



Attributed to John Rysbrack,
"Sacrifice to Hercules"
(England, c.1730)

Rysbrack, "Sacrifice to Hercules" (c.1730); Reliefs from the Arch of Constantine (Rome, c.313)



Anton Raphael Mengs, "Parnassus" (Italy, 1761)





Raphael Sanzio, detail from "Parnassus"
(Rome, c.1510); Mengs, "Parnassus" (1761)

Detail of a mural depicting Chiron and Achilles from Herculaneum (c.70); Detail from Mengs, “Parnassus” (1761)



Benjamin West, "Agrippina Landing at Brundisium with the Ashes of Germanicus" (England, 1768)





Detail from the exterior sculptures of the
“Ara Pacis Augustae” (Rome, 9 BCE);
Detail from West, “Agrippina Landing at Brundisium
with the Ashes of Germanicus” (1768)



Benjamin West, "The Death of General Wolfe" (England, 1770)



Detail from West, "Death of General Wolfe" (1770)



Detail from West, "Death of General Wolfe" (1770); Andrea Solario, "Lamentation" (Italy, 1509)





Sir Joshua Reynolds, "Lady Bunbury Sacrificing to the Graces"
(England, 1765)

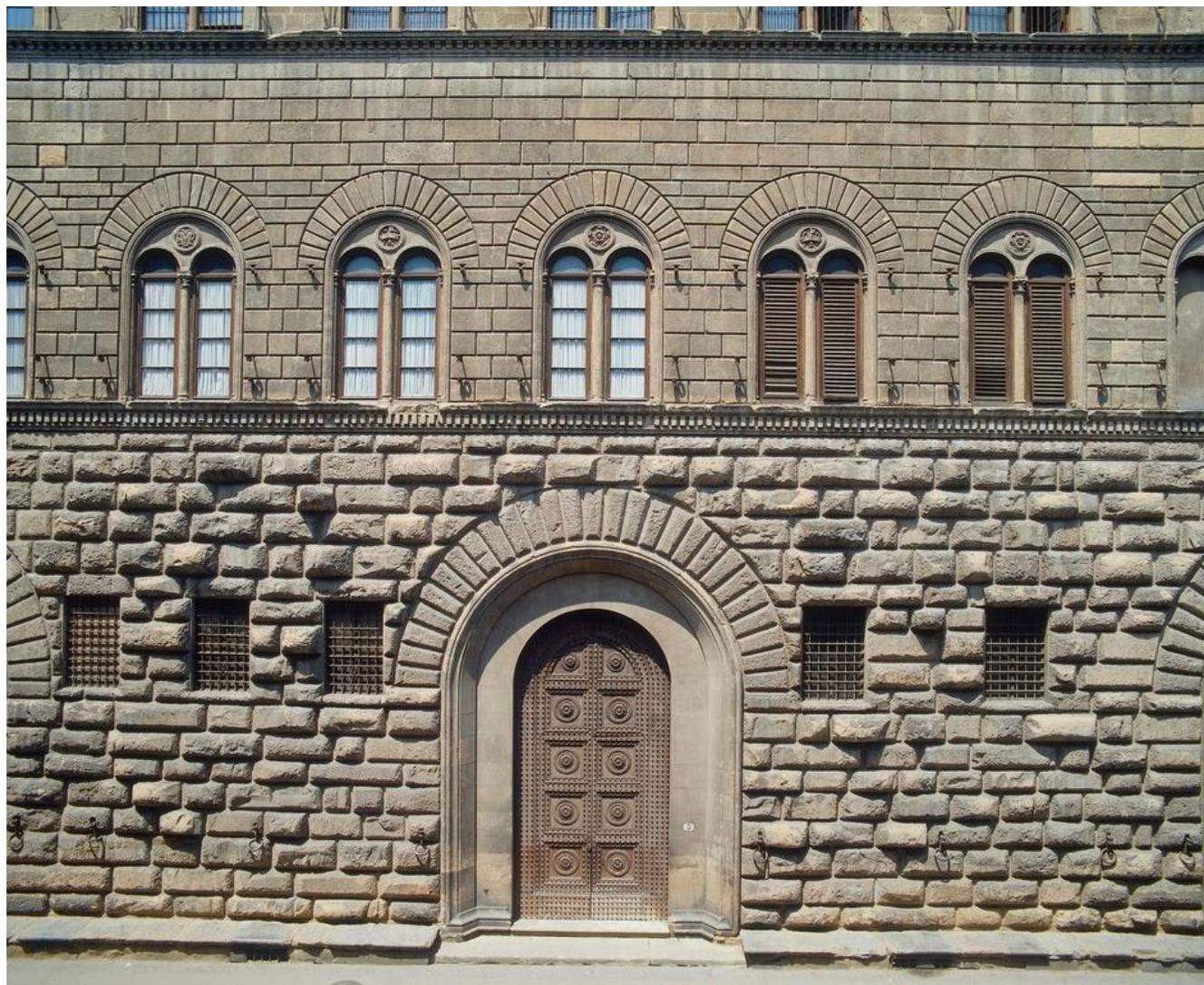
Chiswick House (England, 1725 – 1738)



Detail of the façade of Chiswick House (c.1730); Detail of the entrance to the Pantheon (Rome, c.120)



Detail of the façade of Chiswick House (c.1730); Detail of the entrance to the Palazzo Medici (Rome, c.1470)



Details from the gardens at Chiswick House (c.1730)

