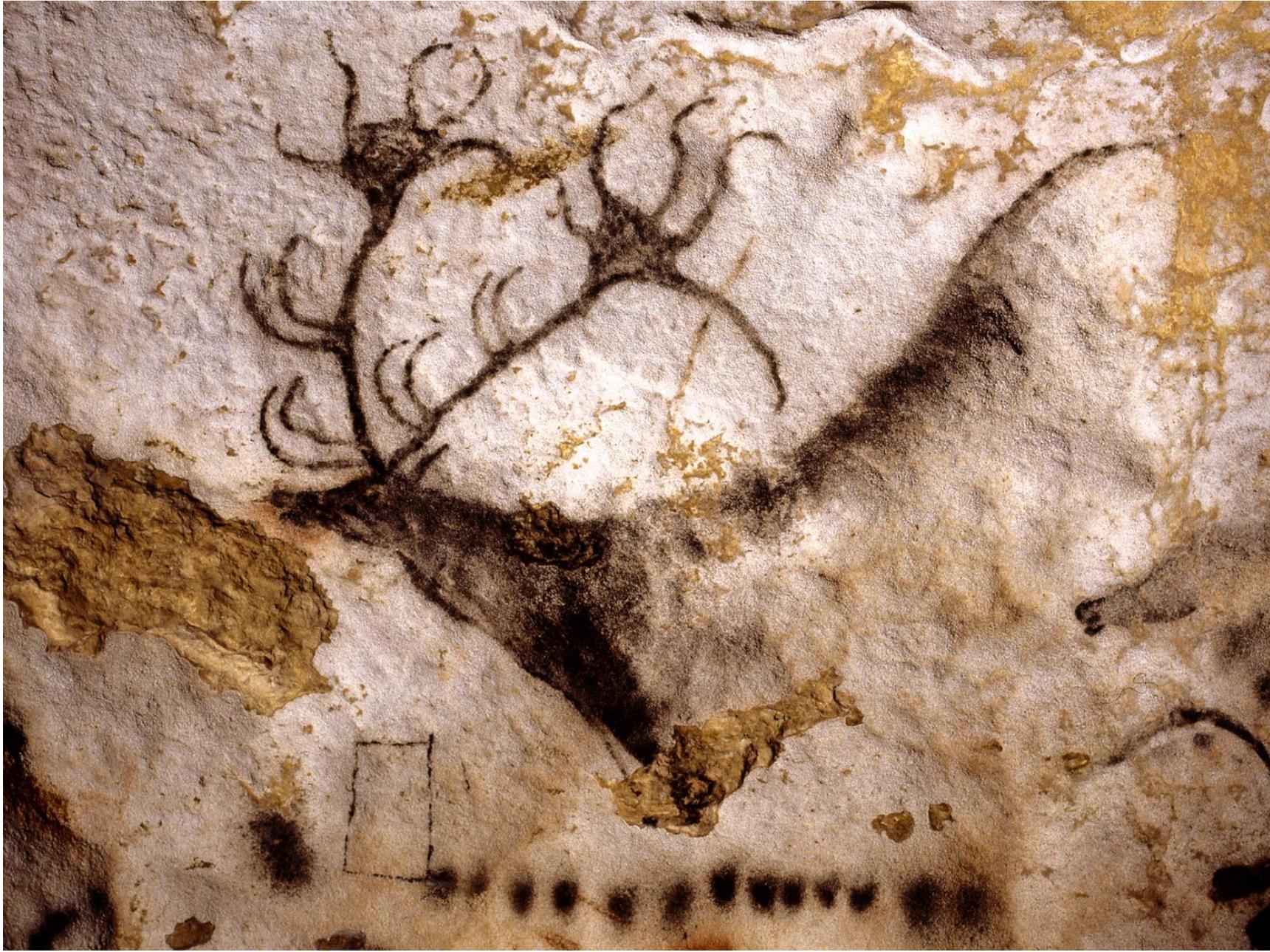
Paintings of horses and human hands, Peche Merle Caves (Paleolithic France, c.25,000 BCE and c.15,000 BCE)



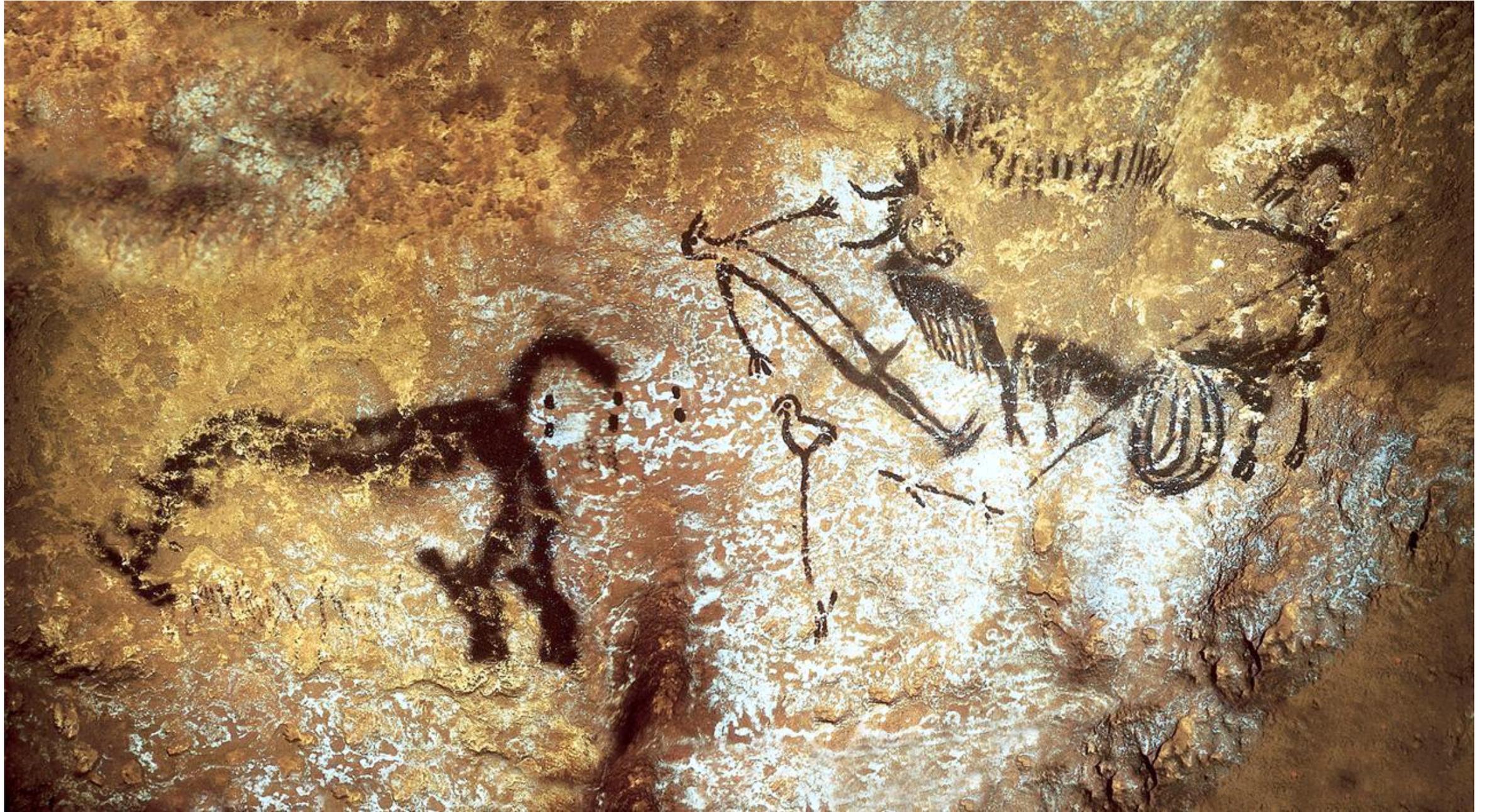
Painting of an animal and human hands, Sulawesi Cave (Indonesia, c.40,000 BCE)



Paintings of a deer and abstract forms, Lascaux Caves (Paleolithic France, c.15,000 BCE)



'Narrative' painting, Lascaux Caves (c.15,000 BCE)

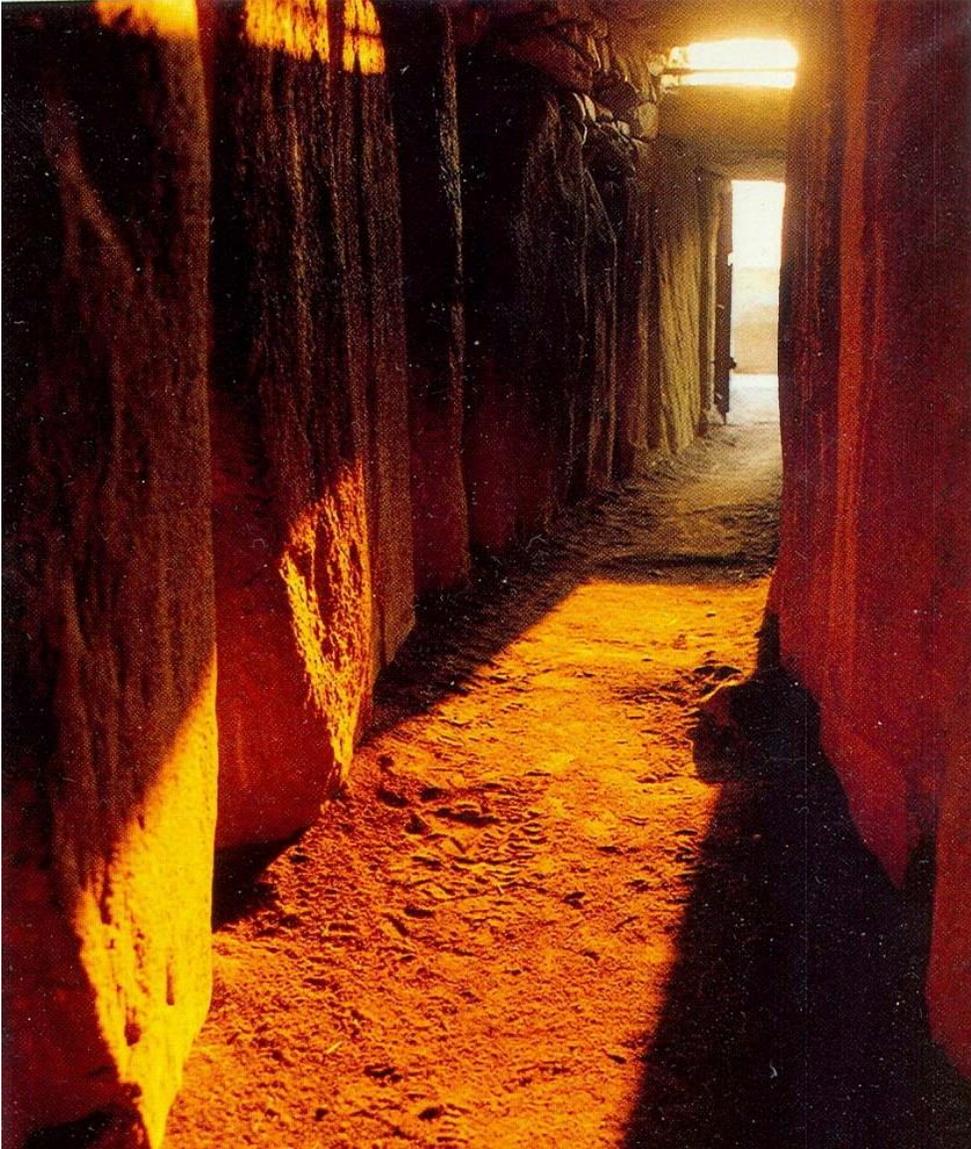




Tomb, Newgrange (Neolithic Ireland, c.2,500 BCE)



Tomb entrance and interior passage illuminated by the sun on the Winter Solstice, Newgrange (c.2,500 BCE)



‘Stonehenge’ (Neolithic to Bronze Age England, c.3,000 – 1,500 BCE)



View from the interior of 'Stonehenge' (c.3,000 – 1,500 BCE; including contemporary sunrise on the Summer Solstice)



Reconstruction of the Çatalhöyük settlement (Neolithic Turkey, c.6,000 BCE)

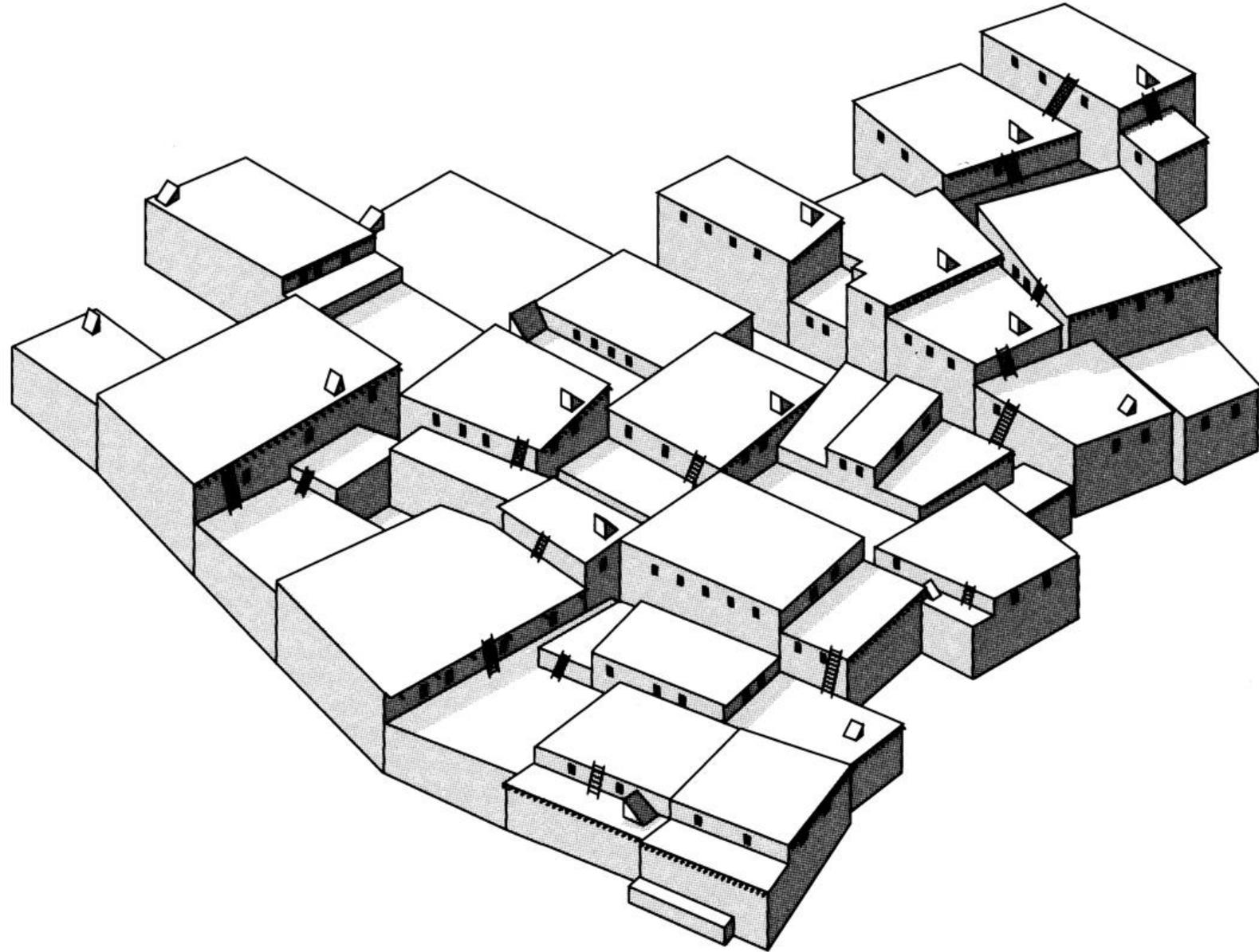


Figure created at Çatalhöyük (c.6,000 BCE)

