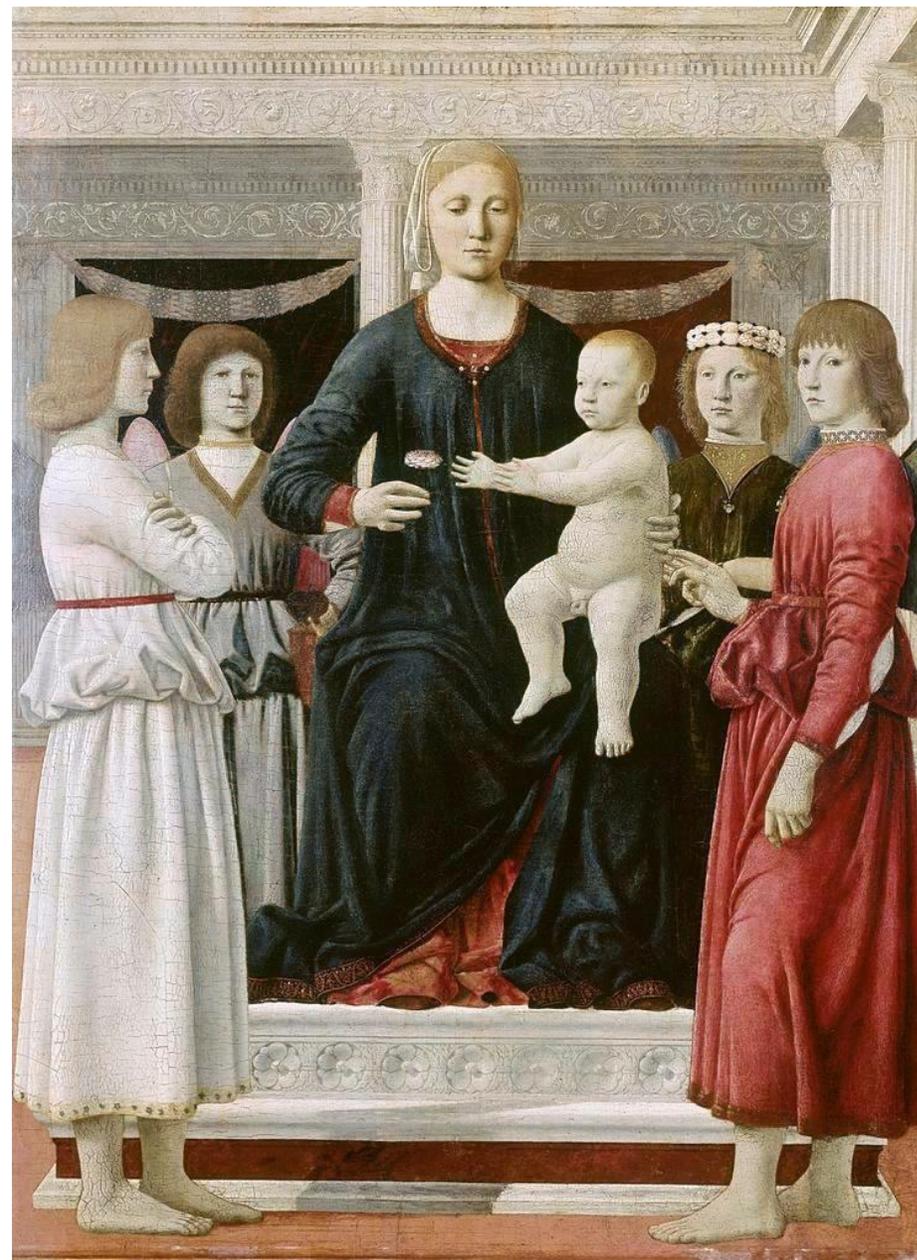


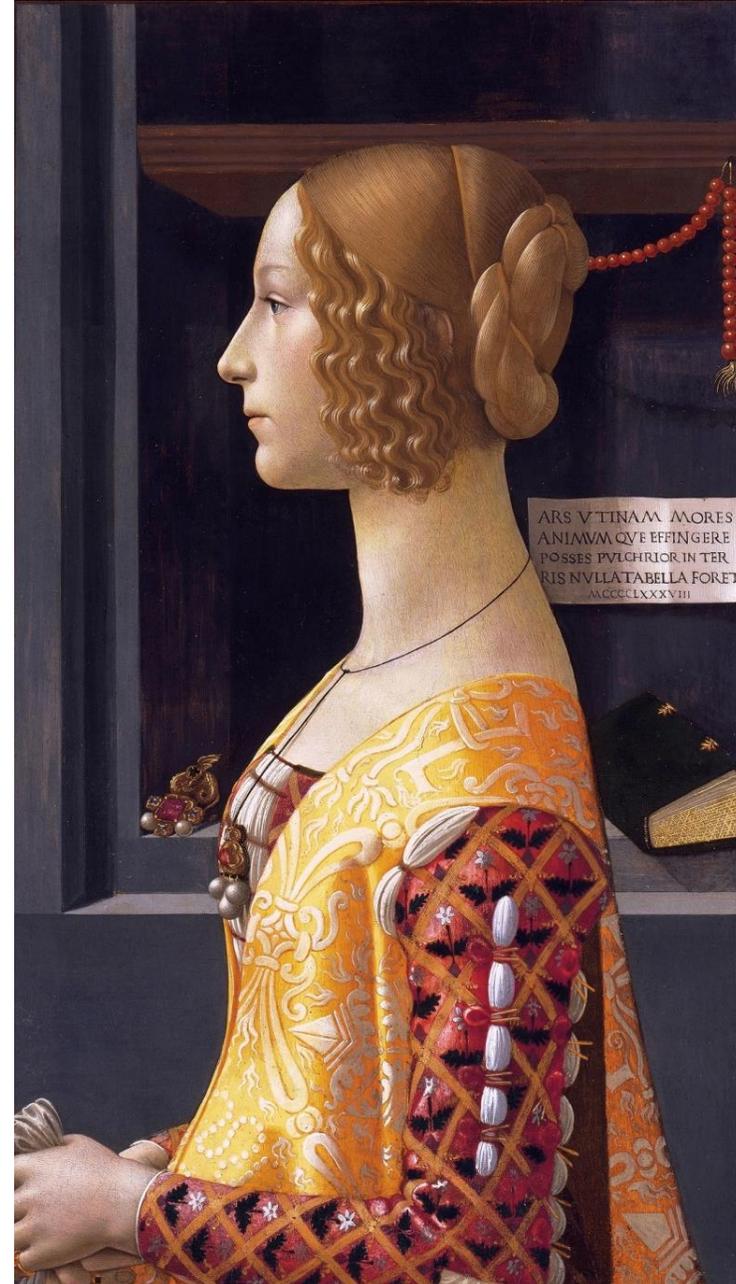
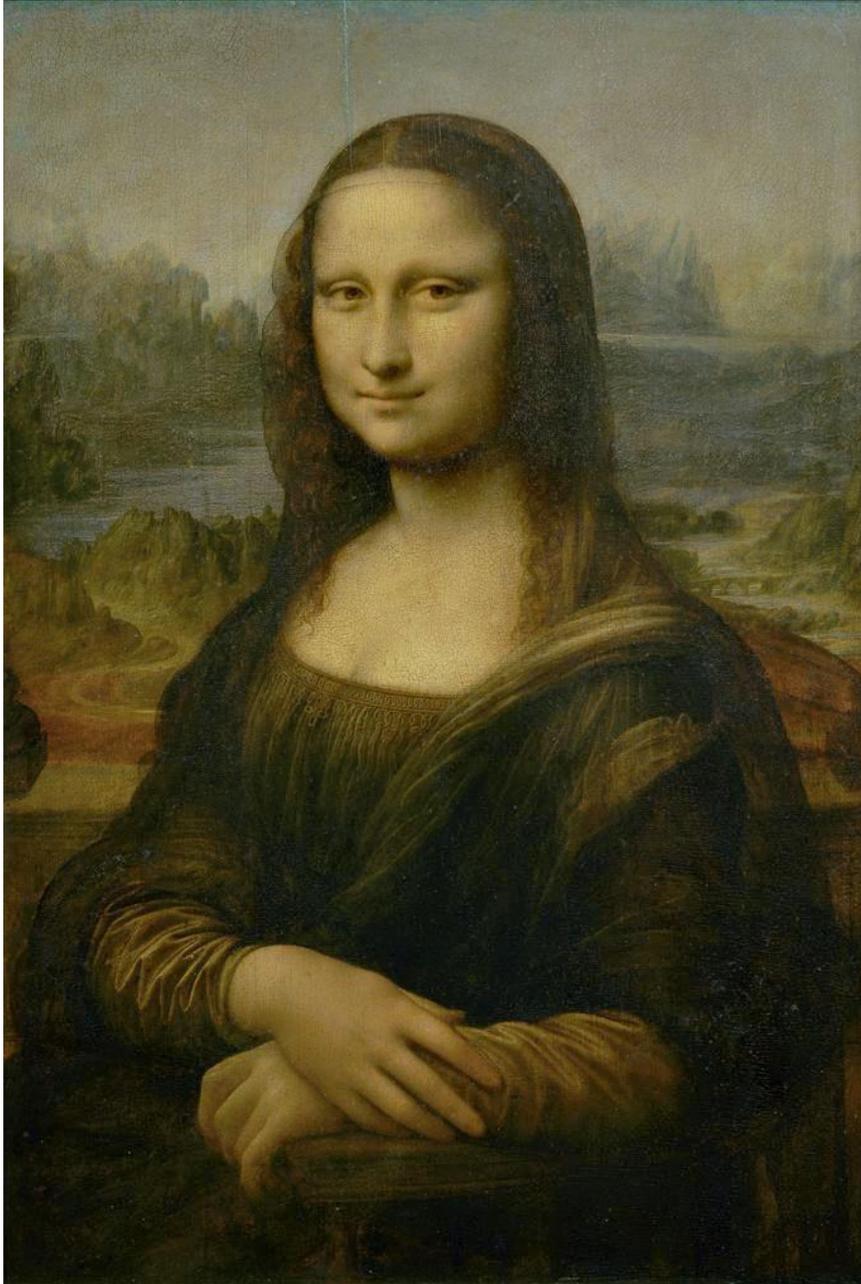
Leonardo da Vinci, "Virgin of the Rocks" (Milan, c.1485); Piero della Francesca, "Virgin and Child Enthroned" (c.1470)





Detail of Leonardo da Vinci's "Virgin of the Rocks"  
(c.1485)

Leonardo da Vinci, "Mona Lisa" (Florence, c.1503); Domenico Ghirlandaio, portrait of Giovanna Tornabuoni (Florence, 1488)



Michelangelo Buonarroti, "David" (Florence, c.1503); Donatello, "David" (Florence, c.1450)



Michelangelo, "David" (c.1503); Roman copy of the "Canon" by Polykleitos (Greek original, c.450 BCE)



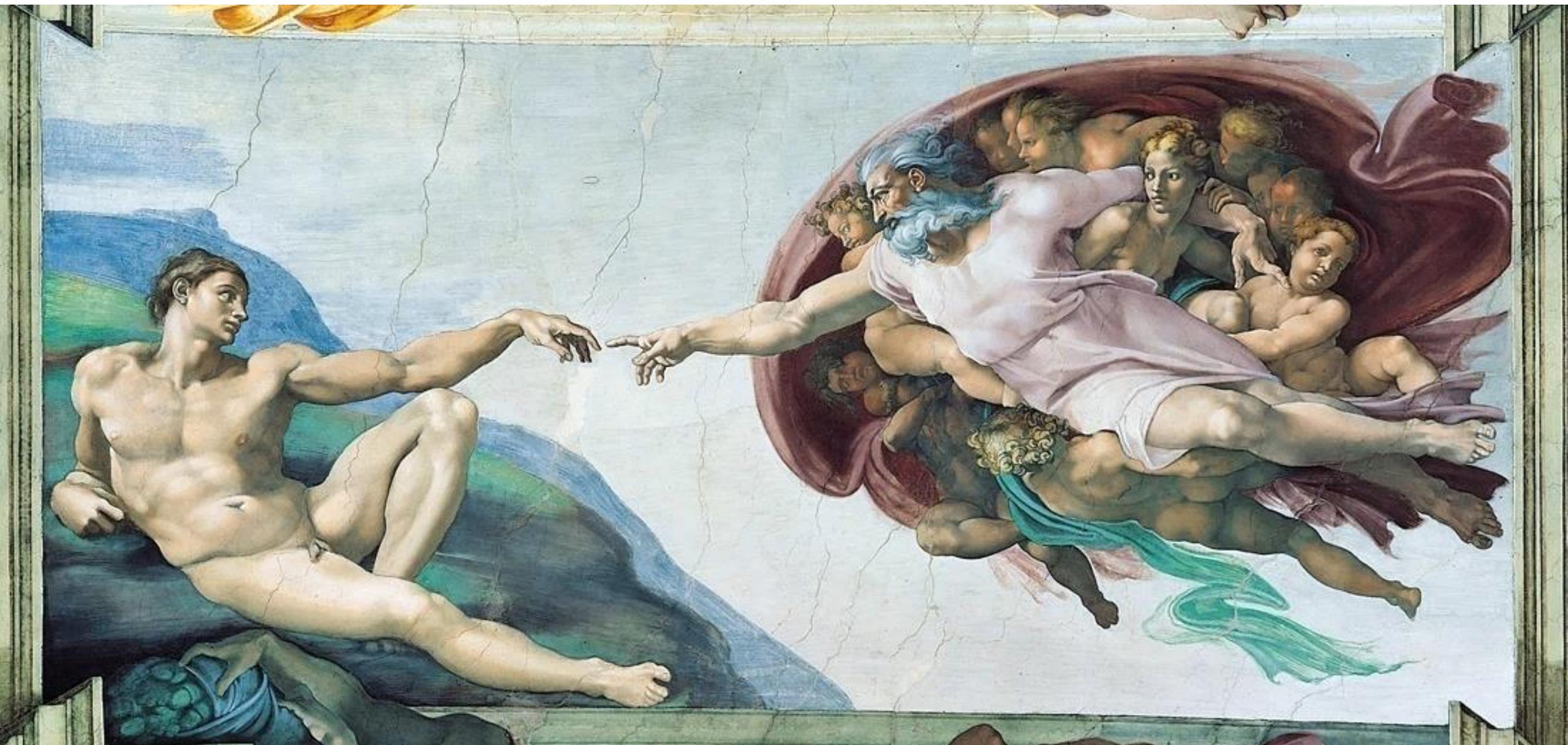
“Sistine Chapel” (Rome, 15<sup>th</sup> – 16<sup>th</sup> century)



Michelangelo, paintings on the ceiling of the “Sistine Chapel” (Rome, c.1510)



Michelangelo, "Creation of Adam" (c.1510)



Raphael Sanzio, portrait of Pope Julius II (c.1512); “Stanza della Segnatura” (Vatican, Rome)



Raphael Sanzio, "School of Athens" ("Stanza della Segnatura," c.1510)



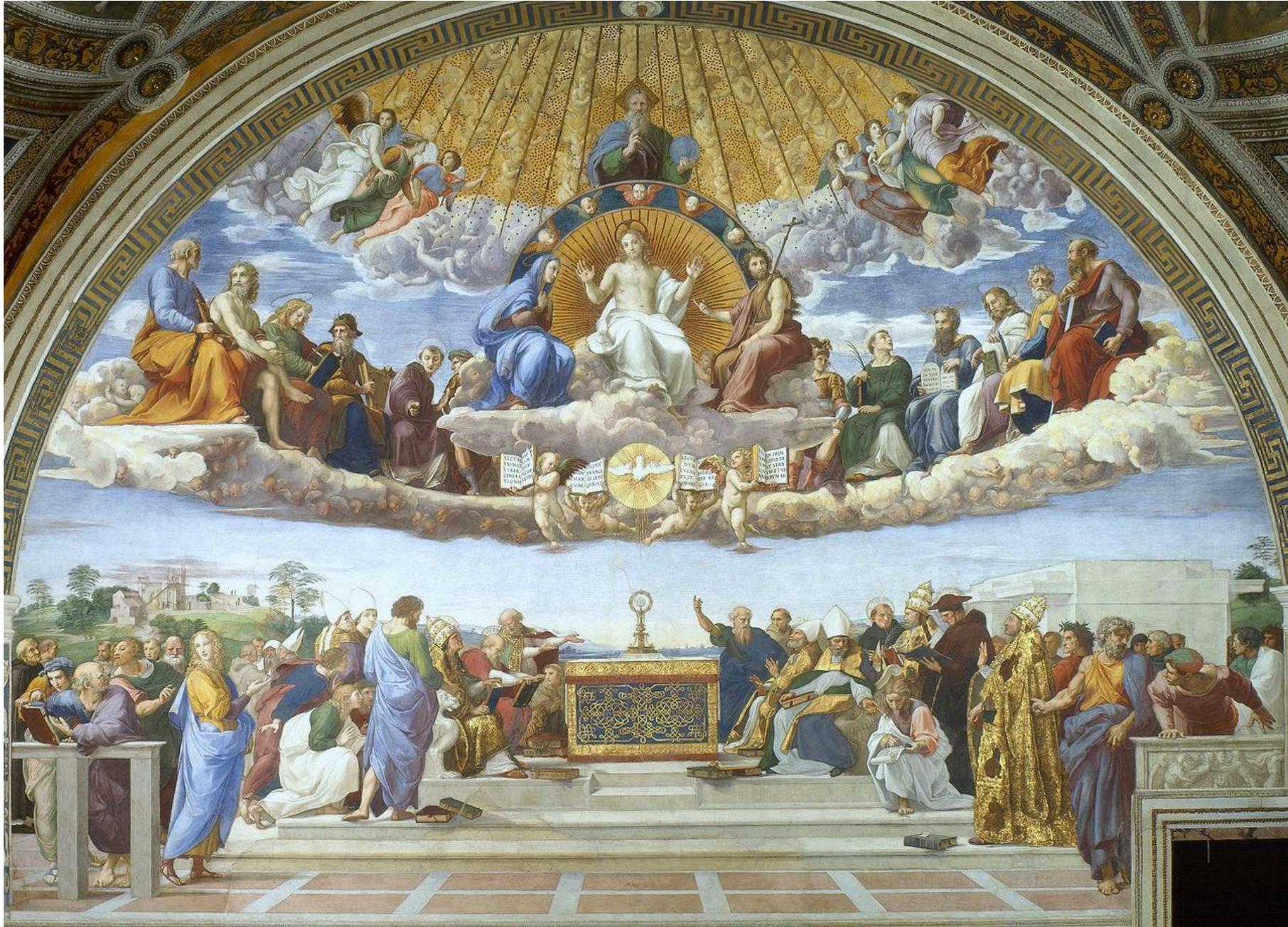
Detail of Raphael's "School of Athens" (c.1510)

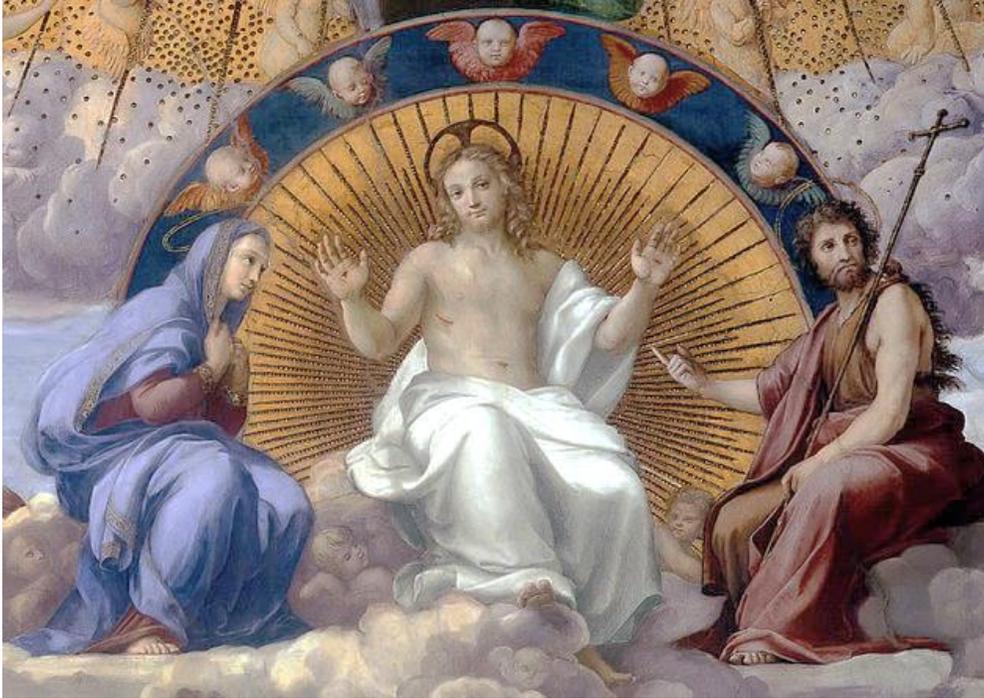


Detail of Raphael's "School of Athens" (c.1510)



Raphael, "Disputation over the Holy Sacrament" ("Stanza della Segnatura," c.1510)

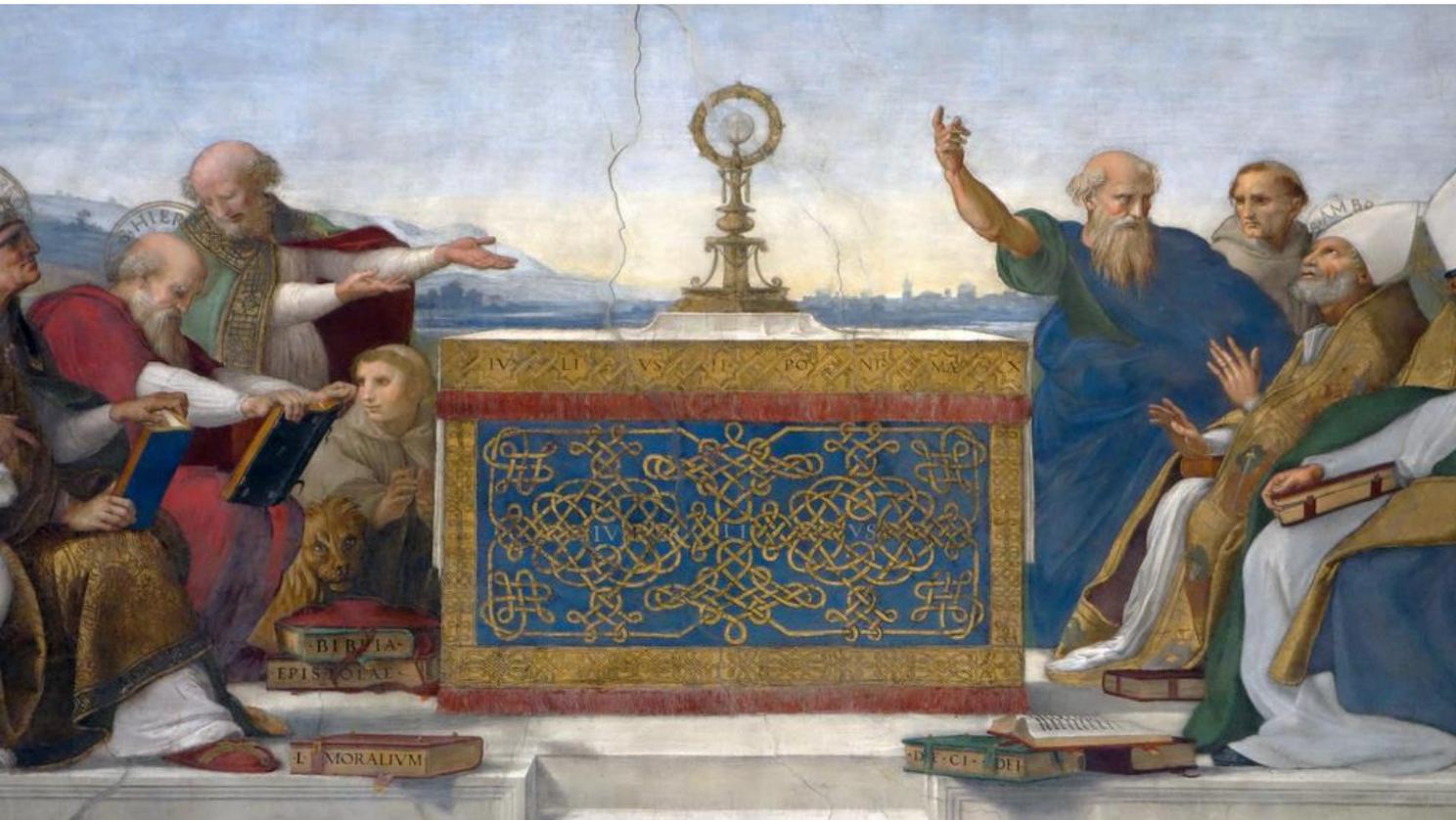




Details from Raphael's "Disputation" (c.1510)



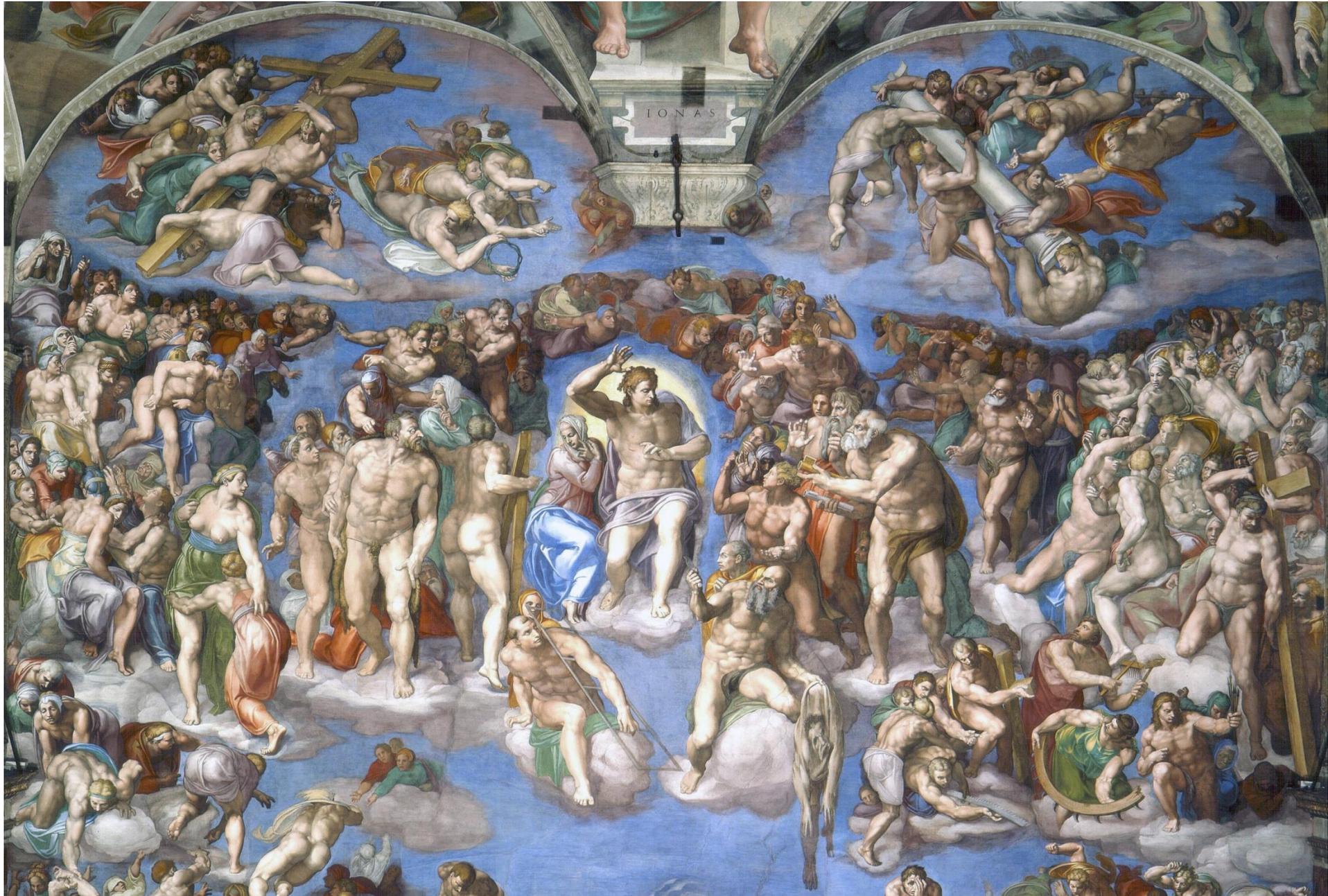
Details from Raphael's "School of Athens" and "Disputation" (c.1510)





Michelangelo, "Last Judgment"  
(“Sistine Chapel” altar wall, c.1540)

Detail of Michelangelo, "Last Judgment" (c.1540)



Details of Michelangelo, "Last Judgment" (c.1540)



Details of Michelangelo's "Last Judgment" (c.1540) and "Creation of Adam" (c.1510)

