

Still photographs from the Happening entitled Yard by Alan Kaprow
(New York, 1961)



Joseph Kosuth, One and Three Chairs (1965)



Robert Smithson, photographs documenting the creation of Partially Buried Woodshed (Ohio, 1970)





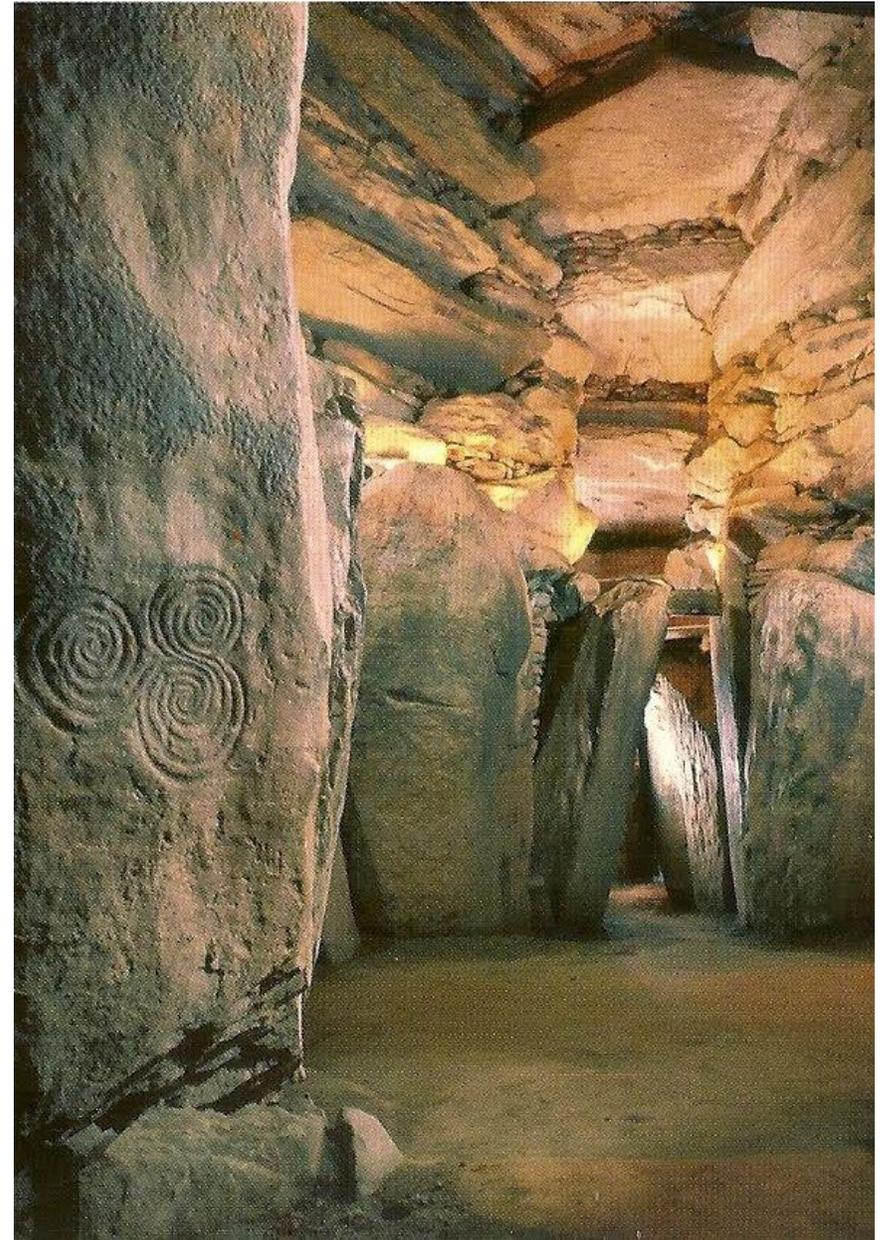
Photographs documenting student protests and death at Kent State (Ohio, 1970) along with the relocation of the remnants of Partially Buried Woodshed



Robert Smithson, Spiral Jetty (Utah, 1970)



Robert Smithson, Spiral Jetty; interior of a Neolithic passage grave (Ireland, c.3100 BCE)



Still photograph of the performance entitled *Scrubbing* by Christine Rush at Womanhouse (California, 1972)



Judy Chicago, *The Dinner Party* (1974-1979)



Artemisia Gentileschi, Self Portrait (1639); Place Setting for Artemisia Gentileschi within The Dinner Party



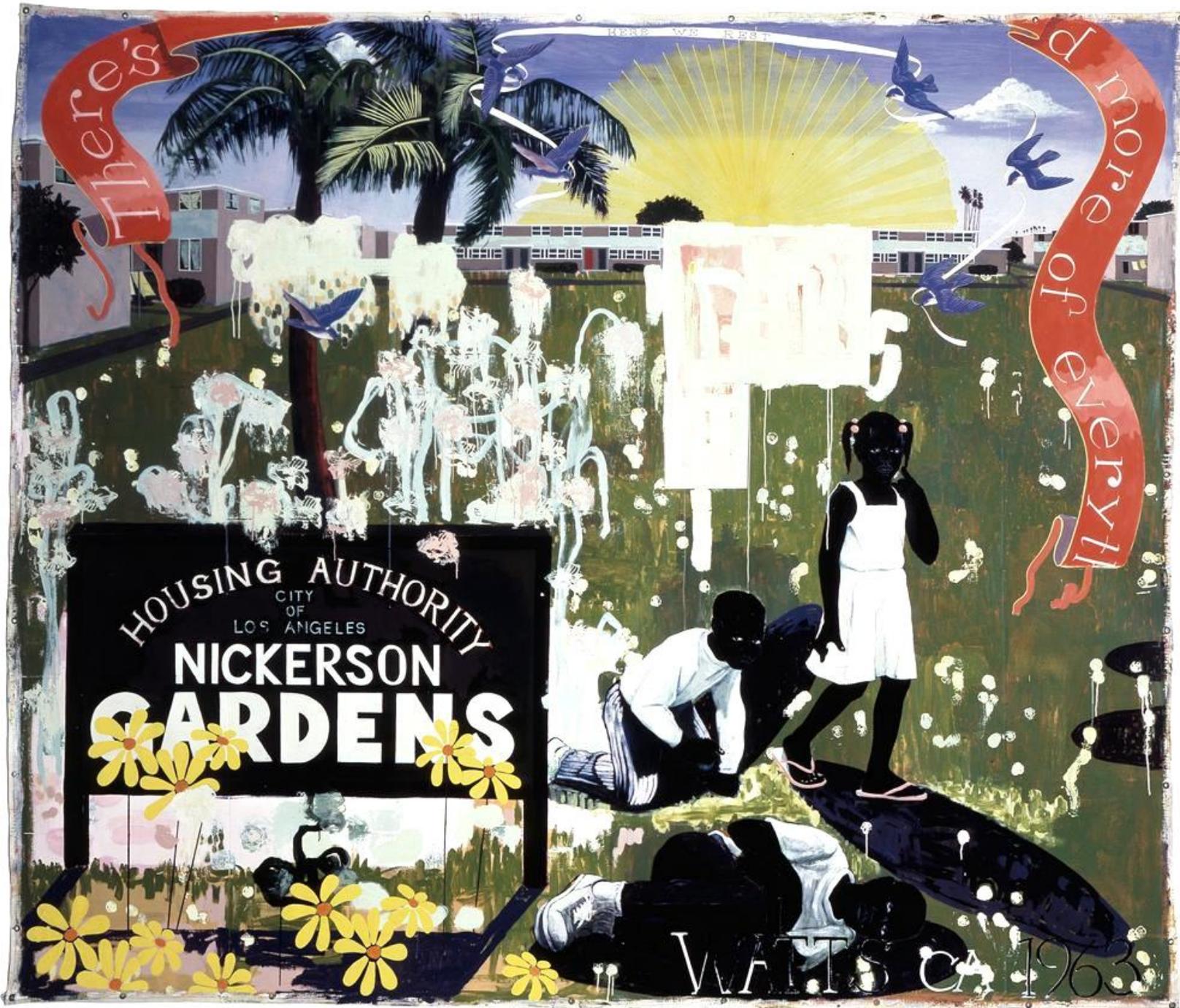
Jean Michel Basquiat, Untitled (1982)





Basquiat creating graffiti in New York City (c.1980);
Untitled (1982)





Kerry James Marshall,
Watts 1963
(1995)

Robert Mapplethorpe, 'Tulips (1987)



Robert Mapplethorpe, Joe (1978) and Tulips (1987)



Projection of Robert Mapplethorpe's Self Portrait onto the exterior of the Corcoran Gallery in Washington DC (1989)





Andres Serrano,
Immersion (Piss Christ)
(1987)

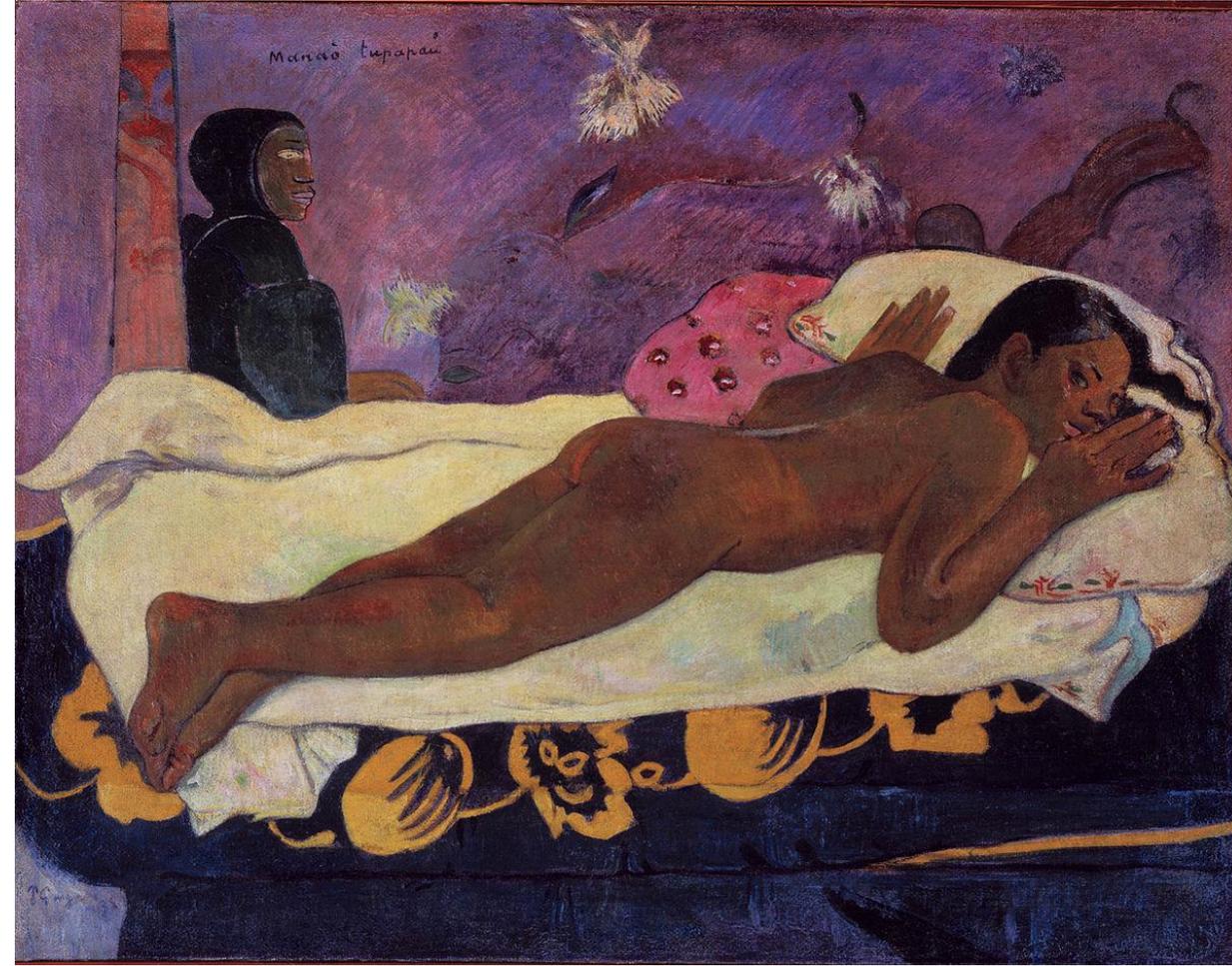


Damien Hirst
False Idol
(2008)

Kehinde Wiley, portrait of Kea Loha Mahuta (Tahiti, 2019)



Kehinde Wiley, portrait of Kea Loha Mahuta; Paul Gauguin, Spirit of the Dead Watching (1892)



Banksy (sheltering in place in England, 2020)

